PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring selections from

The Shelburne Collection
The Longhorn Collection
The Estate of Richard Hillman
by the New York County Administrator

DECEMBER 2, 3, 2003

Stack's

WEST 57th STREET NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

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THE SHELBURNE COLLECTION
THE LONGHORN COLLECTION
THE ESTATE OF RICHARD HILLMAN
by the New York County Administrator

DECEMBER 2, 3, 2003

FIRST SESSION
Tuesday Evening, December 2, 2003
6:30 P.M. Sharp
Lots 1-794

SECOND SESSION
Wednesday Evening, December 3, 2003
6:30 P.M. Sharp
Lots 795-1552

Lot Viewing

November 24, 2003	10:30 A.M. to 4:30 P.M.	December 1, 2003	10:30 A.M. to 4:30 P.M.
November 25, 2003	10:30 A.M. to 4:30 P.M.	December 2, 2003	10:30 A.M. to 4:30 P.M.
November 26, 2003	10:30 A.M. to 4:30 P.M.	December 3, 2003	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Thursday and Friday, November 27 and 28, 2003 in observance of Thanksgiving.

Public Auction Sale

This Public Auction Sale will be held on the third floor of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, December 2, 2003
6:30 P.M. SHARP
Lots 1 - 794

	Lot Nos.
Early American Coins	1-4
U. S. Half Cents, Large and Small Cents	5-120
U. S. Two Cents, Three Cent (Silver and Nickel)	121-135
U. S. Five Cents	136-173
U. S. Half Dimes	174-190
U. S. Dimes, Twenty Cent Pieces	191-279
U. S. Quarters	280-340
U. S. Half Dollars	341-453
U. S. Silver Dollars	
Early Silver Dollars, Gobrecht Dollar	454-456
Liberty Seated Dollars	457-488
Trade Dollars	489-502
Morgan Dollars	503-678
Carson City Silver Dollars in GSA Holders	679-701
Peace Dollars	702-723
U. S. Silver Commemoratives	724-794

SECOND SESSION
Wednesday Evening, December 3, 2003
6:30 P.M. SHARP
Lots 795 - 1552

U. S. Gold Coins	
U. S. Gold Dollars	795-875
U. S. $2.50 Gold, including a hoard of 1898 Quarter Eagles	876-945
U. S. $3.00 Gold	946-956
U. S. $4.00 Stella	957
U. S. $5.00 Gold including an impressive hoard of 1915 Half Eagles	958-1016
U. S. $10.00 Gold including a fascinating hoard of 1932 Eagles	1017-1077
U. S. $20.00 Gold	1078-1199
U. S. Gold Commemoratives	1200-1221
Consignment Zürich—an old-time hoard of U. S. Gold: Gold Dollars to $20.00 Gold	1222-1456
U. S. Proof Sets, Year Sets	1457-1473
Groups and Sets of U. S. Coins	1474-1494
Rolls of U. S. Coins	1495-1551
Hawaiian Dollar	1552

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, DECEMBER 2, 2003

6:30 P.M. SHARP

LOTS 1 - 794

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINAGE

BREATH-TAKING NOE 11 OAK TREE SHILLING

The Hain Family Collection Piece

(Enlarged)

Lot No. 1

(Enlarged)

1 **1652 Oak Tree Shilling. Noe 11, Cr.6b-E2 (R-6)** Extremely Fine. 25.5x26.7mm ovoid planchet, 72.3 grains. Here is a simply amazing example of this historic coinage, boasting fully struck legends on both sides, meticulous tree, XII showing spindly 'X' with clubbed upper left arm, last 'I' thick. 'NE' of NEW ENGLAND are joined at base by a die blob made up of three thick lines that is diagnostic for this variety. Smooth, hard steely fields show a tiny depression atop 'I' of the date. Among the finest known, this extraordinary coin was a highlight of the 1991 American Numismatic Society Exhibition. As noted in the January 2002 catalogue of the Hain Collection, this conservatively graded piece is finer than Norweb:1168, Oechsner:933 and the outstanding piece that was lot 196 in New Netherlands' 60th Sale. ***(SEE COLOR PLATE)***

Ex Hain Family Collection (Stack's, January 2002, lot 37); previously ex Vlack Collection (Spink & Son, London).

ADDITIONAL EARLY AMERICAN COINS

2 **1786 New Jersey Copper. Maris 16-L. Protruding Tongue.** Rarity-1. 149.6 grains. Very Fine. Well-detailed, but uniformly very porous. Small curved clip is noted at 1:30 on the obverse.

3 **1787 New Jersey Copper. M.48-g.** Rarity-1. 157.3 grains. Fine, or better in terms of wear, but both sides are quite porous. Struck from the *late state* of the reverse die, featuring not one but two, intersecting die cracks across the shield.

4 **1788 Vermont Copper. Ryder 27. Mailed Bust Right. INDE*ET LIB*.** Rarity-1. 122.3 grains. Fine. Dark olive brown with an amoeba-like area of red verdigris floating on and in front of the head on the obverse.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

5 **1794 Breen 1a, Cohen 1a.** Detail of Fine-15, however there is a very noticeable degree of porosity. Olive-brown surfaces are otherwise rather evenly worn. An elusive coin that is, by all accounts, a distinct type from the Liberty Cap Half Cents of later years.

U. S. DRAPED BUST HALF CENTS

CHOICE 1804 SPIKED CHIN HALF CENT

Lot No. 6

6 **1804 Br.7, C.8. Spiked Chin. Mint State-63.** This splendidly struck Copper offers smooth brown surfaces and much red around the carefully defined reliefs. This rarefied grade certainly qualifies the coin for the CQR Condition Census.

SHARPLY STRUCK 1806 HALF CENT

Lot No. 7

7 **1806 Br.3, C.1. Small 6, Stemless. Mint State-63** and exhibiting particularly sharp hair and wreath definition. Toned a satisfying olive-brown on either side, with only a few very small stains evident on the reverse. *Scarce* in this condition.

U. S. CLASSIC HEAD HALF CENTS

CHOICE PROOF 1833 HALF CENT

Lot No. 8
(Enlarged)

8 **1833 Br.1, C.1. Proof 63.** Glittering red-brown with a small deeper red spot before the bust point. Fabulous glass-mirror gleam lights up the smooth fields, complementing the needle-sharp, totally detailed devices for spectacular visual appeal. Here is as satisfying an early Proof as the most fastidious collector might wish. ***(SEE COLOR PLATE)***

9 **1833 Br.1, C.1. Mint State-60** or finer. Evenly balanced shades of chocolate-brown patina are handsomely augmented by a bold strike. The underlying fields and devices are quite satiny.

10 **1833 Br.1, C1.** Extremely Fine with some scattered nicks over deep brown surfaces; ***THREE CENT SILVER.*** **1856** Very Good with pale gray surfaces; ***THREE CENT NICKEL.*** **1866** Very Good with some scattered porosity and encrustation. **3** pieces. **SOLD AS IS. NO RETURNS.**

11 **1857 Br.1, C.1. Mint State-64.** Light brown contrasts with substantial areas of mint red on the smooth surfaces of this appealing near-Gem.

12 **1857 Br.1, C.1. Mint State-63.** Another. A meticulous strike and harmonious light brown fields give this example of the last Half Cent its bold appeal.

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U. S. LARGE CENTS

U. S. DRAPED BUST LARGE CENTS

HANDSOME 1798 WHISKER VARIETY CENT

Lot No. 13

13 **1798 Sheldon 167. Whisker Variety.** About Uncirculated-55. Glossy medium brown surfaces with Second Hair Style obverse displaying sharp diagnostic die cracks. A rotated reverse adds to this smooth coin's notable charm. This high grade places it squarely within the CQR Condition Census for this variety.

14 **1803 S.254. Small Date, Small Fraction.** Extremely Fine-40 or thereabouts. The obverse detail is a trifle sharper than the reverse. This evenly toned chestnut-brown example has sustained a very minor obverse hairline beneath the patina in the lower left obverse field.

U. S. CORONET LARGE CENTS

SATINY 1818 N.10 LARGE CENT

Lot No. 15

15 **1818 Newcomb 10. Mint State-63** with claims to a higher grade. Here is a satiny Randall Hoard example that still retains plenty of faded mint color. Some rather unobtrusive minor specks do not significantly detract.

16 **1819 N.2. High I in LIBERTY, triple denticle over U. Mint State-64.** This virtual Gem's flawless, deeply reflective brown fields exhibit a subtle silvery sheen for marvelous appeal. Here is a totally desirable coin placing near the top of both the CQR and Noyes Condition Census. NGC 64BN.

Lot No. 17

17 **1820 N.13. Connected Stars. Mint State-65.** This date is spaced '18 20'. Here is a virtually flawless example of this date, boasting gently reflective light brown surfaces of the most exquisite quality. PCGS MS65BN.

18 **1829 N.3 (R-4). Large 1, Small Letters.** About Uncirculated-58. Deep glossy brown, fine die cracks link stars 1-4, 11-13. Just one light rough area on the reverse. Otherwise, a harmonious coin in terms of strike, surfaces and color, placing at the top of both the CQR and Noyes Condition Census.

19 **1850 N.14. Closed 5. Mint State-63.** Light brown with mint red outlining reliefs, darker toning flecks appear at the chin, coronet point.

20 **1851 N.21. Mint State-63** or better. Pale central mint color is framed by emerald patina at the peripheries. Well struck and fully frosty. Mint State examples of this die variety are very scarce indeed!

21 **1851 N.24. Mint State-65.** An incredibly sharp strike accentuates diagnostic die lines in the lowest curls behind Liberty's head. Rich brown surfaces show tantalizing hints of gold. NGC MS65BN.

22 **1853 N.3. Dot below 5. Mint State-63**. A bold die dot appears below '5', another above 'T' in LIBERTY. Lovely uniform brown surfaces give outstanding appeal.

23 **1857 N.4. Small Date, Lines at Ear Lobe. Mint State-65.** Three lines extend downward from the ear lobe on this light brown coin, a pleasing example of the final Large Cent date.

U. S. SMALL CENTS
U. S. FLYING EAGLE AND INDIAN HEAD CENTS

CLASSIC 1856 FLYING EAGLE CENT

Lot No. 24

24 **1856 Snow 9. Brilliant Proof** but impaired now due to a past cleaning. Reverse center dot appears under the upper serif of 'N' in CENT. Red-gold toning over well struck surfaces. *Scarce* and quite popular with *about 2,600 struck.*

NEAR-GEM 1857 DOUBLED DIE OBVERSE FLYING EAGLE CENT

Lot No. 25

25 **1857 Snow 4. Doubled Die Obverse.** The obverse doubling is most evident at the 'NIT' in UNITED and at the 'ICA' in AMERICA. The eagle's eye is also very noticeably doubled. **Very Choice Brilliant Uncirculated,** nearly of Gem distinction. Full satiny mint bloom and a better than average strike characterize this scarcity.

26 **1857 Brilliant Uncirculated.** Sharply struck with crisply defined wing tips, lightly cleaned at one time and now gray-gold.

27 **1858 Large Letters. Brilliant Uncirculated.** Devices and lettering are meticulous, surfaces are lustrous gold for added effect.

28 **1858 Small Letters. Choice Brilliant Uncirculated.** Sharp strike and deeply glowing lustre characterize this pleasing example.

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PLEASING 1859 SHIELD CENT PATTERN

Lot No. 29

29 **1859 1¢. Judd 228 (R-1). Very Choice Brilliant Uncirculated.** Copper-nickel, PE. 69.9 grains. This handsome transitional Pattern combines the 1859 Indian Head obverse with the oak wreath and shield reverse introduced in 1860. Lightest red-gold lustre deepens to orange on this reverse.

STRIKING GEM PROOF 1859 CENT

Lot No. 30

30 **1859 Gem Brilliant Proof.** Here is a spectacular bronzed-gold Cameo Proof of almost startling beauty, a Laurel Wreath, Copper-nickel coin in absolute peak condition. NGC PF65 CAMEO.

Lot No. 31

31 **1859 Very Choice Brilliant Uncirculated,** nearly of Gem quality. Assertive satin-like lustre, outstanding color, and a bold strike highlight this compelling specimen. There is a minor obverse planchet depression at the 'I' in UNITED that does not significantly detract.

32 **1859** Extremely Fine; **1860** Very Fine; **1861** Extremely Fine. Circulated examples illustrate both Laurel Wreath and Shield-oak reverses. **3** pieces.

33 **1862 Very Choice Brilliant Uncirculated.** Glittering light gold lustre complements a very sharp strike.

34 **1862 Brilliant Uncirculated; 1863** About Uncirculated, lightly cleaned. The first is a subtly glowing light gold, the second silvery. **2** pieces.

35 **1863 Very Choice Brilliant Uncirculated.** Here is a smoothly reflective Cent displaying the pale gold typical of the Copper-nickel alloy.

36 **1864 Copper-nickel.** Extremely Fine; **1864 Bronze. Choice Brilliant Uncirculated.** The first coin is pale olive-gold, the second blazing red. **2** pieces.

37 **1864 Copper-nickel, 1902 Brilliant Uncirculated.** The first is nearly Choice and exhibits nice color. The 1902 has red and brown toning. **2** pieces.

38 **1864 Bronze. Snow 1. Repunched Date. Very Choice Brilliant Uncirculated.** Here is a very well-struck specimen, but for some weakness at the top of the Indian's headdress. Much original red mint lustre remains on the predominantly brown specimen. An attractive specimen of this scarce variety.

Ex Estate of Lloyd A. Myers (Stack's December 1972, lot 328).

39 **1864 Bronze. Choice Brilliant Uncirculated** with claims to a Gem distinction. This handsome red and brown example offers an excellent strike and a pleasant well balanced appearance.

40 **1864 Bronze. Snow 8. Recut 4.** Early die state. About Uncirculated. Smooth light brown shows green-gold highlights, the '4' in the date is boldly recut below the cross piece.

41 **1865 Gem Brilliant Uncirculated.** Red and brown with shades of red intensifying around the crisply struck devices.

42 **1865, 1866 Brilliant Uncirculated.** Varied shades of red recall skillful past cleaning. **2** pieces.

Lot No. 43

43 **1867 Gem Brilliant Uncirculated** and offering smooth, velvet-like surfaces. Rich mint color has evenly faded on either side. The obverse headdress and ribbon are very bold, however there are some areas of reverse peripheral weakness on the outer wreath and upper shield.

44 **1867** Another. **Very Choice Brilliant Uncirculated.** This needle-sharp specimen offers faded mint color accented by shades of rose, lavender, and jade peripheral iridescence. *Quite scarce* in this condition.

45 **1867 Brilliant Uncirculated,** lightly cleaned; **1868 Brilliant Uncirculated,** virtually Choice. Both coins display powerful mint red. **2** pieces.

46 **1868 Gem Brilliant Uncirculated.** Blazing mint red has a subtle flavor of clear gold on this photogenic example of an important date. This coin is virtually as it was when it dropped from the die.

47 **1868** Another. **Gem Brilliant Uncirculated.** A red and brown example that is well struck and attractive for the grade.

48 **1868 Snow 1. Doubled Die Obverse. Brilliant Uncirculated,** virtually Choice. Golden brown surfaces exhibit lightly glowing, frosty mint lustre. A tiny carbon speck should be noted at 'O' of OF. Die doubling is most readily visible at 'TY' of LIBERTY and 'L' on the ribbon.

Just 29 specimens of Snow 1 had been reported to the Fly-In Club as of December 2002, with only about half of those being of comparable or finer grade.

49 **1869/9** About Uncirculated. Traditionally listed as an overdate, this date shows the '9' boldly repunched upward and there are traces of recutting on the '6' as well. Substantial mint red adds to this coin's appeal.

50 **1869/9** Extremely Fine to About Uncirculated. Another. This date shows a dramatically obvious double-punched '9'. Some microgranularity, a crudely hand-reeded edge was created outside the Mint. **SOLD AS IS. NO RETURNS.**

51 **1870 Brilliant Proof.** Deep mirror fields and exacting devices spell quality. Irregular black verdigris spots appear on either side.

52 **1870 Brilliant Uncirculated** and nearly Choice. This coin's richly reflective surfaces are alive with rich mint red.

Lot No. 53

53 **1871 Very Choice Brilliant Proof.** Fiery orange-red mint color is accented by wisps of overlying rose toning. Needle-sharp and quite reflective. Early date Proof Indian Cents such as the coin offered here are much more difficult to acquire than similar caliber pieces dated in the 1880's and later.

54 **1871 Choice Brilliant Uncirculated.** Deeply shimmering mint red gives outstanding visual appeal.

55 **1872** About Uncirculated. This light red example of a scarce date shows effects of whizzing.

56 **1873 Closed 3. Very Choice Brilliant Proof.** Mirrored fields and razor-sharp design elements retain plenty of delicately faded mint color. The obverse enjoys a significant degree of cameo contrast. With a Proof mintage that is believed to be on the order of *1,100 pieces*, this date is quite scarce.

57 **1873 Closed 3.** Another. **Brilliant Proof.** Red, but heavily hairlined and tooled in the fields.

58 **1873, 1874 Brilliant Uncirculated.** Both sharply struck coins show evidence of cleaning. **2** pieces.

59 **1874 Brilliant Uncirculated,** virtually Choice. Well-struck. A large chip out of the die which manifested itself as a raised die chip with full intricate feather detail on the first feather. **A very rare and unusual error.**

60 **1875 Gem Brilliant Proof.** A brick red example that has no major detractions. Quite attractive.

61 **1875, 1878 Brilliant Uncirculated.** Red-gold and rose lustre result from an old cleaning. **2** pieces.

62 **1876, 1879, 1880** About Uncirculated. Red-brown, tan and red surfaces recall cleaning at some time. **3** pieces.

GLORIOUS SUPER-GEM PROOF 1877 INDIAN HEAD CENT

Lot No. 63
(Enlarged)

63 **1877 Gem Brilliant Proof** or slightly finer. A magnificent strike is demonstrated by the diamond-sharp 'L' on the obverse ribbon and the two strongly impressed N's in ONE CENT. This breath-taking example of a classic key date boasts deep red-brown with a powerful undercurrent of gleaming rose for outstanding visual appeal. *Perhaps 900 Proofs were struck,* and locating a finer example of this desirable date would be a major task if it could be achieved at all, as this piece is tied for the finest graded by NGC. NGC PF66RB. ***(SEE COLOR PLATE)***

REMARKABLE CHOICE PROOF 1877 CENT

Lot No. 64
(Enlarged)

64 **1877** Another. **Choice Brilliant Proof.** Boasting full blazing red-gold, this example of the key Indian date would be an undeniable Gem but for a couple of tiny freckles on the left side of the wreath. ***(SEE COLOR PLATE)***

65 **1881, 1883, 1887 Brilliant Uncirculated.** Differing values of mint red distinguish these lightly cleaned 1880's dates. **3** pieces.

66 **1882, 1884 Choice Brilliant Uncirculated.** Lovely deep mint red drenches both of these high quality Cents. **2** pieces.

67 **1883 Gem Brilliant Proof.** A lovely example with brick red toning. A single spot on the cheek.

68 **1884 Very Choice Brilliant Uncirculated.** Here is a bold mint red example that enjoys silky mint lustre on either side. A few trivial marks at the left obverse are all that keep this impressive coin out of the Gem category.

69 **1885 Very Choice Brilliant Uncirculated.** This sharp, wonderfully red specimen reveals a minor finger print at the right reverse. The surfaces and visual appeal are otherwise that of a full Gem.

70 **1885, 1886 Type I. Brilliant Uncirculated.** The first is blazing red, the second red-brown making a fascinating contrast. **2** pieces.

Lot No. 71

71 **1886 Type I. Very Choice Brilliant Proof.** The obverse enjoys a pleasant blend of lavender-rose toning over mellowed mint red. The reverse offers similar coloration although there is less underlying mint color still in evidence. *One of 4,290 Proofs struck of this date.*

Lot No. 72

72 **1886 Type II. Choice Brilliant Uncirculated.** Very boldly struck with complete, squared edges and maximal details in the devices. The obverse is a gorgeous sunset red with browning only at the very highest points, while the mostly red reverse exhibits a trifle more brown. The Type II is much, much scarcer than the Type I, especially when so finely preserved and attractive.

73 **1888, 1889, 1890 Brilliant Uncirculated.** A colorful, largely mint red trio exhibiting bold strikes, hints of past cleaning. **3** pieces.

74 **1889 Gem Brilliant Uncirculated.** A mostly red example that has a strong strike and well preserved surfaces.

75 **1889 Gem Brilliant Uncirculated.** Another. Full red lustre highlights a bold strike for resounding beauty.

76 **1890 Brilliant Proof.** Deep sunset red, surfaces have been noticeably wiped or cleaned in the past.

77 **1890, 1895 Choice Brilliant Uncirculated.** Red and brown, the second coin showing dark toning at STATES. **2** pieces.

78 **1891, 1893, 1895 Brilliant Uncirculated.** Richly red mint lustre laves the smooth fields and bold devices of these pleasing coins. **3** pieces.

79 **1894 Snow 1. Repunched Date.** All four numerals in the date show dramatic repunching just above and to the right of the primary date. Choice About Uncirculated and still retaining ever so subtle traces of mint color in the obverse legends. A chocolate brown, entirely wholesome example of this important variety. **Rare** in this condition.

80 **1894, 1898, 1903, 1904, 1906, 1907** About Uncirculated. Colors range from obscure tan to bright red with one coin showing clear gold. All were cleaned at some time. **6** pieces.

81 **1895 Gem Brilliant Uncirculated.** Fiery mint red surfaces that are just beginning to tone.

82 **1896, 1897 Choice Brilliant Uncirculated.** Assertive mint red creates the boldest visual impact for these near-Gems. **2** pieces.

83 **1897 Gem Brilliant Proof.** Deep glass-mirror fields exert vigorous flash, devices are a brighter red for pleasing contrast.

84 **1899 Gem Brilliant Uncirculated.** Frosty, full red fields and devices are complemented by a well balanced strike. The rim and edge are accented by champagne-lavender highlights.

85 **1899, 1900, 1901, 1902 Brilliant Uncirculated.** Exciting mint red enriches this pleasing quartet. **4** pieces.

86 **1900 Very Choice Brilliant Uncirculated.** Attractive faded mint bloom.

87 **1902 Gem Brilliant Uncirculated.** Here is a fully red early 20th century coin of the highest appeal.

88 **1904 Very Choice Brilliant Uncirculated.** A nice, full mint red example with just a hint of light spotting.

89 **1905 Gem Brilliant Uncirculated.** Emphatic mint red drenches both sides of this gleaming Gem.

90 **1905 Brilliant Uncirculated.** Deep brick red color; **1906 Choice Brilliant Uncirculated** with nice original color; **1908 Brilliant Uncirculated,** nearly Choice. Nice color. **3** pieces.

91 **1905, 1908, 1909 Brilliant Uncirculated** or somewhat finer. Coins range from deep rose to red-brown and clear vivid red-gold. **3** pieces.

92 **1906 Very Choice Brilliant Uncirculated.** Lovely full red surfaces offer no major detractions, just a few light tics.

93 **1907 Very Choice Brilliant Uncirculated** and bordering on a Gem classification. Rich red fields and devices have just started to fade. There is an abundance of satiny bloom on either side.

94 **1908'S' Choice Brilliant Uncirculated.** Pleasing full mint red saturates both sides of this desirable Branch Mint strike.

95 **1908'S'** Another. **Brilliant Uncirculated** and on the cusp of fully Choice. Vivid mint red makes this an ideal example for that very special date collection.

96 **1909'S' Brilliant Uncirculated.** Understated mint red, a glass finds a tiny dropped lamination below the last 'A' of the obverse legend.

U. S. LINCOLN CENTS

97 **1909 V.D.B., 1909, 1910, 1912, 1914, 1917, 1919'D', 1920, 1923, 1924, 1925, 1927, 1928 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Red and brown to red coins. **13** pieces.

SPLENDID 1909'S' V.D.B. CENT

Lot No. 98

98 **1909'S' V.D.B. Gem Brilliant Uncirculated** and a nearly flawless red and brown example. Smooth, velvet-like surfaces are accompanied by a noteworthy strike. High grade specimens of this "key" issue have been the object of increased collector demand. The coin offered here certainly warrants plenty of interest!

99 **1909'S' V.D.B.** Another. **Brilliant Uncirculated,** or finer. Lustrous, light orange-red mint color covers 50% or more of the surfaces, while blue-brown color covers the remainder. Here is a well struck specimen of this "king" of the Lincoln Cents.

100 **1909'S' V.D.B.** A third. **Brilliant Uncirculated.** Fully struck, with subtle hints of lustre on pinkish-red fields. Surfaces, however, are glossy from a rather noticeable past cleaning.

101 **1909'S' Gem Brilliant Uncirculated.** Stunning, full red cartwheel lustre creates this coin's wondrous eye appeal. Surfaces are generally free of blemishes and free of the unsightly spots that plague these early Uncirculated Lincoln Cents.

102 **1910'S' Very Choice Brilliant Uncirculated.** Lustrous and red; **1915 Choice Brilliant Uncirculated.** Glossy red and brown lustre; **1928'D' Very Choice Brilliant Uncirculated.** Salmon-red mint color has started to take on light iridescent tones at the peripheries. **3** pieces.

103 **1911, 1913'P,D', 1915'D', 1916'P,D', 1917'D', 1918'P,D,S', 1919'P,S', 1921, 1922'D', 1925'S', 1926'P,D', 1928'S'.** About Uncirculated to **Brilliant Uncirculated.** All show signs of light to noticeable cleanings. **18** pieces.

104 **1911'D' Brilliant Uncirculated.** Cleaned; **1912'D' Brilliant Uncirculated.** Rose and orange from a past cleaning. Well struck; **1915'S' Brilliant Uncirculated.** Well struck, lightly cleaned in the past. **3** pieces.

105 **1911'S' Choice Brilliant Uncirculated.** Full red surfaces host a few minor carbon flecks on either side; **1912'S' Choice Brilliant Uncirculated.** Full red and lustrous, but some light carbon flecks hold this from a higher grade. **2** pieces.

106 **1912'S' Choice Brilliant Uncirculated.** Lustrous rose-red surfaces exhibit the very lightest hints of browning at the high points.

107 **1913 Very Choice Brilliant Uncirculated; 1923, 1924 Choice Brilliant Uncirculated; 1925, 1926 Gem Brilliant Uncirculated.** First three dates are red-brown, the last two red, all are thoroughly pleasing. **5** pieces.

DESIRABLE 1914'D' CENTS

Lot No. 108

108 **1914'D' Brilliant Uncirculated.** Handsome mint red covers both sides. A glass reveals a few minute obverse freckles of minor visual importance.

Lot No. 109

109 **1914'D' Brilliant Uncirculated.** A second pleasing mint red example of this classic key date showing tiny reverse freckles near the rim.

110 **1914'D'** A third. Choice About Uncirculated, with only very slight wear to the high points. Surfaces are smooth and mostly brown, with some iridescent overtones gained through long time storage in an old coin album. Here is a very attractive specimen of this "key date" Lincoln Cent.

111 **1914'S' Brilliant Uncirculated,** virtually Choice. Mellow mint red and brown, glossy mint lustre defines this *scarce* Lincoln Cent.

112 **1915 Gem Brilliant Uncirculated.** Full mint red; **1920 Very Choice Brilliant Uncirculated.** Exceptional color and surfaces; **1943 Choice Brilliant Uncirculated. 3** pieces.

113 **1916'S' Choice Brilliant Uncirculated.** Red and brown and attractive; **1927'D' Choice Brilliant Uncirculated.** Mostly brown with a decent amount of original red; **1931'S' Choice Brilliant Uncirculated.** Red and brown. **3** pieces.

114 **1919'S' Very Choice Brilliant Uncirculated.** Premium quality satiny surfaces still retain an ample amount of gently faded mint color.

Lot No. 115

115 **1922 Plain. Die Pair 2 (Strong Reverse).** Choice Very Fine. Here is a wonderful coin sporting the eye appeal of a higher grade, with its smooth, dark brown surfaces, trouble-free wear and glossy appearance. This is an example of the die pairing featuring a strong reverse impression, the variety that garners a strong premium in the marketplace. *Scarce* when so attractive.

116 **1926'S' Choice Brilliant Uncirculated** or better. Red and brown surfaces exhibit better than average definition and visual presentation. *Scarce* this nice.

117 **1931'S' Choice Brilliant Uncirculated** with claims to the Gem category. This rich silky-red example is ever so delicately faded.

EXCITING NEAR-GEM 1955 DOUBLED DIE CENT

Lot No. 118
(Enlarged)

118 **1955 Doubled Die. Very Choice Brilliant Uncirculated.** Gloriously bold doubling on both the date and mottoes joins essentially flawless mint red surfaces to make this coin a visual standout for a perennially popular modern variety. ***(SEE COLOR PLATE)***

119 **1955 Doubled Die.** Another. Choice About Uncirculated and essentially Mint State in terms of wear. Surfaces are an unnatural glossy pinkish-red hue from a rather noticeable cleaning. Die doubling is bold, and some lustre remains despite the surface enhancement.

120 **1972 Doubled Die Obverse. Gem Brilliant Uncirculated.** Needle-sharp, virtually flawless orange-red fields and design features are accented by a gentle wisp of overlying rose. *Very scarce.*

U. S. TWO CENT PIECES

121 **1864 Large Motto. Choice Brilliant Uncirculated.** Reverse is rotated 180 degrees on this delightful, mostly bright mint red example.

Lot No. 122

122 **1865 Gem Brilliant Uncirculated** and displaying well balanced, delicately mellowed mint color on both the obverse and reverse. Fully struck devices are embellished by nearly flawless surface quality.

123 **1866** About Uncirculated; **1876 Shield Nickel.** Extremely Fine. The first coin shows much red, both bear Longacre's Shield design, created late in the Civil War. **2** pieces.

124 **1867 Choice Brilliant Proof.** Subtle lavender overtones accent well mirrored, faded red fields and design elements. A pleasant, significantly above average example of this *scarce* Proof type coin.

125 **1871 Choice Brilliant Uncirculated.** Red and brown with a pleasing abundance of bright mint red for outstanding visual quality.

U. S. THREE CENT (SILVER)

126 **1851** Fine; **1852** Very Fine; **1853** Fine. A lightly toned trio; ***Three Cent (Nickel).*** **1865** Fine; **1866** Extremely Fine; **1881** About Uncirculated. A nice trio. **6** pieces.

Lot No. 127

127 **1852 Gem Brilliant Uncirculated.** Nearly pristine, full cartwheel reflectivity makes this Type I coin a visual standout.

128 **1853 Type I.** Very Fine; **1865 Three Cent (Nickel).** Extremely Fine. Interesting comparison pair of circulated Silver and base metal examples. **2** pieces.

U. S. THREE CENT (NICKEL)

129 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish-free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.

130 **1867 Choice Brilliant Uncirculated.** Pleasing mellow gray toning over nicely preserved surfaces.

Lot No. 131

131 **1873 Closed 3. Very Choice Brilliant Proof,** a virtual Gem with incredible flashing fields and delightfully frosty reliefs.

132 **1873 Closed 3. Very Choice Brilliant Uncirculated.** Attractive iridescent toning over very nice surfaces.

Lot No. 133

133 **1887/6 Very Choice Brilliant Proof.** Here is a bold example of this sought-after overdate exhibiting an exacting strike and uniform silvery brilliance.

134 **1887** Choice About Uncirculated. Lustrous, golden gray surfaces define this well struck, *scarce* date specimen of which *only 5,001 business strikes were made.* A glass reveals a faint mark at Liberty's profile.

Lot No. 135

135 **1888 Gem Brilliant Proof.** Finely frosted devices seem to float on the coin's flawless, pale golden mirror fields. NGC PF65.

U. S. NICKELS

U. S. SHIELD NICKELS

CHOICE PROOF 1867 WITH RAYS SHIELD NICKEL

(Enlarged) *Lot No. 136* *(Enlarged)*

136 **1867 With Rays. Choice Brilliant Proof. "Original."** Perfectly struck, exhibiting bold squared edges and knife-edge rims and completely lacking the weakness and roughness encountered on many Shield Nickel Proofs. Light golden tones grace the near-Gem obverse, but some light hairlines become visible when the reverse is carefully rotated in the light. A couple of minor carbon spots do not overly detract from this coin's obverse and are noted for completeness of description. The 1867 With Rays Proof has been the subject of much controversy over the years. Numismatic researchers conjectured that the 25 1867 Nickel Proofs reported struck on February 8, 1867 were of the With Rays type, but given a surviving population closer to 50 pieces, this mintage figure was clearly incorrect. In addition, it was known that some 1867 With Rays and No Rays Proofs shared an obverse die, and recently researcher John Dannreuther discovered that these With Rays Proofs came from an earlier state of this shared obverse. Since these With Rays Proofs were struck before the No Rays Proofs, Dannreuther conjectures that these With Rays Proofs were the original batch of 25 reported struck on February 8, 1867. These he classes "Originals," which are most readily identified by a minutely repunched '7' and some curious die scratches that meander through the horizontal shield lines; the coin in this lot is an "Original." Those With Rays Proofs struck from the second obverse die he classes as "Restrikes," pointing out that these could have been struck within the 1870's when it was U. S. Mint practice to restrike rare coins and patterns for trade or sale to collectors. Whether "Original" or "Restrike," the 1867 With Rays Nickel is and will remain a classic rarity of 19th century Proof Coins. ***(SEE COLOR PLATE)***

Ex Superior's section of Auction '89, July 1989, lot 519.

John Dannreuther's complete analysis of the 1867 With Rays Proofs was published in Coin World in the fall of 2003.

137 **1883 Choice Brilliant Uncirculated.** Nice lustre over streel gray surfaces. Well struck and quite nice for the grade.

U. S. LIBERTY HEAD NICKELS

138 **1883 No CENTS. Gem Brilliant Proof.** Bright glass-smooth mirror fields showcase the needle-sharp reliefs for outstanding beauty. Here is a near-perfect example of the famous first Barber date. PCGS PR65.

139 **1883 No CENTS, 1883 With CENTS, 1899 Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** respectively. The first displays scattered trivial speckling. The second is toned a rich sunset-gold. The third is satiny and offers shades of pale russet-gold. **3** pieces.

NEAR-GEM PROOF 1885 NICKEL

Lot No. 140

140 **1885 Very Choice Brilliant Proof.** This desirable, sharply impressed near-Gem is a bold contradiction to Walter Breen's assertion that this elusive date was "carelessly made." Silvery surfaces show a subtle touch of palest rose for added attraction. PCGS PR64.

Lot No. 141

141 **1886 Gem Brilliant Proof.** Nicely reflective surfaces that exhibit some medium iridescent toning. A very pretty example of this popular date.

142 **1900 Choice Brilliant Uncirculated.** Steel gray and gold toning; **1907 Brilliant Uncirculated,** nearly Choice. Frosty. **2** pieces.

143 **1900** (2) **Choice Brilliant Uncirculated** but each displays a weak strike; **1907 Choice Brilliant Uncirculated.** Steel gray toning. **3** pieces.

U. S. BUFFALO NICKELS

Lot No. 144

144 **1903 Gem Brilliant Uncirculated** and a very enticing specimen. Well struck, velvet-like surfaces reveal only minor imperfections under close scrutiny. There is a delicate blush of subtle lilac-gold on either side. A premium example, rather conservatively graded NGC MS65.

145 **1904 Brilliant Proof.** Deep mirror fields are haloed in bright golden toning with splendid effect.

146 **1913 Type I. Choice Brilliant Uncirculated; 1916 Brilliant Uncirculated.** Verdigris at the top of the head; **1929'S' Choice Brilliant Uncirculated. 3** pieces.

147 **1913 Type I. Very Choice Brilliant Uncirculated.** A marvelous satiny example; **1936 Gem Brilliant Uncirculated.** Light gold over mainly gray surfaces; ***MERCURY DIME.*** **1943'S' Choice Brilliant Uncirculated.** Satiny. **3** pieces.

148 **1913'S' Type I. Very Choice Brilliant Uncirculated.** A very sharp strike includes a crisp 'S' on the buffalo's mound. Toning is a delicate olive-gold.

149 **1914 Very Choice Brilliant Uncirculated.** Normal date, a near-Gem with pleasing champagne toning covering smooth surfaces. ANACS Cache MS64.

150 **1920 Very Choice Brilliant Uncirculated.** Dramatic filled die reverse causes the denomination to appear as *F CENTS.* Bright gold toning enlivens fields and devices. PCI MS64.

TWO EXCITING NEAR-GEM 1920'D' NICKELS

Lot No. 151

Lot No. 152

151 **1920'D' Very Choice Brilliant Uncirculated.** A near-Gem example that diplays rich golden toning over very lightly freckled surfaces. A wonderful example of this key date.

152 **1920'D'** Another. **Very Choice Brilliant Uncirculated.** A virtual-Gem of this pivotal Denver date boasting glass-smooth surfaces, reflective fields with a wisp of golden toning.

Lot No. 153

153 **1920'S' Choice Brilliant Uncirculated.** Steel gray with a hint of golden toning in the recessed areas. A tiny planchet defect in the hair.

154 **1921 Very Choice Brilliant Uncirculated**, on the cusp of Gem with marvelous silvery lustre and wonderfully full strike.

155 **1921** Another. **Very Choice Brilliant Uncirculated.** Well struck with gold and gray toning.

156 **1923 Very Choice Brilliant Uncirculated.** A near-Gem displaying a minutely detailed strike and glowing clear gold toning.

157 **1925 Gem Brilliant Uncirculated.** Satiny silver surfaces show a blush of clearest gold. PCGS MS65.

158 **1929 Gem Brilliant Uncirculated.** A well struck and lustrous example that overall is quite pleasing.

159 **1929** (3) **Very Choice Brilliant Uncirculated.** Here is a trio of fully lustrous coins exhibiting tan and gray toning on both sides. **3** pieces.

160 **1929** (3) **Very Choice Brilliant Uncirculated.** A second trio of these dates exhibiting similar toning and lustre to the last group. **3** pieces.

161 **1929** (3) **Very Choice Brilliant Uncirculated.** A third trio exhibiting silvery gray lustre and fields that are relatively free of stray marks. **3** pieces.

162 **1929** (3) **Very Choice Brilliant Uncirculated.** A fourth trio of mostly silver gray coins, one of which has streaky tan toning. **3** pieces.

163 **1931'S' Gem Brilliant Uncirculated.** Very rich golden toning over nicely preserved surfaces. A wonderful type coin.

164 **1935'D' Very Choice Brilliant Uncirculated.** Understated clear satin-gold gives visual distinction. NGC MS64.

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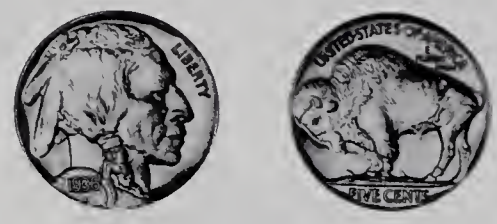
GLORIOUS GEM PROOF 1936 NICKEL



Lot No. 165

165 **1936 Gem Brilliant Proof.** *One of 4,420 Proofs struck* in the year of Proof coinage resumption and certainly among the finest survivors. Dazzling glass-brilliant surfaces complement an exacting strike. NGC PF66.

166 **1936, 1937, 1938'D' Gem Brilliant Uncirculated.** Stunning platinum blue, gold and sea-green tones enhance this awesome trio's eye appeal. **3** pieces.

167 **1937 Gem Brilliant Uncirculated** (4). Nicely matched Gems show deep satin lustre, a subtle flush of red-gold. NGC MS65. **4** pieces.

168 **1937'D' Superb Gem Brilliant Uncirculated.** Prooflike fields and well struck devices are ensconced in platinum blue and rose-gold, resulting in an absolutely stunning example of this common date issue.

ATTRACTIVE 3-LEGGED BUFFALO NICKELS

Lot No. 169

169 **1937'D' 3-Legged.** About Uncirculated. Frosty steel gray toning. A tiny scratch on the cheek. Diagnostics are quite bold on this *scarce* and popular error coin.

170 **1937'D' 3-Legged.** Another. Choice Extremely Fine. A lightly circulated, light olive-gold example of this famous Denver variety showing all diagnostics including the curving line of dots under the buffalo. PCGS XF45.

171 **1938'D'** (3). **Gem Brilliant Uncirculated.** Outstanding yellow-gold, sea-green and rose toning bathes this fully lustrous trio. **3** pieces.

172 **1938'D'** (17). **Gem Brilliant Uncirculated.** Here is an original, obviously hand-selected group of mark-free, lustrous coins with gold and rose toning. **17** pieces.

U. S. JEFFERSON NICKELS

173 **1938 Gem Brilliant Proof.** Pleasing silvery surfaces with some light gold overtones.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

LOVELY 1803 SMALL 8 HALF DIME

(Enlarged) *Lot No. 174* *(Enlarged)*

174 **1803 Logan-McCloskey LM-1 (R-6). Small 8.** Choice About Uncirculated. A tiny '8' is perched between tall '1' and '0'. Devices are full, rims typically crude, with the cud-like area connecting bust point to denticles as seen in the Logan-McCloskey plate for this variety. Gray and orange-gold toning add to this coin's visual fascination. *Federal Half Dimes* notes "a rare die marriage that is difficult to obtain in grades above VF." ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED HALF DIMES

Lot No. 175

175 **1837 No Stars, Small Date. Choice Brilliant Uncirculated.** Luxuriant lustre is enhanced by clear tawny gold toning of great delicacy. Peak-topped 1 identifies this important variety of the first Liberty Seated date, seldom found in this exceptional preservation.

GEM PROOFLIKE 1838 NO DRAPERY HALF DIME

(Enlarged) *Lot No. 176* *(Enlarged)*

176 **1838 No Drapery, Large Stars. Gem Brilliant Uncirculated.** This splendidly reflective, boldly prooflike coin displays an exceptional, jewel-sharp strike, observed in such fine details as recutting of the '1' and on the first and eighth stars. Delicate straw-gold and iridescent blue toning highlights both the glittering fields and devices. The self-evident care with which this charming coin was struck strongly suggests either a very early impression from new dies or a now unknown presentation purpose. This early date example presents the then-new Liberty Seated design at its finest and its appearance offers an unusual opportunity to acquire one of finest specimens now in existence. ***(SEE COLOR PLATE)***

177 **1841 Gem Brilliant Uncirculated** or finer. Needle-sharp devices, smooth fields glow with iridescent blue and faint orange-gold for extraordinary beauty. A coin well suited for a high grade type or date collection. NGC MS66.

178 **1846** Good. Here is a thoroughly acceptable circulated specimen of this rarest early Liberty Seated issue displaying a full date and normal problem-free circulation. One of *only 27,000 pieces struck.*

179 **1849 Brilliant Uncirculated,** nearly Choice. Attractive blue and gold ring toning about the edge.

180 **1853 Arrows, 1862** About Uncirculated. The first is an attractive silver-white, the second coin displays gray and gold. **2** pieces.

181 **1854 Arrows.** About Uncirculated; **1862 Brilliant Uncirculated.** Earlier date is gray and gold, companion is bold silver. **2** pieces.

182 **1855 Brilliant Uncirculated.** Pale golden toning over satiny surfaces. A strong die crack from the right side garment of Miss Liberty to star 13.

Lot No. 183

183 **1858'O' Gem Brilliant Uncirculated.** Wonderful frosty silver mint frost drenches this New Orleans Gem. The 'O' is sharply impressed and there are traces of die clash on either side of this lustrous coin.

184 **1860 Legend. Choice Brilliant Uncirculated.** Russet-gold is edged in delicate iridescent blue at the peripheries.

185 **1862 Choice Brilliant Uncirculated.** Fascinating olive-gold toning overlies frosty silver.

186 **1862** Another. **Brilliant Uncirculated,** nearly Choice. A well struck example that has some nice reflectivity present.

187 **1871 Brilliant Uncirculated.** Well struck with deep gray toning.

188 **1872 Very Choice Brilliant Uncirculated.** Forthright silver-white lustre saturates both sides of this later date near-Gem.

189 **1872'S' Mintmark below Bow. Brilliant Uncirculated.** Satiny over well struck surfaces. An obverse die crack and a single planchet defect in the left obverse field.

190 **1873 Choice Brilliant Proof.** Wonderful iridescent gold and blue with a touch of sea-green toning.

U. S. DIMES

U. S. DRAPED BUST DIMES

Lot No. 191

191 **1807 John Reich 1.** Choice About Uncirculated. Rich rose-gold, blue and gray vitalize the well struck devices. Rims are a trifle weak and typical die clash is apparent as noted in *Early U.S. Dimes* for this last Draped Bust date.

U. S. CAPPED BUST DIMES

192 **1827 JR-6. High Date.** Extremely Fine. Star 6 is high, 'ED' close on the reverse. Gray toning at the edges joins diffuse gold to create a pleasing overall effect.

EXTREMELY RARE PROOF 1831 JR-4 DIME

(Enlarged) *Lot No. 193* *(Enlarged)*

193 **1831 JR-4. Brilliant Proof. High Rarity-7** as a Proof. Fields are fully reflective, but surfaces have been quite noticeably brightened and have even been lightly smoothed in areas. Strike is about as strong as Lovejoy's Proof specimen of JR-4, with about the same degree of weakness in the upper hair curls and in the eagle's neck features. This specimen is definitely struck from early states of both dies, as all the legends and denticles are crystal clear and sharp, and the reverse lacks the die crack found on Business Strikes from a later die state. Although the harsh treatment and cleaning this coin has received makes it difficult to determine for sure, we feel it to be an early Proof striking. JR-4 in Proof format is **extremely rare**, and all recent auction sales of Proof 1831 Dimes we have traced have been the more "common" JR-2. ***(SEE COLOR PLATE)***

POSSIBLE FINEST KNOWN 1835 JR-2 DIME

Lot No. 194

194 **1835 JR-2** (R-4). **Brilliant Uncirculated,** with claims to Choice. Creamy white, silken lustre bathes both obverse and reverse of this very well-struck, high-rimmed specimen. The reverse is especially nice and is nearly Gem in terms of quality. In the recent "Bust Dime Census" published by the John Reich Collectors Society, no Mint State specimens of this *very scarce* variety were recorded by its membership, indicating that this specimen is not only among the finest known but is perhaps *the finest.*

U. S. LIBERTY SEATED DIMES

Lot No. 195

195 **1852 Very Choice Brilliant Uncirculated.** Boldest silver lustre enriches a strike of medallic sharpness on this thoroughly delightful near-Gem.

196 **1865 Choice Brilliant Proof.** Bright mirror silver fields and meticulously frosted reliefs join to create highly desirable black and white cameo contrast for this pleasing example of *a Proof coinage of only 500 pieces struck.*

DISTINCTIVE 1868 - STAR PATTERN DIME

Lot No. 197

197 **1868 10¢. Judd 642 (R-8). Brilliant Proof.** Copper, RE. Deep glossy brown is shot through with red-gold highlights for bold visual effect. This coin bears the Liberty Seated obverse but with the date moved to the reverse. The reverse shows the "wreath of cereals" enclosing a six-pointed star over *ONE/ DIME/ 1868.* This intriguing Pattern is part of the Philadelphia Mint's post-Civil War struggle to return Silver to circulation after massive wartime hoarding. The reverse star would have identified new Dimes of reduced weight or fineness in this Pattern scenario.

Lot No. 198

198 **1871'S' Choice Brilliant Uncirculated.** Medium toning over decently preserved surfaces. A somewhat *scarcer date with only 320,000 pieces struck.*

199 **1872 Brilliant Uncirculated,** virtually Choice. Fully lustrous and milky white, this coin displays subtle champagne toning on both sides.

Lot No. 200

200 **1873'S' Arrows. Brilliant Uncirculated,** virtually Choice. Glittering, cartwheel lustre scintillates in the light on this relatively well struck specimen. Surfaces are creamy white and even, with no unsightly spots or major marks to note. *Scarce* so finely preserved.

STRIKING GEM PROOF 1874 DIME

Lot No. 201

201 **1874 Arrows. Gem Brilliant Proof.** *One of 700 struck,* of which decidedly fewer survive for today's collectors. Gleaming silver underlies tawny tobacco-gold toning for almost startling beauty.

202 **1874 Arrows. Choice Brilliant Uncirculated.** Pearl-like lustre fills the fields of this very well struck specimen of the With Arrows type. Some very minor hairlines are noticeable when carefully rotated in the light.

203 **1875'CC' Mintmark in Wreath. Choice Brilliant Uncirculated.** Frosty white lustre joins boldly struck design motifs and legends for an overall very appealing appearance.

204 **1875'S' Mintmark in Wreath. Brilliant Uncirculated.** Bright white and lustrous, with some noticeable hairlines on the obverse and a carbon spot on the obverse rim. Design details are a bit "mushy" in areas, the result of die wear and not circulation wear.

205 **1875'S' Mintmark below Wreath. Choice Brilliant Uncirculated.** Satiny lustre over noticably weakly struck surfaces.

206 **1875'S' Mintmark below Wreath.** Another. **Brilliant Uncirculated,** with claims to Choice. Attractive creamy white lustre on the obverse is mated with a reverse that exhibits pebbly-looking toning.

207 **1876'CC' Choice Brilliant Uncirculated.** A deep strike is framed by unusually high protective rims, both sides are laved in appealing silver-white lustre.

208 **1876'CC' Brilliant Uncirculated,** or finer. Extremely well struck, with accompanying bold definition in even the head and hair details. Lustrous, but definitely cleaned in the past, giving this coin an unnaturally bright silver appearance; **1883 Brilliant Uncirculated.** Chrome-like surfaces are the result of a noticeable past cleaning. **2** pieces.

209 **1879 Brilliant Proof** with claims to the Choice category. Mirrored fields and frosty devices are bathed in olive-russet, gold, and aqua-green iridescence. There is some very noticeable scuffing in the right obverse field, otherwise this specimen would approach a full Gem designation. The reverse is that of a solid Gem. *Only 14,000 business strikes and 1,100 Proofs were coined of this very scarce date.*

Lot No. 210

210 **1880 Choice Brilliant Proof.** Glassy reflectivity is embellished by russet and sea-green iridescence on either side. Bold and appealing. This scarce date offers a mintage of *only 1,355 Proofs and 36,000 business strikes.*

211 **1882 Choice Brilliant Proof.** Intense cameo contrast exists between fully frosted devices and watery, chrome-like fields. *Just 1,100 Proofs were struck of this date.*

212 **1882 Brilliant Uncirculated,** on the cusp of Choice. The obverse is colorful red-gold, the reverse only faintly gold. ANACS Cache MS62.

213 **1884'S' Brilliant Uncirculated,** or finer. Frosty white, cartwheel mint lustre bathes this coin's surfaces. Subtle champagne tones are noted on both sides, but most prominently at the upper reverse. A *scarce* issue.

214 **1886 Choice Brilliant Uncirculated** and approaching a Gem classification. This premium quality example offers icy mint frost beneath a rich shade of olive-gold.

215 **1887 Choice Brilliant Proof,** or finer. Lightly frosted devices contrast with watery reflective, chrome-like fields. *A mere 710 Proofs were struck this year.*

216 **1887** Choice About Uncirculated, nearly Mint State. Fields are bright silver white and show light friction from an old wiping; **1900** About Uncirculated. Bright white from a past cleaning. **2** pieces.

217 **1887'S' Choice Brilliant Uncirculated.** Scintillating mint lustre abounds on this champagne-silver specimen. A toning area is noted at 'ICA' of AMERICA and around the corresponding rim on the reverse.

218 **1889 Brilliant Uncirculated,** nearly Choice. Well struck and exhibiting creamy white lustre and a tinge of champagne toning on both sides.

219 **1889** Another. **Brilliant Uncirculated,** nearly Choice. Orange-gold toning overlays fully lustrous, mostly silver surfaces.

220 **1889** A third. **Uncirculated.** Here is a coin whose fields have been tooled and polished to simulate a Proof coin.

221 **1890 Brilliant Uncirculated.** Shimmering champagne-silver surfaces exhibit frosty mint lustre.

222 **1890'S' Doubled Die Obverse. Greer 104. Brilliant Uncirculated.** Frosty lustre cartwheels abound on this well struck, champagne-silver specimen. Very light die doubling is noted at the bottom ends of Liberty's drapery and the rock upon which she sits.

223 **1891 Brilliant Proof,** virtually Choice. A wonderful contrast exists between fully frosted legends and devices and glittering, chrome-like fields for an astounding appearance. Easily Choice but for a series of lines on the original planchet surface.

224 **1891 Brilliant Proof,** virtually of Choice quality. Another. Toned a blend of gold and mauve-gray over nicely mirrored fields. The Proof output of *only 600 pieces* is among the lowest such mintage for Liberty Seated Dimes dated 1870 or later. PCGS PR62.

225 **1891 Choice Brilliant Uncirculated.** A lovely gold-haloed example of the last date showing traces of uneven surface in the reverse field.

226 **1891** Another. **Brilliant Uncirculated,** claims to Choice. Well struck and exhibiting glowing, yellow-gold toning over frosty, lustrous surfaces.

227 **1891** A third. **Brilliant Uncirculated,** or finer. Creamy white lustre hosts hints of light gold toning.

228 **1891** A fourth. **Brilliant Uncirculated.** Shimmering mint frost is overlaid in subtle golden toning.

229 **1891** A fifth. **Brilliant Uncirculated.** Prooflike surfaces surround well-struck devices. A tiny area of very fine lines near the head mark an attempt to remove a stain or planchet flaw.

230 **1891 Brilliant Uncirculated.** Harshly cleaned, now retoned in blue and gray; **1900** Choice About Uncirculated. Frosty silver surfaces are a trifle dull from a past light cleaning. **2** pieces.

231 **1891'S' Large 'S'. Brilliant Uncirculated.** The obverse of this lustrous coin is essentially Choice, but some light reverse hairlines hold this from that loftier grade.

232 **1891'S' Small 'S'. Brilliant Uncirculated.** Cartwheel lustre is joined by light rose and gold toning for added appeal.

U. S. BARBER DIMES

233 **1892'S' Brilliant Uncirculated,** or virtually so. Essentially Mint State, this *scarce* issue exhibits bright white surfaces and the very first traces of friction on both sides.

SUPERB PROOF 1893 DIME

Lot No. 234

234 **1893 Gem Brilliant Proof,** a truly Superb example boasting deep reflective glitter, needle-sharp strike with a wisp of peripheral gold. *Only 792 Proofs were struck of this date.*

235 **1893 Choice Brilliant Proof** with claims to a Gem distinction. Another. Needle-sharp, full cameo design elements are wonderfully contrasted against glittering mirrored fields. Minor hairlines are visible under close inspection and do not significantly detract from the overall allure of this example.

STUNNING PROOF 1897 BARBER DIME

Lot No. 236

236 **1897 Gem Brilliant Proof.** Here is a pure specimen of the coiner's art featuring incredibly frosted devices and legends and chrome-like, nearly "black" fields. Very few specimens have survived with such high quality, mark-free surfaces and with this coin's remarkable deep cameo appearance. *Just 731 Proofs were coined of this date.*

237 **1899'S' Brilliant Uncirculated.** Surfaces have been enhanced to simulate prooflike fields and frosted devices.

238 **1901 Brilliant Uncirculated.** Mottled blue and gold toning over well struck surfaces.

239 **1901 Brilliant Uncirculated.** Medium iridescent toning over lightly hairlined surfaces; **1903 Brilliant Uncirculated.** Medium gold toning. **2** pieces.

CHOICE 1901'S' DIME

Lot No. 240

240 **1901'S' Choice Brilliant Uncirculated.** This boldly struck specimen boasts a very bold strike and glittering lustre silver lustre that includes a hint of clear gold toning. *Scarce* in all grades and especially in Choice Mint State, the 1901'S' is a coup when found as nicely preserved as the current specimen.

241 **1902'S' Choice Brilliant Uncirculated.** Subtle rose-gold toning enlivens frosty lustrous surfaces on both sides of this *scarce* San Francisco Mint issue.

242 **1904 Choice Brilliant Uncirculated.** A lovely example that exhibits gold and iridescent blue.

243 **1904** Another. **Choice Brilliant Uncirculated** and a particularly attractive specimen. A splendid pastel blend of emerald, gold, rose, and mauve iridescence marvelously accentuates either side. Satiny underlying lustre completes this beauty.

244 **1904** A third. **Brilliant Uncirculated.** Attractive multicolor toning over nice surfaces.

AMAZING PROOFLIKE GEM 1905'O' MICRO 'O' DIME

(Enlarged) *Lot No. 245* *(Enlarged)*

245 **1905'O' Micro 'O'. Breen 3545. Gem Brilliant Uncirculated** and prooflike. Although encountered with some frequency in the very low circulated grades, a Gem Mint State specimen of this **very rare** mintmark variant is quite unprecedented. In fact, PCGS has not certified any Mint State specimens, while NGC has holdered 1 at MS60 and 2 at the MS64 level. The present coin is clearly superior to any of these. Its bright white surfaces are fully prooflike and show some of the chrome-like nature seen on DMPL Morgan Dollars, and its devices are ever so gently frosted for a light cameo appearance. The strike is similarly superior, with every design detail clearly visible. Here is the ultimate coin for any collector of Barber Dimes, and this coin should go to a collector vying for the Finest Knowns of this popularly collected series. David Lawrence, in his guide to Barber Dimes, wrote "The micro-O has caught the fancy of Barber enthusiasts and currently enjoys an unprecedented demand. There is no telling what a flashy gem would bring at auction." Here is that flashy Gem! ***(SEE COLOR PLATE)***

The lower loop of a digit (a 9 or a 5?) can be clearly seen punched into the truncation of Miss Liberty's bust. Since most specimens of the Micro 'O' are in very low grades, it is not surprising that this "misplaced date" variety has not yet been noted, to the knowledge of this cataloguer. It is also possible that there are other obverse dies mated with the Micro 'O' variety, so that not all Micro 'O' coins will necessarily display the misplaced date.

GEM 1905'O' REGULAR 'O' DIME

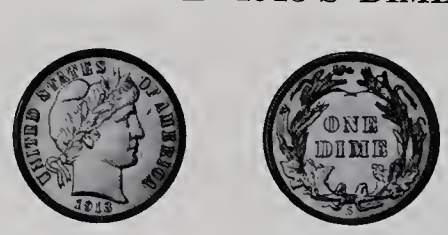
Lot No. 246

246 **1905'O' Regular 'O'. Gem Brilliant Uncirculated.** Flashy, bright white surfaces define this well struck Gem survivor of this issue that is *very scarce* at such a lofty grade level. Satiny lustre cartwheels surround very lightly frosted devices that are very well struck for a New Orleans Mint production issue.

247 **1906'O' Brilliant Uncirculated,** virtually Choice. Silky white lustre and a decent strike for an 'O' Mint describe this specimen that would be Choice if not for some light hairlines.

248 **1911 Very Choice Brilliant Uncirculated.** This wholly appealing near-Gem boasts flawless stark silver surfaces.

"KEY DATE" 1913'S' DIME



Lot No. 249

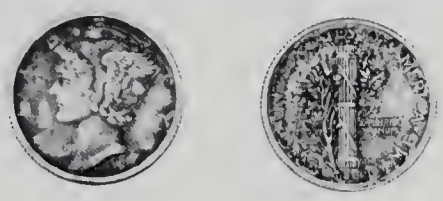
249 **1913'S' Choice Brilliant Uncirculated.** Creamy silver white lustre is lined in clear champagne gold on this exquisitely preserved "key date" coin of which *only 510,000 pieces were struck.* Here is a very well struck coin destined for a high grade date set.

250 **1914 Choice Brilliant Proof,** or finer. Gentle, lemon-gold tones bathe this fully reflective, lightly frosted Proof specimen that retains the appearance of a much higher grade. It is unbelievable that *only 425 Proofs were struck this year,* off from a high of 1,245 pieces in the first year of Proof issues.

251 **1915 Choice Brilliant Proof,** or finer. Intensely chrome-like fields encircle very gently frosted legends and devices for an overall very appealing look. Some nearly imperceptible cloudiness is this coin's only "flaw." *A mere 450 specimens were struck of this date.*

U. S. MERCURY DIMES

EXCITING CHOICE 1916'D' DIME



Lot No. 252

252 **1916'D' Choice Brilliant Uncirculated. Full Bands,** wire rim on the reverse testify to a fabulous strike. Russet and pearl gray toning adds to this Denver coin's exceptional visual impact. A very attractive example of this key date Mercury Dime.

253 **1916'D'** About Good. Evenly worn and unmolested. The date and mintmark are readily legible. **Rare; 1921** Very Good. The reverse reveals a couple of old marks. **2** pieces.

254 **1917'S' Gem Brilliant Uncirculated.** Smooth fields and design elements are bathed in a rich shade of olive-gold.

255 **1917'S'** Another. **Gem Brilliant Uncirculated.** Thoroughly pleasing frosty silver amplifies the appeal of a bold strike including Bands that are full but not completely rounded. Steely silver shows a few toning flecks. PCGS MS65.

256 **1917'S'** A third. **Brilliant Uncirculated.** A satiny coin with some very light toning.

GEM MINT STATE 1919'D' DIME

Lot No. 257

257 **1919'D' Gem Brilliant Uncirculated.** Satin-smooth surfaces are wonderfully free of defects. The strike though by no means full, is quite presentable, particularly in light of the rarity of sharply struck specimens of this date.

258 **1919'S' Very Choice Brilliant Uncirculated.** Golden toning and a full measure of dense satiny mint bloom characterize this example. *Very scarce.*

Lot No. 259

259 **1920'S' Choice Brilliant Uncirculated** with claims to a Gem classification. Full Split Bands. Rich mint frost is framed by olive-russet peripheral toning. Choice or better examples that offer the sharpness of strike seen on the present specimen are quite elusive indeed!

GEM 1921'D' FULL BANDS DIME

Lot No. 260

260 **1921'D' Gem Brilliant Uncirculated. Full Bands,** marvelous silken fields and devices give this *scarce* Denver "key" coin to the Mercury series its exceptional visual appeal. A finer example would be hard to find.

LUSTROUS 1921'D' MERCURY DIME

Lot No. 261

261 **1921'D'** Another. **Choice Brilliant Uncirculated,** or finer. Bands are nearly fully split on this very well struck specimen of this *"key date"* issue. Silvery white, frosty mint lustre is bathed in lightly glowing, champagne gold lustre on both sides. Here is a gorgeous specimen destined for a high grade date set.

SPLENDID GEM 1926'S' DIME

Lot No. 262

262 **1926'S' Gem Brilliant Uncirculated. Full Bands,** wonderfully delicate clear gold intensifying at the meticulous rims make this a remarkable Roaring Twenties piece.

TWO OUTSTANDING 1927'D' DIMES

Lot No. 263

263 **1927'D' Gem Brilliant Uncirculated.** Here is a vibrant, wonderfully satiny example that enjoys an outstanding strike for this date. The obverse is fully struck. The reverse also offers excellent definition, there being nearly full split central bands on the fasces. A *very scarce* issue, particularly in this state of preservation! NGC MS65.

264 **1927'D'** Another. **Gem Brilliant Uncirculated. Full Bands,** uniformly frosty silver is suffused by pale even champagne gold of great delicacy.

265 **1929 Gem Brilliant Uncirculated. Full Split Bands.** Needle-sharp, rich satiny surfaces are highlighted by an overlying shade of golden toning.

266 **1929** Another. **Gem Brilliant Uncirculated.** Flawless bright silver enriches a coin whose meticulous strike is demonstrated by Full Split Bands.

267 **1935, 1939'S'** (2), **1941'S'** (2), **1942** (2), **1942'D' Gem Brilliant Uncirculated** or finer. At least three are fully Superb, three show **Full Bands.** PCGS MS65 (3), MS66; NGC MS66, MS67 (2). **8** pieces.

268 **1938 Gem Brilliant Uncirculated. Full Split Bands.** Satiny lustre, rich iridescent toning; **1938'D'** (2) **Gem Brilliant Uncirculated. Full Split Bands.** Rich silver lustre. **3** pieces.

269 **1938 Gem Brilliant Uncirculated.** Exquisitely toned in rainbow tones at the obverse peripheries; **1938'S'** (4). **Gem Brilliant Uncirculated.** Two of these exhibit nearly Full Split Bands. All have light to medium rainbow tones at their peripheries. **5** pieces.

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

THREE DAZZLING SUPERB PROOF 1939 DIMES

270 **1939 Gem Brilliant Proof.** A truly Superb example boasting glass-smooth fields of breathtaking beauty and virtually perfect devices. PCGS PR67.

271 **1939 Gem Brilliant Proof** or finer. Another. Delicate straw-gold peripheral toning enlivens a meticulous strike. NGC PF65.

272 **1939 Gem Brilliant Proof.** A third. Needle-sharp detail, glass-mirror surfaces define this example of 1930's Proof coinage. PCGS PR65.

273 **1940 Gem Brilliant Proof.** A wisp of whitish toning distinguishes this deep-mirror example. PCGS PR65.

274 **1940 Gem Brilliant Proof.** Another. Glittering stark silver gives this delightful Proof its startling clarity. NGC PF65.

MINT STATE 1942/1 DIME

Lot No. 275

275 **1942/1 Brilliant Uncirculated.** Abundant mint lustre fills the fields of this attractive, glowing specimen. Light silver surfaces are bathed in clear champagne gold on both sides of this important Mercury Dime variety, popular for the 2/1 overdate that is visible even with the unaided eye.

276 **1942/1** Another. Here is a coin exhibiting essentially Mint State details but that has been whizzed and "resurfaced" to make the fields appear like those of a Proof coin.

U. S. TWENTY CENT PIECES

277 **1875'S'** About Uncirculated. Tawny red-gold overlies frosty silver for bold visual contrast.

278 **1875'S'** Another. Extremely Fine. A well balanced example that displays pale gold over steel gray surfaces.

279 **1876** Choice About Uncirculated. Rich blue-gray and gold toning cover well struck devices and deeply prooflike fields.

U. S. QUARTERS

U. S. DRAPED BUST QUARTER

280 **1805 Browning 2. 5 Berries.** Very Fine. Problem-free circulation, some gray and straw-gold peripheral toning. The diagnostic gap in the denticles over 'E' in STATES is remarkably bold.

U. S. CAPPED BUST QUARTERS

CONDITION CENSUS GEM 1818 QUARTER

Lot No. 281
(Enlarged)

281 **1818 Br.2. Gem Brilliant Uncirculated.** Very wide date is spaced '1 81 8'. Steel and ember-glowing gold accompany a remarkable strike, combining to make this a perfect selection for either date or type collection. Here is an early Quarter exerting maximum appeal. ***(SEE COLOR PLATE)***

Lot No. 282

282 **1831 Br.2. Small Letters. Choice Brilliant Uncirculated.** Pleasing strike, silver surfaces overlaid by tawny champagne and old-gold define this outstanding closed collar coin.

Lot No. 283

283 **1831 Br.4. Gem Brilliant Uncirculated.** A well struck example that has nice gunmetal gray and steel blue toning. Reverse die crack from edge through the 'C' and up to the olive branch. A late state with die rust evident near the last 'S' on the reverse.

HIGH QUALITY 1831 BR.6 QUARTER

Lot No. 284

284 **1831 Br.6 (R-4). Large Letters. Choice Brilliant Uncirculated.** This reflective silver-white example places high well within the Condition Census for a distinctly scarce variety. This appealing coin's pure silver lustre and meticulous strike would be hard to duplicate by even the most determined collector today.

U. S. LIBERTY SEATED QUARTERS

285 **1840'O' No Drapery.** About Uncirculated or finer in terms of actual wear, but surfaces are uniformly microgranular, which has dulled any lustre that this coin may have had. Although one might suspect that it may have been part of the "New Orleans Hoard" found in 1982, this coin was collected well before that date by the consignor's family.

DELIGHTFUL CHOICE 1843'O' QUARTER

Lot No. 286

286 **1843'O' Choice Brilliant Uncirculated.** Cartwheel silver lustre underlines this scarce New Orleans coin's high quality while a haze of obverse gold adds fascination.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

AMAZING GEM 1850'O' QUARTER

Lot No. 287
(Enlarged)

287 **1850'O' Gem Brilliant Uncirculated.** A wonderfully full strike can be seen in Liberty's meticulously detailed facial features. Smooth silver fields glow with prooflike brilliance under clear russet toning for exquisite quality. A super type coin. ***(SEE COLOR PLATE)***

Lot No. 288

288 **1853 Arrows and Rays. Brilliant Uncirculated.** A bit of russet surrounds steel gray toning. Well struck and quite nice for the grade.

Lot No. 289

289 **1859 Gem Brilliant Uncirculated.** Smooth frosty silver fringed in gold joins a strike of medallic precision. NGC MS65.

Lot No. 290

290 **1860'O' Brilliant Uncirculated,** or finer. Very well struck, which is unusual for a coin of this vintage from the New Orleans mint but not for this particular issue. This specimen exhibits glowing, slightly reflective lustre under a veneer of rose, gold and lavender toning. *A mere 388,000 pieces were struck* of this final New Orleans issue until 1891!

291 **1861 Brilliant Uncirculated.** Russet and blue iridescent toning over decent surfaces. A fingerprint on the right obverse.

292 **1861** About Uncirculated; **1898'S' Barber.** About Uncirculated, cleaned. Both show light wear, the first faintly olive-gold. **2** pieces.

293 **1891 Choice Brilliant Uncirculated** with claims to Gem. Exceptionally smooth silver lustre gives this example of the last date its bold appeal.

294 **1891** Another. About Uncirculated. A mostly untoned example that has some light hairlines.

295 **1891'S'** Choice About Uncirculated and essentially Mint State in terms of wear. An old cleaning, however, has left light hairlines at the centers of both sides, with light golden toning returning to the peripheries.

U. S. BARBER QUARTERS

296 **1892 Doubled Die Reverse. Choice Brilliant Uncirculated.** Here is a wholly original coin with the eye appeal of a Gem and exhibiting bold satiny cartwheel lustre and light golden tones at the peripheries. However, some light hairlines isolated to the central devices keep this from that lofty Gem grade.

Lot No. 297

297 **1895 Very Choice Brilliant Proof.** Handsome tawny red-gold and lighter blue and clear silver create exquisite color.

298 **1898** Very Fine. Medium iridescent toning; **1899** Extremely Fine. Attractive multicolor toning. **2** pieces.

299 **1899 Very Choice Brilliant Uncirculated,** nearly Gem. Flashy, cartwheel mint lustre covers the fields of this mostly silver, lightly toned and original specimen. Rims are wide and high, as is usual for this Philadelphia Mint issue.

300 **1899 Uncirculated** details, but cleaned and whizzed; **1911 Brilliant Uncirculated.** Satiny lustre, russet-gold toning create this coin's eye appeal. A close examination, however, reveals light tooling at Liberty's cheek; **1914 Brilliant Uncirculated.** Cleaned, resulting in dull matte lustre. **3** pieces. **SOLD AS IS. NO RETURNS.**

301 **1899'S' Choice Brilliant Uncirculated.** Subtle champagne-gold pervades this coin's delightfully smooth silver surfaces.

302 **1901 Brilliant Uncirculated.** Medium gray and blueish gold toning over well struck surfaces.

303 **1901** Another. Choice About Uncirculated and virtually full Mint State. Attractive gold and gray toning over well preserved surfaces.

304 **1902 Choice Brilliant Uncirculated**, with the eye appeal of a higher grade. Subtle champagne gold tones bathe glittering, cartwheel mint lustre on this Philadelphia mint type coin.

305 **1903 Choice Brilliant Uncirculated.** Satiny mint lustre in the fields and well struck devices are bathed in light orange-gold tones.

306 **1903** Another. **Choice Brilliant Uncirculated.** A near match to the above, this coin exhibits glittering mint lustre and a slightly lesser amount of orange-gold toning.

307 **1904** Choice About Uncirculated. Deep blue and gold toning.

308 **1912 Brilliant Uncirculated.** Frosty underlying lustre is accented by a shade of delicate yellow-golden toning.

Lot No. 309

309 **1914'S' Choice Brilliant Uncirculated.** Bright silver sparkle adds immensely to this high quality coin's assertive eye appeal.

310 **1915 Choice Brilliant Proof.** Chrome-like fields surround lightly frosted devices on this specimen that is gently toned in pale lavender and gold. *A mere 450 Proofs were struck* in this final year of Barber Proof production.

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For a schedule of our Auctions for 2004, see page 107 of this catalogue.

U. S. STANDING LIBERTY QUARTERS

311 **1917 Type I. Very Choice Brilliant Uncirculated.** Full Head and Shield. Pale russet-mauve toning charmingly accents rich satiny mint bloom. This short-lived two year type coin is always a favorite amongst collectors.

312 **1917 Type I.** Another. **Choice Brilliant Uncirculated.** Full Head and Shield. Satiny surfaces that exhibit a strong strike.

313 **1917 Type I.** A third. **Brilliant Uncirculated.** Full Head and Shield. Frosty surfaces exhibit a bit of golden toning.

EXCITING MINT STATE 1918/7'S' QUARTER

Lot No. 314

314 **1918/7'S' Brilliant Uncirculated. Full Head and Shield** make this a totally outstanding specimen of this elusive wartime overdate. Smoothest silver glows under clear pale gold for exceptional overall appeal. A pleasing example of this popular error that is not normally available so nice.

315 **1923 Gem Brilliant Uncirculated.** Deep coruscating silver frost sparkles on both sides of this thoroughly pleasing Gem. NGC MS65.

316 **1924'D' Brilliant Uncirculated.** Flat head and tops of the date. Satiny surfaces. *Scarce.*

317 **1925 Very Choice Brilliant Uncirculated.** Blazing mint frost combines with a layer of clear gold toning to create this coin's immense eye appeal.

Lot No. 318

318 **1927'S' Brilliant Uncirculated.** A bold strike and bright golden lustre give this *scarce* late date piece its altogether remarkable quality and undoubted appeal. Very rare in Mint State and certainly worth a closer inspection.

319 **1928 Brilliant Uncirculated.** ½ Head and a Nearly Full Shield. Olive-golden toning accompanies satiny fields and devices.

320 **1930 Gem Brilliant Uncirculated.** Full Head. Creamy white lustre and lovely russet-gold toning complement very well struck devices. Here is a lovely, original Standing Liberty Quarter ideal for inclusion in a high grade type or date set.

321 **1930** Another. **Very Choice Brilliant Uncirculated,** or finer. Light champagne silver tones bathe unblemished, fully lustrous surfaces, with areas of deeper golden tan toning at the lower obverse.

322 **1930** A third. **Very Choice Brilliant Uncirculated.** Nearly Full Head. Light champagne tones infuse frosty mint lustre.

323 **1930** A fourth. **Choice Brilliant Uncirculated.** Awesomely toned in light rose-gold on the reverse, this specimen's obverse is creamy white and displays a well hidden scratch on Miss Liberty's shield.

U. S. WASHINGTON QUARTERS

REMARKABLE 1932'D' QUARTERS

Lot No. 324

324 **1932'D' Gem Brilliant Uncirculated.** Here is a top-quality example of this desirable first Denver date, a major key to the Washington series that seldom appears in such lustrous quality. *At 436,800,* the 1932'D' Quarter bears the *second lowest mintage* of a business strike in the risingly popular Washington Quarter series.

Lot No. 325

325 **1932'D'** Another. **Choice Brilliant Uncirculated.** Frosty mint lustre encircles boldly impressed devices on both sides of this lemon-gold toned specimen.

Lot No. 326

326 **1932'D'** A third. **Choice Brilliant Uncirculated.** Delightful satin silver reflects gently diffused gold for outstanding visual appeal.

327 **1932'S' Brilliant Uncirculated** with the bold appeal of a higher grade. Assertive silver shows a hint of bright gold.

328 **1934, 1939'D,S' Choice Brilliant Uncirculated.** Glowing, champagne-silver toned coins. **3** pieces.

329 **1934, 1939'D,S'** Another trio of these dates. **Choice Brilliant Uncirculated.** Satiny, fully lustrous coins exhibit very light toning. **3** pieces.

330 **1934'D' Choice Brilliant Uncirculated.** Here is a splendidly lustrous, satiny example of this desirable key to the Washington series.

331 **1935'D' Very Choice Brilliant Uncirculated.** Tantalizing orange-gold bordering on russet gives this virtual Gem its distinctive visual appeal. NGC MS64.

332 **1935'D'** Another. **Very Choice Brilliant Uncirculated.** Glowing satin silver shows a dash of toning after LIBERTY.

Lot No. 333

333 **1936'D' Choice Brilliant Uncirculated.** A lovely strike is enhanced by translucent silver lustre.

334 **1937'S' Gem Brilliant Uncirculated.** Virtually flawless surfaces boast radiant silver lustre.

335 **1938** (2) **Gem Brilliant Uncirculated**. Lovely satin silver covers both coins. **2** pieces.

336 **1939 Superb Gem Brilliant Uncirculated.** Intense, satiny lustre is aglow in iridescent tones on the obverse, while the reverse is toned in thick russet-gold.

337 **1939** Another. **Gem Brilliant Uncirculated.** Here is a lovely coin exhibiting satiny iridescence on both sides.

338 **1939'P,D,S' Choice** to **Very Choice Brilliant Uncirculated.** Satiny, fully lustrous coins. **3** pieces.

339 **1940'D' Gem Brilliant Uncirculated.** Glorious silver-white surfaces are highlighted by faintly glowing gold.

340 **1942'S' Choice Brilliant Uncirculated.** Flecks of russet variegate the satiny silver lustre of this near-Gem.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

Lot No. 341

341 **1803 Overton 101 (R-3). Large 3.** About Uncirculated. Boldly struck and well centered, this lustrous coin presents flashing smooth silver highlighted by clear pale gold.

LOVELY CHARCOAL-TONED 1806 HALF DOLLAR

Lot No. 342

342 **1806 O.114 (R-5). Pointed 6, Stem through Claw.** Missing base on F. About Uncirculated with the marvelous appeal of Choice. Pure charcoal-gray toning overlies amazingly smooth silver fields and devices on this altogether appealing coin.

343 **1807 O.101. Small Stars.** Fine. Wear is appropriate to the grade. The obverse with its small stars and broken-base '1' is as crisply defined as the 5-berry reverse.

GEM 1807 DRAPED BUST HALF DOLLAR

Lot No. 344

344 **1807 O.105. 1 Joined to Curl. Gem Brilliant Uncirculated.** Here is an early Half Dollar boasting fascinating copper-gold toning of unusual intensity. With its vivid strike, this coin is as sharp as if it had just fallen from the dies. Few Half Dollars of this date can survive in comparable perfection, probably none in significantly higher grade. Here is a very high Condition Census piece of matchless beauty. ***(SEE COLOR PLATE)***

Lot No. 345

345 **1807 O.105. Brilliant Uncirculated.** A second Mint State example of remarkable sharpness, whose bold silver surfaces show very subtle evidence of cleaning at some time. Nevertheless, this coin still places well within the Overton-Parsley Condition Census.

U. S. CAPPED BUST HALF DOLLARS

346 **1808/7 O.101.** About Uncirculated, or finer. Here is a lightly worn yet remarkably lustrous example of this scarce overdate variety. Bathing the lustre flow lines is abundant, rich blue gray and lavender gray toning that adds greatly to this coin's overall eye appeal. Two short marks at Liberty's neck are noted for the sake of complete accuracy.

347 **1810 O.105.** About Uncirculated. A bright, entirely frosty example. The reverse is rotated approximately 45 degrees clockwise from its normal orientation. Specimens of this die variety within the grade range offered here are very scarce!

CONDITION CENSUS 1817 O.110 HALF DOLLAR

Lot No. 348

348 **1817 O.110. Triple Segment Star 13. Choice Brilliant Uncirculated.** This Condition Census piece displays iridescent silver and blue, subtle rose and gray in the fields for outstanding overall beauty.

SATISFYING CHOICE 1819/8 HALF DOLLAR

Lot No. 349

349 **1819/8 O.106 (R-4). Large 9. Choice Brilliant Uncirculated.** Silver cartwheel lustre bears the most delicate golden sheen, emphasizing the bold quality of an exceptional strike.

350 **1826 O.101. Brilliant Uncirculated.** Here is a well balanced, frosty specimen that is augmented by a delicate blush of golden toning. The strike is particularly bold at the stars, wing feathers, hair curls, and drapery.

POSSIBLY UNIQUE PROOF 1830 O.108 HALF DOLLAR

The John J. Pittman Specimen

Lot No. 351

351 **1830 O.108 (R-3 as Mint State, R-8 as Proof). Small 0, Dot between 83. Gem Brilliant Proof.** Formerly in the great Dr. C.A. Allenburger Collection, this deeply glittering Half Dollar was purchased as a Proof in B. Max Mehl's sale of the Allenburger coins in 1948. It was a highlight of the Pittman Collection Sale, Part II, where cataloguer David Akers wrote, "This is a pedigreed, but possibly controversial coin, since some may feel that it is a highly prooflike first strike Uncirculated rather than a true Proof.... The coin is very sharply struck, although some of the stars are flat and drawn to the rim. However, the main devices are very bold with the sole exception of the clasp on Liberty's shoulder. The toning is particularly superb, a medium to deep blend of blue, violet, reddish-gold, and greenish-gold. There are a few minor planchet imperfections present at the time of striking, now entirely covered by the superb toning." The late Walter Breen knew four Proofs of this date, none of which were O.108, reinforcing the coin's probable unique status. Akers concluded that if this coin were not considered a true Proof, its amazing quality and near-perfection would still assure it the rank of second or third finest known Mint State example of the variety. Debates about early Proofs have gone on for more than a century, fueled since the late 1980's by the inability of grading services to consistently identify such pieces. As Akers notes, this piece stands on its own merits as a coin of dazzling mirror beauty. ***(SEE COLOR PLATE)***

Ex John J. Pittman Collection, Part II (David Akers Numismatics Inc., May 1998, lot 1494); previously ex Dr. C.A. Allenburger Collection (B. Max Mehl, March 1948, lot 865).

352 **1831 O.102.** Choice About Uncirculated and virtually Mint State. Pleasing gold toning over delightfull surfaces. A well above average example that is sure to please.

353 **1831 O.111. Die Cracks at Date. Choice Brilliant Uncirculated.** Bright silver underlies assertive clear gold toning of wonderful delicacy to create the appeal of a higher grade.

354 **1832 O.103.** Choice About Uncirculated and exhibiting just a hint of light friction on the high points. The slightest trace of lilac toning accompanies full icy mint frost. There is a trivial obverse rim bruise at 1:00 that is noted for accuracy.

355 **1832 O.111. Small Letters, Triangle-top 5. Choice Brilliant Uncirculated.** Delightfully reflective silver-white surfaces give this splendid coin the bold visual appeal of a higher grade.

Ex Coin Galleries August 1983 Mail Bid Sale, lot 1827.

356 **1833 O.110.** Extremely Fine to About Uncirculated. Struck from a worn die with all stars and bases of 833 drawn to the obverse edge. Scattered gray toning shows hints of rose.

357 **1834 O.113. Recut Star 13. Choice Brilliant Uncirculated.** Smooth, reflective silver-white shows diffused gold, a dash of deeper gold over the eagle.

358 **1834 O.115.** About Uncirculated. Much lustre survives moderate wear, a glass finds a few surface marks; **1955'D' Franklin Half Dollar.** Very Fine; **1858 Large Letters Cent.** Fine. **3** pieces.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

PLEASING 1836 REEDED EDGE HALF DOLLAR

Lot No. 359

359 **1836 Reeded Edge, 50 CENTS.** Extremely Fine. *One of only 1,200 struck* of the first date of the new closed-collar steam coinage. Moderate circulation, gray-gold toning define this example.

Lot No. 360

360 **1837 Reeded Edge, 50 CENTS. Choice Brilliant Uncirculated** with the luxuriant lustre of a higher grade. A magnificent, deep strike adds to this coin's marvelous appeal.

U. S. LIBERTY SEATED HALF DOLLARS

CHOICE 1839 NO DRAPERY HALF DOLLAR

Lot No. 361

361 **1839 No Drapery. Choice Brilliant Uncirculated.** Deep steel toning has tantalizing hints of rose and sea-green for added fascination. A hint of weakness can be found on the eagle's leg feathers.

362 **1840 Small Letters.** Choice About Uncirculated or somewhat better. This well struck example's obverse field exhibits moderate hairlining over a frosty silver surface.

363 **1842 Medium Date, Large Letters. Choice Brilliant Uncirculated.** Boldly prooflike fields are drenched by incredibly rich copper-gold and iridescent blue of marvelous intensity.

364 **1842 Medium Date, Medium Letters. Brilliant Uncirculated** or virtually so. Light cabinet friction can be found on the highest points, fields show moderate hairlines from a past cleaning. Well struck and pleasing overall.

365 **1844 Brilliant Uncirculated.** A very faint flush of gold joins hairlines from a past cleaning. Late reverse die state shows fine die cracks circling the legend.

366 **1844 Wiley-Bugert 102. Repunched 18.** Choice About Uncirculated, nearly Mint State. Sea-green, rose, gold and blue toning bathe well struck devices and reflective fields, giving this coin the appeal of a Choice Mint State coin. Just a hint of wear may be noted at the very highest points.

367 **1845 Brilliant Uncirculated.** Fully struck with appealing silver-white lustre. The surfaces exhibit hairlines from a gentle cleaning and a few mint-made striae at the breast. *Very scarce* with a mintage of *only 589,000 pieces.*

368 **1845 Brilliant Uncirculated.** A second example, bright from a previous cleaning with a complement of hairlines over silver-white surfaces. Well struck and decidedly *scarce.*

369 **1845'O' With Drapery. Repunched Date.** Choice About Uncirculated with hairlines from a prior cleaning. Wiley-Bugert-105 with the repunching very plain on the numerals '84' and the stars.

370 **1848'O' Choice Brilliant Uncirculated.** Variegated old-gold and copper-red with hints of blue-green around the reliefs for pleasing visual effect.

371 **1849** Choice About Uncirculated with a strong claim to Mint State. Sharply struck with satiny surfaces showing tawny gold and some hairlines from a prior cleaning. An obverse die crack goes from right rim to Liberty's foot, on though date and stars 1-8 to left rim.

372 **1849'O' Brilliant Uncirculated.** Gold toning in the protected areas with steel gray centers. The obverse struck from slightly rusted dies.

Lot No. 373

373 **1851'O' Choice Brilliant Uncirculated.** Powerfully impressed devices are aglow in light champagne silver, while satiny, fully lustrous fields are washed with iridescent sea greens, golds and blues. Here is a wonderful specimen of this New Orleans mint issue exhibiting abundant eye appeal.

374 **1853 Arrows & Rays. Brilliant Uncirculated.** Iridescent silver circle the rims, centers are handsomely toned in steel and lilac. A lovely example of this one-year type coin.

375 **1853'O' Arrows, 1855'O' Arrows.** Extremely Fine. Varied tawny gold and steel gray toning distinguishes both. **2** pieces.

376 **1854'O' Brilliant Uncirculated.** Medium gold and gray toning over nicely struck surfaces. ANACS MS61.

377 **1862 Choice Brilliant Uncirculated.** Outer bands of iridescent blue and silver contrast with red-gold centers for pleasing effect.

378 **1863, 1872'S'** Extremely Fine. The first is bright silver, lightly cleaned; the second coin's surfaces are enhanced by subtle gold toning. **2** pieces.

Lot No. 379

379 **1866 With Motto. Choice Brilliant Proof.** Appealing glass-smooth fields and subtly frosted reliefs show a delicate golden tone.

Lot No. 380

380 **1873 No Arrows. Closed 3. Very Choice Brilliant Proof.** Attractive reflective surfaces display a light golden toning. A nice example that is sure to please.

Lot No. 381

381 **1873 Arrows. Closed 3. Choice Brilliant Proof.** Glorious glass-mirror glitter is framed by delicate peripheral copper-gold and iridescent blue for boldest visual appeal.

Lot No. 382

382 **1874 Choice Brilliant Proof.** A deeply reflective coin that has a few scattered hairlines. Medium golden toning about the edge. Quite nice for the grade.

383 **1877'S' Choice Brilliant Uncirculated.** A pleasing example that has russet and gold toning over very nicely struck surfaces.

384 **1879 Choice Brilliant Proof.** Medium gold toning over nicely preserved surfaces. Attractive. *Just 1,100 Proofs were struck.*

U. S. BARBER HALF DOLLARS

385 **1892 Brilliant Proof.** Pale gold over hairlined surfaces.

386 **1892 Gem Brilliant Uncirculated.** Attractive iridescent toning over very well struck surfaces. A nice example of this first year of this design.

387 **1892** Another. **Brilliant Uncirculated** and boasting the silvery eye appeal of a Choice coin. Scintillating silver white lustre surrounds very well struck devices on both sides of this first year of issue Barber Half Dollar.

388 **1896 Gem Brilliant Uncirculated.** Faintly shimmering silver highlights a meticulous strike, reverse is measurably more lustrous.

389 **1907'O' Brilliant Uncirculated,** with claims to Choice. Creamy white mint lustre defines this characteristically weakly struck New Orleans mint issue. Struck from the reverse with "mumps," which is the popular name for curious, raised die dots on the reverse of this issue.

390 **1908 Brilliant Uncirculated** with strong claims to the Choice category. The front with multicolor iridescent toning, the reverse with mottled toning.

391 **1912'D' Brilliant Uncirculated.** Satiny silver gives bold charm, a glass finds a ding on Liberty's cheek.

392 **1912'D'** Another. **Brilliant Uncirculated.** Frosty, lustrous surfaces retain a thin veneer of champagne gold toning, while some light hairlines at the cheek keep this coin from a higher grade.

Lot No. 393

393 **1913'D' Choice Brilliant Uncirculated.** Toned a pleasant shade of gold over satiny mint lustre. Areas of pale blue iridescence accent the peripheries. PCI MS63.

U. S. WALKING LIBERTY HALF DOLLARS

394 **1916** About Uncirculated. Wear can be found on this coin's highest points, substantial lustre in the fields define this first date example.

395 **1917 Brilliant Uncirculated.** Frosty lustre peculiar to the first years contrasts with clear gold toning that intensifies at the rims.

396 **1921** Very Fine. Trouble-free circulation, deep gold and ebony around the reliefs define this highly collectible example of a desirable key date.

A PAIR OF DELIGHTFUL CHOICE 1921'D' HALF DOLLARS

Lot No. 397

397 **1921'D' Choice Brilliant Uncirculated** or virtually so. Deeply glowing silver lustre displays a faint flush of gold with a very few widely scattered marks for powerful visual effect. Here is a lovely example of the lowest mintage Walking Liberty date, all of which were struck from only two die pairs. ***(SEE COLOR PLATE)***

Ex Auction '84 (Paramount, July 1984, lot 714).

Lot No. 398

398 **1921'D'** Another. **Choice Brilliant Uncirculated.** Here is a particularly attractive specimen of this "key date" and lowest mintage issue of the Walking Liberty Half Dollar series, of which *only 208,000 pieces were struck.* Glossy, satiny mint lustre fills remarkably mark-free fields, while a few light tics at the central devices keep this eye appealing, even rose-gold toned coin from a much higher grade. ***(SEE COLOR PLATE)***

399 **1921'D'** A third. Extremely Fine. Moderate wear is apparent, while deep toning emphasizes the date, mintmark and well-detailed devices.

DESIRABLE MINT STATE 1921'S' HALF DOLLAR

Lot No. 400

400 **1921'S' Brilliant Uncirculated.** Here is a glorious silver-white example of a low-mintage early date. Struck during an interlude of sharply reduced coin demand in the vicious post-World War I Depression, this San Francisco date has long been recognized as one of the crucial keys to this popular series. ***(SEE COLOR PLATE)***

Lot No. 401

401 **1923'S' Brilliant Uncirculated.** Fields are frosty and lustrous and filled with light rose and gold tones, while very weakly struck centers give this coin the appearance of wear. Here is a date that is extremely common in grades Fine and below but that is decidedly *scarce* in Mint State.

402 **1929'S' Brilliant Uncirculated.** Here is a specimen that is remarkably well struck for the issue, boasting high rims, a head that is well-defined, and centers that are weak. Lustrous and toned in light russet-gold and pale blue.

Lot No. 403

403 **1933'S' Gem Brilliant Uncirculated.** Splendid hand and facial detail testify to a truly extraordinary strike, highlighted by robust frosty lustre.

404 **1934'D' Gem Brilliant Uncirculated.** Rich silver lustre glows with diffused pale gold. NGC MS65.

405 **1935'D' Brilliant Uncirculated.** Deep rose and russet toning covers a strike typical for the date. ANACS Cache Net MS60, Artificially Toned.

NEAR-GEM PROOF 1936 HALF DOLLAR

Lot No. 406

406 **1936 Very Choice Brilliant Proof,** nearly Gem. Very subtle hints of clear gold toning bathe chrome-like fields and devices that retain slight amounts of their frostiness. *Only 3,901 Proofs were struck of this date,* and far fewer have been preserved as nicely as this coin.

407 **1936, 1941 Gem Brilliant Uncirculated.** Both coins boast outstanding strikes, the first offers a wisp of pale gold. PCGS, NGC MS65. **2** pieces.

408 **1936, 1947'D' Choice Brilliant Uncirculated; 1913 Type II Buffalo Nickel. Choice Brilliant Uncirculated.** The first two coins are richly frosty, the companion clear red-gold. **3** pieces.

409 **1937 Gem Brilliant Uncirculated.** Pastel rose and orange tones grace the centers, while more brilliant iridescent tones ring the peripheries.

410 **1937'S' Gem Brilliant Uncirculated.** Iridesent, deep amber toning graces the reverse, while lighter amber tones accent the obverse of this satiny smooth, blemish-free specimen. *Scarce* when so beautifully preserved.

LOVELY TONED 1938'D' HALF DOLLAR

Lot No. 411

411 **1938'D' Very Choice Brilliant Uncirculated,** or finer. Satiny smooth surfaces are toned in subtle rose-gray tones, while a vivid band of orange and yellow toning near the sun appears as if it was rising off the coin, as the consignor had so aptly pointed out to this cataloguer. A single bag scuff in the right obverse field holds this gorgeous coin from a much higher grade.

Lot No. 412

412 **1938'D'** Another. **Choice Brilliant Uncirculated.** A well struck example exhibiting satiny surfaces that are mainly untoned. *Scarce.*

413 **1939 Gem Brilliant Uncirculated.** Rings of platinum blue and pale champagne toning grace this coin's satiny, fully lustrous surfaces.

414 **1939** Another. **Gem Brilliant Uncirculated.** Light champagne gold tones enliven the obverse, while the reverse is a mix of icy blue and yellow-gold hues.

415 **1939 Very Choice Brilliant Uncirculated,** nearly of Gem quality. Radiant platinum-gold iridescence covers satiny smooth fields; **1940'S' Choice Brilliant Uncirculated,** or finer. Frosty white lustre dominates, while beautiful amber-gold rings the upper reverse peripheries. **2** pieces.

416 **1939'D'** (3). **Very Choice Brilliant Uncirculated.** Radiant, frosty mint lustre graces this trio of Denver mint coins. The reverse of one piece, however, has thick amber-gray toning from end of roll storage. **3** pieces.

417 **1939'S' Gem Brilliant Uncirculated,** or virtually so. Satiny smooth, very lightly toned obverse joins a very well struck, amber gold toned reverse.

418 **1939'S'** Another. **Very Choice Brilliant Uncirculated,** nearly Gem. Satiny smooth, near blemish-free surfaces create this coin's immediate appeal.

419 **1939'S'** A third. **Very Choice Brilliant Uncirculated.** Vibrant silver lustre gives the visual appeal of a yet higher grade. NGC MS64.

420 **1940 Gem Brilliant Proof.** Fully reflective, chrome-like fields turn from silver to black when rotated in the light. Here is the perfect specimen for a type set, as it is attractive and free of the sometimes unsightly toning that affects these Proof issues. PCGS PR65.

421 **1941 Gem Brilliant Proof.** Outstanding reflective surfaces with a touch of gold toning. Well worth a closer inspection.

422 **1941 Gem Brilliant Uncirculated.** Creamy white surfaces enhance the overall appeal of this lovely coin; **1942 Very Choice Brilliant Uncirculated.** Beautifully toned with splashes of bright orange and rose on the reverse and light platinum blue on the obverse. **2** pieces.

423 **1941, 1946'D' Gem Brilliant Uncirculated.** Here is an intensely lustrous, creamy white pair of gorgeous Gems. **2** pieces.

424 **1942 Gem Brilliant Proof.** Outstanding deep golden toning over very nice surfaces. A premium example of this popular type coin.

Lot No. 425

425 **1942 Gem Brilliant Uncirculated.** Truly superb with the faintest gold at the peripheries. PCGS MS67.

426 **1942 Gem Brilliant Uncirculated.** Another superb example of very similar visual quality. PCGS MS67.

427 **1942 Gem Brilliant Uncirculated,** a third Superb specimen with similar blazing beauty. PCGS MS67.

428 **1942, 1942'S' Gem Brilliant Uncirculated.** Handsome full frosty silver lustre covers both examples. NGC MS65. **2** pieces.

429 **1942, 1943, 1944** (2), **1945 Gem Brilliant Uncirculated.** Here is a beautifully matched group of stark silver wartime Gems offering outstanding across-the-board visual appeal. PCGS MS65. **5** pieces.

430 **1942, 1943, 1945 Gem Brilliant Uncirculated** and rather finer. Dazzling silver-white lustre drowns all in this high quality trio. PCGS MS66. **3** pieces.

431 **1942, 1943, 1945 Gem Brilliant Uncirculated** or better. Another trio of the same extraordinary visual quality. PCGS MS66. **3** pieces.

432 **1942, 1943, 1945 Gem Brilliant Uncirculated** or better. A third trio of boldly lustrous super-Gems. PCGS MS66. **3** pieces.

433 **1943 Gem Brilliant Uncirculated** and fully Superb with immaculate silver lustre and far better than average strike. PCGS MS67.

434 **1943 Gem Brilliant Uncirculated.** Another Superb coin displaying unusual strike and lustre for this wartime date. PCGS MS67.

435 **1943 Gem Brilliant Uncirculated** or better (3). Essentially flawless examples, all exhibit the most exceptional blazing silver frost. PCGS MS66. **3** pieces.

436 **1943'S' Very Choice Brilliant Uncirculated; 1944'D' Gem Brilliant Uncirculated.** The first is silver white, the companion faintly golden. **2** pieces.

437 **1943'S' Very Choice Brilliant Uncirculated; 1946'S' Gem Brilliant Uncirculated.** Both are silver-white, the first a trifle less vividly lustrous. **2** pieces.

438 **1944 Gem Brilliant Uncirculated** or finer. A gentle suffusion of gold enlivens lustrous fields. PCGS MS66.

439 **1944 Gem Brilliant Uncirculated** or better. Another. The subtlest touch of gold is to be seen on lustrous silver. PCGS MS66.

440 **1944 Gem Brilliant Uncirculated** or finer. A third. Blazing satin-smooth silver hallmarks this piece. PCGS MS66.

441 **1945, 1945'S' Gem Brilliant Uncirculated.** Richest mint frost drenches both coins. NGC, PCGS MS65. **2** pieces.

442 **1946'D', 1946'S'** (2) **Gem Brilliant Uncirculated.** The second coin displays bold russet-gold, the companions are frosty silver. NGC MS65. **3** pieces.

443 **1946'S' Gem Brilliant Uncirculated** or finer. A wealth of old-gold tinges underlying frosty silver. NGC MS66.

444 **1947 Very Choice Brilliant Uncirculated; 1947'D' Gem Brilliant Uncirculated.** The first is blazing silver, the second pale red-gold. NGC MS64, 65. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

445 **1949'S' Gem Brilliant Uncirculated.** Stunningly toned in lavender gold and iridescent tones, this specimen exhibits bold, satiny mint lustre. Attractive and desirable.

446 **1950 Gem Brilliant Proof.** Blemish-free, light champagne silver surfaces exhibit fully prooflike fields and gentle iridescent toning. NGC PF65.

447 **1950, 1951'D', 1952 Very Choice** to **Gem Brilliant Uncirculated.** Frosty white coins exhibiting Full Bell Lines. **3** pieces.

448 **1951 Gem Brilliant Proof.** Here is a Deep Cameo coin of outstanding beauty, one of a tiny minority of the Proofs struck in this year boasting this dramatic contrast. PCGS PR65 CAM.

449 **1951** Another. **Gem Brilliant Proof.** Fully reflective fields exhibit light rose-gold toning and a few minor spots in the right obverse field. First Generation PCGS PR65.

450 **1951** A third. **Gem Brilliant Proof.** This wonderful specimen is wholly mark-free and boasts intense prooflike lustre for beautiful eye appeal.

451 **1952 Gem Brilliant Proof.** Blast white, chrome-like fields create this wondrous coin's eye appeal. First Generation PCGS PR65; **1959 Gem Brilliant Proof.** First Generation PCGS PR65; **1963 Gem Brilliant Proof.** First Generation PCGS PR66. **3** pieces.

452 **1953, 1954, 1955, 1956, 1957, 1958, 1960, 1961, 1962** (2). **Choice** to **Gem Brilliant Proof.** A starter collection of brilliant specimens, the 1953 exhibiting light cameo contrast. **10** pieces.

453 **1954 Gem Brilliant Proof.** This unusually handsome coin is fully Superb and meticulously detailed for overwhelming beauty.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

454 **1798 Bolender 23 (R-3). Heraldic Eagle, 8 Touches Bust.** Very Fine. This reverse presents three arrows in a vertical line left of the eagle's beak. Moderate wear, pervasive gray toning distinguish this problem-free coin.

455 **1799 B.6.** About Fine. Light glossy gray centers on obverse are ringed in smoky gray-gold tones at the peripheries, while the reverse is a uniformly glossy gray. A planchet streak is noted in the back of Liberty's hair.

U. S. GOBRECHT SILVER DOLLAR

ATTRACTIVE 1836 NAME ON BASE GOBRECHT FLYING EAGLE DOLLAR

Lot No. 456

456 **1836 Name on Base. Stars on Reverse. Judd 65.** Circulated Proof, Choice About Uncirculated in terms of wear. Plain Edge. **Die Alignment IV. Original.** Minimal wear, subtle gold and steel fields show a very few tiny tics to the diligent searcher. This historic coin bears the engraver's incuse signature, C. GOBRECHT F., "Christian Gobrecht Made It," originally placed in the field above the date and causing some criticism. Once considered patterns, it is now known that 1,000 Gobrecht Dollars were routinely issued to circulation. This beautiful coin has been eagerly sought by generations of American collectors. As with so many of these Gobrecht Dollars, this coin's wide open fields have seen some light smoothing. ***(SEE COLOR PLATE)***

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U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 457

457 **1840** Choice About Uncirculated and very close to full Mint State. Attractive russet and gold toning over very nicely struck surfaces. Well above average than that normally seen on this date.

458 **1841** About Uncirculated. Light gold and gray toning. A tiny rim bump smoothed out at 12:00. Well struck.

459 **1842** Choice About Uncirculated and nearly full Mint State. Medium gold over gray surfaces. Nicely struck with no major impairments to detract from its overall appeal.

460 **1842** Another. Very Fine. A well-detailed piece whose devices are highlighted by harmonious pearl gray toning for pleasing visual effect.

461 **1842** The obverse is Good to Very Good. The reverse is that of a solid Very Good. An honest, evenly worn example with no particularly distracting defects; **1844** A strong Good and exhibiting full, bold rims. There are a few light ancient bumps, otherwise the overall surface quality is quite smooth. *Only 20,000 were minted* of this scarce date. **2** pieces.

462 **1846** Choice Extremely Fine. A well balanced example that exhibits some light gold over mainly pale gray surfaces.

PROOFLIKE 1846'O' SILVER DOLLAR

Lot No. 463

463 **1846'O' Brilliant Uncirculated.** This New Orleans coin is wholly pleasing, boasting flashing mirror fields enriched by a faint flush of clear gold for added appeal. A hint of striking weakness and a few trivial bagmarks may be found with effort, but the overall quality and visual appeal can only be called exceptional. *Very scarce* in such high grade.

464 **1846'O'** Another. About Uncirculated. Light gray surfaces with some underlying lustre still present. No major detractions to impair the lovely eye appeal of this *very scarce* date of which *only 59,000 pieces were struck.*

465 **1847** Choice About Uncirculated. Marvelous russet and gold over nicely reflective surfaces. A very strong strike adds to this coin's lovely appeal.

466 **1849** Choice About Uncirculated and very close to full Mint State. Light gold toning. Well struck with nice lustre.

OUTSTANDING AND RARE 1850'O' DOLLAR

Lot No. 467

467 **1850'O' Choice Brilliant Uncirculated. An outstanding example,** the finest graded specimen we have seen in ten years or more, actually graded higher than the Pittman coin and far higher than Norweb's and even Eliasberg's, both of which were circulated. This is an exceptionally rare issue in this high grade. The only one we know of that might rival this for finest honors was the Silverman coin, graded NGC MS64. This is an instructive date for serious collectors, for it shows how mintage figures are no real guide to rarity in grade. *Only 40,000 were struck,* twice the number than the 1848 mintage. However, the 1850'O' is at least twice as rare in Choice grade than the 1848 date and in Gem quality, as offered here, is nearly five times rarer. Most of the Silver Dollars struck by the New Orleans Mint were shipped to Latin America to pay for imports. The Spanish south was used to having large sized silver coins in circulation, so U.S. Silver Dollars were widely used and those that survive today are ordinarily in Very Fine to Extremely Fine and lower grades. Lovely sea green, lavender and blue tones augment this coin's boldly lustrous surfaces. ***(SEE COLOR PLATE)***

Lot No. 468

468 **1850'O'** Another. Choice About Uncirculated. Medium gray surfaces that have a moderate amount of field abrasion. Very nicely struck with some underlying lustre still present.

469 **1853** Choice Extremely Fine and very close to About Uncirculated. Well struck with white surfaces due to a past dipping. No major marks.

PROOFLIKE 1857 SILVER DOLLAR

Lot No. 470

470 **1857 Choice Brilliant Uncirculated** with strong claims to Gem. Clear even gold toning with tantalizing undercurrents of red laves both sides of this appealing example. Typically, the splendidly prooflike fields are accompanied by a measurably soft detail on Liberty's head, as noted by Silver Dollar researchers in the past. *Only 94,490 Business Strikes were produced.* Perhaps twenty to thirty coins still exist in this higher grade. Here is an historic date, a year which saw abolition of the Half Cent and copper Large Cent, launching coin collecting as numismatists scrambled to form date sets of the departing Cents. The year ended in the great banking panic that devastated the American economy.

471 **1859** About Uncirculated. Wear is distinctly limited to the highest points of the Gobrecht design, a scattering of small contact marks cause minimal visual distraction.

472 **1859'O'** Choice About Uncirculated. Medium iridescent toning over very well preserved surfaces. Well struck.

HIGH GRADE 1859'S' SILVER DOLLAR

Lot No. 473

473 **1859'S'** Choice Extremely Fine and extremely pleasing for the grade. Lightly toned with no major marks to detract from this coin's beauty. Quite *scarce with only 20,000 pieces struck* and with very few as nice as this example.

Lot No. 474

474 **1860 Brilliant Proof**, virtually Choice. *One of 527 Proofs sold this year,* a gunmetal blue example with deeper iridescent blue at the obverse center, silver at the mid-reverse.

Ex Wallace Ralston Collection (Steve Ivy, May 1983, lot 1907).

475 **1860 Brilliant Proof** with claims to Choice. Another. Steel gray toning over well struck surfaces. A decent example of this Proof type coin.

476 **1860** Choice About Uncirculated and quite attractive for the grade. Medium rose-gold and pale lilac toning gives this coin wonderful eye appeal. An underrated date despite despite a mintage of over 200,000 pieces.

Lot No. 477

477 **1861 Choice Brilliant Proof.** Bright, assertive silver surfaces show contrasting mirror fields and subtly frosted, finely detailed devices. A glass finds scattered hairlines on this survivor of a *1,000 piece mintage.*

LOVELY 1865 PROOF SILVER DOLLAR

Lot No. 478

478 **1865 Brilliant Proof,** nearly in the Choice category. *One of 500 Proofs released,* boasting silver-white glittering fields, meticulous devices of rare distinction. Close study finds a few hairlines.

Ex Long Beach Exposition Sale (Kagin's, February 1984, lot 2670).

SPLENDIDLY TONED 1866 SILVER DOLLAR

Lot No. 479

479 **1866 With Motto. Very Choice Brilliant Uncirculated,** with the aggressive appeal of a yet higher grade. First year of the new reverse with IN GOD WE TRUST over the eagle, *one of 48,900 Business Strikes,* most of which were exported and lost to the U.S. and to future collectors. This coin is one of the most appealing of this first year of type now available, its obverse displaying prooflike gleam and flaunting rose, deep blue and steel toning. The striking reverse is divided between intense rose and iridescent blue for breath-taking effect. Here is a coin that will reward the closest examination.

CHOICE PROOF 1868 SILVER DOLLAR

Lot No. 480

480 **1868 Choice Brilliant Proof.** *One of 600 struck,* a glittering coin displaying liquid-glass fields drowned in autumn-leaf colors including iridescent blue, gold, orange and rose with spectacular visual effect.

481 **1868** About Uncirculated, but hairlined from a past cleaning. Now starting to retone a pale gold. Well struck.

482 **1870 Choice Brilliant Proof.** *One of 1,000 struck,* for a Proof mintage far scarcer than this number would at first suggest. An exacting strike results in medallic perfection for the devices, which are highlighted by clear steel toning laved in subtle rose and pale orange-gold. ***(SEE COLOR PLATE)***

483 **1870** About Extremely Fine. Subtly reflective fields are toned in lovely, iridescent tones that also inhabit the crevices of the well struck devices. Here is a beautiful coin bearing some ancient, short scratches in the open, right obverse field.

RARE 1870'CC' SILVER DOLLAR

Lot No. 484

484 **1870'CC'** Choice About Uncirculated. Gently glowing rose-gold tones bathe surfaces that are decidedly prooflike in the fields. Very well struck around the peripheries, the very central areas of Liberty's leg and eagle's shield are a trifle soft. The 1870'CC' is very popular, as are all Liberty Seated Dollars struck in Carson City, and the 1870'CC' Dollar has the added dintinction of being among the very first coins struck in Carson City. A glass reveals some very light hairlines in the fields, but these should not dissuade the collector from pursing this attractive survivor *of just 11,758 pieces minted in this inaugural year of issue.*

485 **1871** About Uncirculated. A frosty example that exhibits some pale golden toning. A decent strike.

486 **1872 Choice Brilliant Proof.** Reverse die doubling can be seen especially at ONE DOL. *Only 950 Proofs were struck,* with a minority exhibiting the reverse doubling. Faint pink and steel toning add materially to this coin's remarkable appeal.

CHOICE PROOF 1873 SILVER DOLLAR

Lot No. 487

487 **1873 Choice Brilliant Proof.** Exquisite sea-green and subtle rose highlight the near-Gem beauty of this smooth and gloriously reflective example of the final date of the long-enduring Liberty Seated series.

Ex Superior's June 1984 Sale, lot 442.

U. S. TRADE DOLLARS

NEAR-GEM 1873 TRADE DOLLAR

Lot No. 488

488 **1873 Choice Brilliant Proof,** with some claims to the Gem category. Light gold toning over lightly hairlined surfaces. A wonderful example that has nice Proof surfaces.

489 **1873 Brilliant Proof.** Another. Fields on both sides are highly reflective and appear original at arm's length, but a closer inspection reveals an enhancement of the surfaces and a smoothing of planchet flaws in an attempt to make this coin appear better than it actually is. Lightly toned, with some noticeable hairlines on the obverse. *Just 865 Proofs were made in this inaugural year.*

490 **1873 Choice Brilliant Uncirculated.** Sparkling silver lustre enriches a sharp strike on this example of the first Philadelphia date.

491 **1875 Brilliant Proof.** Diamond-sharp devices and legends and reflective fields underlie hazy gold and faintly whitish toning.

EXCEPTIONAL 1875'CC' TRADE DOLLAR

Lot No. 492

492 **1875'CC' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Handsome full silver-white lustre and an absolute minimum of marks combine for exceptional quality and powerful visual appeal.

NEAR-GEM 1876'S' TRADE DOLLAR

Lot No. 493

493 **1876'S' Very Choice Brilliant Uncirculated.** A virtual Gem displaying splashes of colorful gold, pink and russet over boldly frosty fields and delightfully detailed devices.

494 **1876'S'** Another. **Brilliant Uncirculated.** A lustrous example that has a few hairlines as its major detriment.

495 **1877** Choice About Uncirculated with richly lustrous beauty suggesting Mint State. Tantalizing iridescent blue-green enriches the fields and highlights the devices.

LOVELY MINT STATE 1877'CC' TRADE DOLLAR

Lot No. 496

496 **1877'CC' Brilliant Uncirculated,** with claims to Choice. Satiny silver, cartwheel lustre fills the fields of this well struck Carson City mint issue. A touch of light gold toning rings the peripheries of this *very scarce* date.

Curious, strong die clash marks around the eagle's neck appear as if the eagle has been impaled.

497 **1877'S' Very Choice Brilliant Uncirculated.** Blazing silver lustre and an exacting strike create bold appeal, surfaces with minimal marks assure added beauty.

498 **1877'S'** Another. **Choice Brilliant Uncirculated.** Delicate rose-gold toning over well preserved surfaces. Well struck and attractive.

499 **1878'S' Very Choice Brilliant Uncirculated.** This near-Gem's delicate blue-green sheen adds fascination to smooth frosty silver.

500 **1879 Brilliant Proof.** Attractive, old rose-gold toning does a marvelous job of hiding a previous smoothing of areas in both the obverse and reverse fields. In addition, cloudy toning has been applied to certain areas in an attempt to hide these alterations. Otherwise, this coin is very well struck and retains much original frostiness in the devices. *Just 1541 pieces were struck* in this proof-only year.

BREATH-TAKING GEM PROOF 1880 TRADE DOLLAR

Lot No. 501

501 **1880 Gem Brilliant Proof.** *One of 1,987 struck* in this Proof-only year. Stunning silver-white surfaces and jewel-sharp devices create overwhelming visual appeal. A finer specimen is hard to imagine. ***(SEE COLOR PLATE)***

CHOICE CAMEO PROOF 1883 TRADE DOLLAR

Lot No. 502

502 **1883 Choice Brilliant Proof.** Glorious cameo contrast highlights delicately frosted devices for dramatic visual appeal. Here is a breath-taking example of *a Proof-only date with 979 pieces struck.* NGC PF63 CAMEO.

U. S. MORGAN SILVER DOLLARS

503 **1878 8 Tailfeathers. VAM 17 (R-4). Gem Brilliant Uncirculated.** Deep Mirror Prooflike obverse joins with a reverse exhibiting "normal," frosty white lustre with gold toning at the peripheries. Bold die doubling can be seen all over the reverse wreath and legends. ANACS MS65 OBV DMPL.

504 **1878 8 Tailfeathers.** Another. **Very Choice Brilliant Uncirculated** and nicely reflective. A stunning example that has wonderful eye appeal.

505 **1878 8 Tailfeathers.** A third. **Choice Brilliant Uncirculated** and prooflike. Silver-white with a very few trivial tics.

506 **1878 8 Tailfeathers.** A fourth. **Choice Brilliant Uncirculated.** Mild obverse reflectivity creates a distinctive cartwheel glow.

507 **1878 8 Tailfeathers.** A fifth. **Choice Brilliant Uncirculated.** Abundant mint frost highlights this boldly struck specimen.

508 **1878 8 Tailfeathers, 1878 Strong 7 over 8 Tailfeathers, 1879'O' Choice Brilliant Uncirculated** or thereabouts and **Brilliant Uncirculated** (2) respectively. All are nicely struck. The first two are entirely bright. The last displays pale golden toning at the rims. **3** pieces.

509 **1878 8 Tailfeathers, 1878 Strong 7 over 8 Tailfeathers, 1880'O'** A bright, frosty **Brilliant Uncirculated** trio. The first is prooflike and nearly of Choice distinction. **3** pieces.

510 **1878 8 Tailfeathers** (2); **1882'S' Brilliant Uncirculated.** A mainly untoned trio; **1973'S' 40% Silver. Choice Brilliant Proof.** A bright, lustrous example. **4** pieces.

511 **1878 Strong 7 over 8 Tailfeathers. Very Choice Brilliant Uncirculated.** This near-Gem example boasts satiny surfaces with a hint of gold toning about the rims.

512 **1878 VAM 41. Strong 7 over 8 Tailfeathers.** Another. **Brilliant Uncirculated** and near-Choice. Prooflike fields, frosted devices show lightest bagmarks. VAM 41 is *the strongest* variety of any of the 7/8 Tailfeathers variants.

513 **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated; 1878'S', 1879 Brilliant Uncirculated.** Pleasing examples of these early date types offering full silver lustre. **3** pieces.

514 **1878 7 Tailfeathers, Rev. of '78. Very Choice Brilliant Uncirculated.** Sharp and semi-reflective; **1878'S' Very Choice Brilliant Uncirculated,** virtually a Gem specimen; **1880'O' Brilliant Uncirculated.** There are some light obverse facial slide marks, otherwise this sharply struck example is Choice. **3** pieces.

515 **1878 7 Tailfeathers. Rev. of '78, 1879'S' Rev. of '79, 1882'S', 1886, 1897 Choice Brilliant Uncirculated.** A splendid starter group with the latter pair of near-Gem status. **5** pieces.

516 **1878 7 Tailfeathers. Rev. of '78, 1879'S' Rev. of '79, 1887, 1897 Choice Brilliant Uncirculated.** An attractive quartet. All four are superbly detailed with ample mint lustre; **1884 Brilliant Uncirculated.** A virtually Choice coin. **5** pieces.

517 **1878 7 Tailfeathers. Rev. of '78, 1880'S', 1884, 1887, 1898 Choice Brilliant Uncirculated.** The first duo are somewhat prooflike, the latter trio are silvery white. **5** pieces.

518 **1878 7 Tailfeathers. Rev. of '78, 1881 Very Choice Brilliant Uncirculated.** The first exhibits watery fields that create cartwheel radiance. The latter has needle sharp details and is a virtual Gem. **2** pieces.

519 **1878 7 Tailfeathers. Rev. of '79. Choice Brilliant Uncirculated.** Lovely cartwheel lustre enlivens a bold strike.

520 **1878'CC' Very Choice Brilliant Uncirculated** and very close to full Gem status. Shimmering surfaces that quite lustrous. Well struck.

521 **1878'CC'** Another. **Choice Brilliant Uncirculated** with claims to a Gem designation. Bright, sharp, and enjoying plenty of icy reflectivity in the fields on either side.

522 **1878'CC'** A third. **Choice Brilliant Uncirculated**. A stunning coin that approaches Gem. Both obverse and reverse enjoy satiny textures coupled with well defined devices.

523 **1878'CC'** A fourth. **Choice Brilliant Uncirculated** or better. A rich velvet-like glow complements very sharp definition. Two small areas of russet-mauve toning are visible on the reverse.

524 **1878'CC' Choice Brilliant Uncirculated.** A fifth impressive example. Compelling mint bloom enhances bold central figures.

525 **1878'CC'** A sixth. **Brilliant Uncirculated.** Rich lustre, scattered bagmarks define this appealing Carson City coin.

526 **1878'CC' Brilliant Uncirculated.** Well struck and fully frosty. Examination reveals a number of faint hairlines at the upper left reverse; **1879'O' Brilliant Uncirculated** and approaching a Choice classification. Bright and sharply struck. **2** pieces.

527 **Morgan Dollar Mint Group. Brilliant Uncirculated** or finer. Includes one coin from each Mint that struck the Morgan Dollar: **1878'CC', 1882'S', 1883, 1883'O', 1885'O', 1921'D'** housed in gold-stamped custom lucite holder. **6** pieces.

528 **1878'S' Very Choice Brilliant Uncirculated.** Watery lustrous fields are deeply toned in natural electric blue, lavender and gray toning for stunning eye appeal.

529 **1878'S', 1880'S'.** Both are needle-sharp, captivating **Gem Brilliant Uncirculated** examples. The first displays cameo devices and prooflike fields. The second offers a semi-reflective obverse and satiny reverse. **2** pieces.

530 **1878'S', 1879'S' Rev. of '79, 1880'S', 1881'S Brilliant Uncirculated.** Mostly untoned but for the last which has some light russet toning. **4** pieces.

531 **1878'S', 1880'S', 1888, 1898 Choice Brilliant Uncirculated.** A most attractive group of satiny Morgans. The second coin has some obverse crescent toning. The other three are satiny white; **1884'O' Brilliant Uncirculated.** A decent coin but perhaps dipped some time ago. **5** pieces.

532 **1878'S'** About Uncirculated. Some surface reflectivity is apparent among the lightly worn devices; **1881, 1884'O', 1888, 1898'O' Choice Brilliant Uncirculated.** A dynamic quartet of boldly struck and satiny coins. **5** pieces.

533 **1878'S' Brilliant Uncirculated.** Lustrous and toned in oranges, blues and sea-greens; **1885 Very Choice Brilliant Uncirculated.** Stunning blue toning recedes to lavender gray at the centers of this attractive Morgan Dollar; **1890'O' Brilliant Uncirculated.** Toned in light blue and gray. **3** pieces.

534 **1879, 1881, 1885, 1889'O', 1898'O' Choice Brilliant Uncirculated.** Every coin is quite pleasing. Rich mint frost adorns all surfaces. **5** pieces.

535 **1879, 1881'S', 1885, 1889'O', 1899'O' Choice Brilliant Uncirculated.** An attractive starter group of Morgans representing three different Mints. **5** pieces.

536 **1879, 1881'S', 1885'O', 1890, 1900'O' Choice Brilliant Uncirculated.** Another radiant quintet. Sharply struck coins retain lustrous surfaces. **5** pieces.

537 **1879, 1883'O', 1886, 1901'O', 1904'O' Choice Brilliant Uncirculated.** Superbly detailed coins are joined with silvery fields. **5** pieces.

538 **1879, 1883'O', 1896, 1900'O', 1902 Choice Brilliant Uncirculated.** All coins display satiny mint radiance. **5** pieces.

CHOICE MINT STATE 1879'CC' SILVER DOLLAR

Lot No. 539

539 **1879'CC' Clear 'CC'. Choice Brilliant Uncirculated.** A wisp of golden toning accents semi-reflective fields and well struck design elements. Only a fraction of the survivors from this extremely scarce, highly popular issue have managed to survive in this lofty state of preservation.

540 **1879'CC' Normal 'CC.'** Another. Extremely Fine. Here is a lightly circulated example showing deep toning outlining the well defined devices, stars and lettering.

EXCITING 1879'CC' CAPPED 'CC' SILVER DOLLARS

Lot No. 541

541 **1879'CC' Capped 'CC'. Brilliant Uncirculated.** Here is a thoroughly pleasing example of an elusive date and sought-after variety, showing a typically crude large CC over a smaller mintmark. This is a frosty-lustrous specimen of a rare early Morgan struck by this Nevada Branch Mint.

542 **1879'CC' Capped 'CC'.** Another. **Brilliant Uncirculated.** The fields and devices on either side exhibit the usual contingent of bag abrasions. Full mint frost is accompanied by an overlying wisp of pale lilac-gray toning. A very elusive, heavily pursued date in full Mint State.

543 **1879'CC' Normal 'CC.'** Extremely Fine. Here is a lightly circulated example showing deep toning outlining the well defined devices, stars and lettering.

544 **1879'O', 1879'S' Rev. of '79, 1880, 1880'O' Brilliant Uncirculated.** These nicely matched, frosty silver examples of these important dates will repay close examination. **4** pieces.

545 **1879'S' Rev. of '78. Brilliant Uncirculated,** with claims to the Choice category. A hairline scratch on the face keeps this coin from a higher designation. *Scarce.*

Lot No. 546

546 **1879'S' Rev. of '79. Gem Brilliant Uncirculated** and a splendid specimen! Glittering mirror prooflike fields are embellished by wonderfully rich cameo design elements. A wisp of mauve-golden toning completes this jewel.

547 **1879'S' Rev. of '79, 1880'S', 1881'S' Gem Brilliant Uncirculated.** First and last are blazing silver, second boasts pervasive peach toning. NGC MS65. **3** pieces.

548 **1879'S' Rev. of '79, 1880'S', 1881'S' Gem Brilliant Uncirculated.** Two display vivid silver, second boasts rich tobacco gold. NGC MS65. **3** pieces.

A COLORFUL GROUP OF SAN FRANCISCO MINT MORGAN DOLLARS

549 **1879'S' Rev. of '79, 1880'S', 1881'S'. Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. The first is a full Gem but for a few small rim marks at the lower left reverse. All offer a lovely blend of multi-colored iridescence on either side. **3** pieces.

550 **1879'S' Rev. of '79, 1880'S', 1881'S'.** Another threesome of these dates. All are **Very Choice Brilliant Uncirculated** and just on the cusp of a Gem designation. The first two coins enjoy quite a bit of field reflectivity. **3** pieces.

551 **1879'S' Rev. of '79, 1880'S', 1882'S' Gem Brilliant Uncirculated.** All coins are saturated by rich and pleasing silver mint lustre. NGC MS65. **3** pieces.

552 **A glorious cameo mirror-prooflike trio: 1879'S' Reverse of '79, 1880'S', 1885. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. This stunning group displays only subtle traces of toning. The last coin is just bordering on a full Gem distinction. **3** pieces.

553 **A mirror-prooflike Morgan Dollar threesome** comprised of: **1879'S' Reverse of '79, 1880'S', 1885'O'. Very Choice Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. All are strikingly vibrant and enjoy plenty of cameo contrast. **3** pieces.

554 **Three impressively toned Morgan Dollars: 1879'S' Reverse of '79, 1881'S', 1904'O'.** All are **Very Choice Brilliant Uncirculated.** The first displays varying shades of gold, jade, and rose iridescence. The second offers waves of sunset-gold and emerald toning. The last enjoys a compelling blend of champagne, royal blue, pale green, and violet-rose hues. **3** pieces.

CHOICE PROOF 1880 MORGAN DOLLAR

Lot No. 555

555 **1880 Choice Brilliant Proof.** Glass-hard fields are vividly reflective, contrasting with finely frosted devices for outstanding visual appeal. The perfectionist will note some scattered hairlines. *One of 1,355 Proofs struck* and an unusually satisfying example among the far smaller number of coins available today.

556 **1880, 1882'S', 1890'O'.** All are **Very Choice Brilliant Uncirculated** and exhibit satiny bloom beneath delicate toning. A sharply struck, premium quality trio. **3** pieces.

557 **1880/79 VAM 11. Overdate. Rarity-7.** About Uncirculated. Pale silver gray devices are joined by frosty mint lustre in the fields. A single rim bruise is noted near 'IB' of PLURIBUS. The very faint remnants of a '7' poke out from the top of the second '8', while the remnants of a '9' lie hidden on the final '0'. The *Top 100* reports this as an R-7 ("few tens known") and values it at $350+ in this condition.

558 **1880/79'CC' Reverse of '78. VAM 4. Overdate. Choice Brilliant Uncirculated.** '80' over '79' overdate is very bold and almost visible with the naked eye. Fields are fully lustrous and satiny, surrounding very lightly frosted devices on both sisdes. Here is an attractive specimen of this *scarce* overdate.

559 **1880/79'CC' Rev. of '78. VAM 4.** Another. **Brilliant Uncirculated,** virtually Choice. Lovely lustre, a glass shows two short abrasions on Liberty's cheek.

560 **1880/79'CC' Rev. of '78. VAM 4.** A third. **Brilliant Uncirculated.** A frosty example that exhibits mottled toning. *Scarce.*

561 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated.** A uniform blend of pale lilac-gray and golden toning accompanies icy mint frost. *Scarce.*

562 **1880/79'CC' Rev. of '79. VAM 6.** About Uncirculated. Close examination reveals a few faint hairlines. The reverse has sustained an edge bump at 11:30; **1892'CC'** About Uncirculated or better. Lightly polished fields and devices exhibit bold definition. **2** pieces.

ATTRACTIVE 1880/79'O' VAM 4 MORGAN DOLLAR

Lot No. 563

563 **1880/79'O' VAM 4. Micro 'O'. Rarity-6. Choice Brilliant Uncirculated. DMPL.** Remnants of the original '79' are visible within the '80' of the date. Fully frosted devices stand out boldly against prooflike, orange-gold toned fields. Here is a very attractive survivor of this *very scarce "Top 100" variety.* ANACS MS63 DMPL.

564 **1880'S'** (2). A particularly impressive pair of this date. Both are easily **Gem Brilliant Uncirculated**. Razor-sharp definition is augmented by truly distinctive fields and devices. **2** pieces.

565 **1880'S'** (3). All are **Gem Brilliant Uncirculated** despite some faint obverse roller striations on the jaw of Liberty on each coin. Needle-sharp surfaces are otherwise free of all but the most minor of tiny defects. **3** pieces.

566 **1880'S' Choice Brilliant Uncirculated,** rich prooflike flash; **1881 Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated.** An interesting trio distinguished by splendid silver lustre. **3** pieces.

567 **1880'S', 1881'S'** Both are outstanding **Gem Brilliant Uncirculated** examples. Compelling velvet-like surfaces are completed by a chisel-sharp strike. **2** pieces.

568 **1880'S', 1881'S'** A second pair. **Gem Brilliant Uncirculated.** The first is wonderfully bright, the companion shows delicate peach on the cheek and left obverse field. **2** pieces.

569 **1880'S', 1882'S', 1887 Very Choice Brilliant Uncirculated.** A lustrous trio that has the first coin exhibiting some pale gold about the edge. Graded NGC MS64, NGC MS64, PCGS MS64 respectively. **3** pieces.

570 **1881 Very Choice Brilliant Uncirculated.** This virtual Gem combines needle sharp details with a charming satiny glow; **1899'S'** Choice About Uncirculated. Magnification reveals subtle obverse hairlines. **2** pieces.

571 **1881'CC' Brilliant Uncirculated,** with claims to the Choice category. Nice cartwheel lustre.

572 **1881'CC'** Another. **Brilliant Uncirculated** and deep mirror prooflike for added visual appeal and exciting quality.

573 **1881'CC'** A third. **Brilliant Uncirculated.** There are a pair of faint obverse horizontal hairlines on Liberty's cheek, otherwise this example would approach the Choice category. *Scarce.*

574 **1881'S'** (2) **Gem Brilliant Uncirculated.** Nicely matched coins show assertive lustre, hint of peripheral gold. **2** pieces.

575 **1881'S'** (2), **1882'S' Very Choice Brilliant Uncirculated.** These appealing near-Gems offer sparkling silver and rich tobacco-gold toning. NGC MS64. **3** pieces.

576 **1881'S' Gem Brilliant Uncirculated** and toned a well balanced blend of gold, lavender, and mauve on the obverse; **1884'O' Brilliant Uncirculated.** Mirror prooflike and approaching the Choice category. Iridescent rose-red and sky blue peripheries are complemented by vibrant jade and golden toning at the centers. **2** pieces.

577 **1882 Brilliant Uncirculated; 1882'O'** Choice About Uncirculated; **1882'S' Choice Brilliant Uncirculated,** prooflike. A fine panorama of this date showing traces of gold and old-gold toning. **3** pieces.

578 **1882, 1883, 1884'O', 1885 Brilliant Uncirculated.** A bright and lustrous group that is well struck. **4** pieces.

579 **1882'CC' Choice Brilliant Uncirculated.** Mellow mint color over pleasing surfaces.

580 **1882'CC'** Another. **Brilliant Uncirculated** and nearly in the Choice category. Assertive silver-white lustre covers both sides.

581 **1882'CC' Choice Brilliant Uncirculated.** Toned a delicate lilac-gold over a bold strike; **1883'CC' Brilliant Uncirculated**. Prooflike. A Choice example were it not for evidence of a past gentle cleaning; **1884'CC' Brilliant Uncirculated,** nearly of Choice quality. Sharply struck and mirror-prooflike. **3** pieces.

582 **1882'CC' Choice Brilliant Uncirculated** with claims to a Gem designation. Razor-sharp devices are complemented by semi-reflective fields; **1887'S' Choice Brilliant Uncirculated.** A trace of golden toning highlights assertive, satiny surfaces. **2** pieces.

583 **1882'S'** (2). **Very Choice Brilliant Uncirculated; 1885'O', 1887 Choice Brilliant Uncirculated.** Each with some light golden toning. The first two are graded NGC MS64, the last two PCGS MS63. **4** pieces.

584 **1882'S', 1898'O', 1904'O' Gem Brilliant Uncirculated.** These appealing coins each exhibit varying amounts of peripheral golden toning. NGC MS65. **3** pieces.

585 **1883 Brilliant Uncirculated; 1883'O' Brilliant Uncirculated,** nearly Choice and deep mirror prooflike; **1884** About Uncirculated. Sparkling lustre, some traces of gold toning. **3** pieces.

586 **1883'CC' Very Choice Brilliant Uncirculated.** Attractive russet and irridescent blue toning over satiny surfaces. Well struck.

587 **1883'CC', 1884'CC' Brilliant Uncirculated** and near Choice. Delightful frosty silver enriches both Carson City coins. **2** pieces.

588 **A wonderfully toned Morgan Dollar pair** containing: **1883'O', 1904'O' Very Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated** respectively. The former exhibits waves of gold, champagne, jade, and olive multicolored iridescence on the obverse. The latter enjoys lovely obverse peripheral iridescence and a stunning concentric rainbow toned reverse. **2** pieces.

NEAR-GEM 1883'S' SILVER DOLLARS

Lot No. 589

589 **1883'S' Very Choice Brilliant Uncirculated.** Here is a sparkling silver virtual Gem displaying delightful and vivid cartwheel flash for outstanding beauty. Here is an ideal coin for that carefully assembled date and mint collection.

Lot No. 590

590 **1883'S'** Another. **Choice Brilliant Uncirculated.** Immaculate cheek on Liberty complements brilliant fields with just the faintest reminder of storage in Mint bags. Here is a desirable San Francisco date in high grade.

591 **1883'S'** A strong About Uncirculated example. An ever so faint blush of lilac toning highlights rich mint frost; **1885'S'** Choice About Uncirculated. Pale golden toning accompanies a sharp strike; **1886'O'** About Uncirculated. Lavender-gray toning is framed by areas of peripheral gold. **3** pieces.

592 **1884'CC', 1888'O', 1897, 1902'O', 1921'S' Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (3), and **Choice Brilliant Uncirculated** respectively. The first coin is fully Choice were it not for some faint hairlines at the lower left obverse. **5** pieces.

593 **1884'CC' Brilliant Uncirculated.** The surfaces are overly bright from a past subtle cleaning; **1893** A strong Extremely Fine, approaching About Uncirculated. This lightly cleaned specimen displays a few contact marks; **1895'O'** Very Fine. Pale gray fields and devices. **3** pieces.

594 **1884'O'** (3) **Choice** to **Gem Brilliant Uncirculated.** One is stark silver, the companions show light gold and blue at the borders. **3** pieces.

595 **1884'O' Brilliant Uncirculated** or better; **1885 Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated.** First displays richly glowing gold, companions are boldly lustrous silver. **3** pieces.

PROOFLIKE 1884'S' MORGAN DOLLAR

Lot No. 596

596 **1884'S' Brilliant Uncirculated,** or virtually so. Here is a coin boasting intense, prooflike fields and lightly frosted devices. This specimen's bold reflectivity, however, amplifies bag tics in the fields, giving this coin the impression of being worn. The obverse is ringed in subtle gold, the reverse is bright white.

597 **1884'S'** Another. About Uncirculated or better. Here is a prooflike, evenly struck example of this scarcity.

598 **1884'S'** A third. Extremely Fine to About Uncirculated. A lightly circulated San Francisco rarity showing much peripheral lustre for bold appeal.

599 **1885 Gem Brilliant Uncirculated** despite an inconsequential obverse mark beneath the toning on Liberty's cheek. Watery prooflike fields and cameo design features are drenched in rich sea-green, olive, and golden toning.

600 **1885'CC' Choice Brilliant Uncirculated.** Highly shimmering surfaces exude nice lustre. *Scarce.*

601 **1885'CC'** Another. **Choice Brilliant Uncirculated.** A gentle blush of lilac enhances a full measure of satiny mint bloom.

602 **1885'CC'** A third. **Brilliant Uncirculated.** Sparkling bright silver shows the predictable obverse bagmarks of the era.

603 **1885'O', 1896, 1901'O', 1902, 1904'O' Choice Brilliant Uncirculated.** A satisfying quintet of impressive Morgans. **5** pieces.

604 **1885'S' Brilliant Uncirculated.** Pleasing mint frost offers a tantalizing hint of pale gold.

605 **1886 Choice Brilliant Uncirculated; 1886'O'** About Uncirculated; **1886'S' Brilliant Uncirculated.** All show a trace of gold at the denticles. **3** pieces.

606 **1886, 1887, 1888, 1889 Brilliant Uncirculated.** Satiny surfaces with some light toning. **4** pieces.

607 **1886'O' VAM 1A. 'E' on Reverse. Rarity-7. Brilliant Uncirculated.** Silvery mint frost is ringed in iridescent blue and gold on the obverse, while the reverse is bright white and untoned. The extraneous 'E' is clearly visible below the eagle's tailfeathers on the reverse, caused by design transfer from the obverse as a result of extreme die clashing. The *Top 100* reports this as an R-7 variety ("a few tens known").

608 **1886'S' Brilliant Uncirculated** and bordering on a fully Choice distinction. Were it not for some barely detectable obverse slide marks, this well struck, satiny example would easily merit a higher grade.

609 **1887 Choice Brilliant Uncirculated; 1887'O'** Choice About Uncirculated; **1888 Choice Brilliant Uncirculated.** Appealing lustrous coins are uniformly silver. **3** pieces.

610 **1887'S' Very Choice Brilliant Uncirculated.** Luscious clear old-gold toning adds to the visual sparkle of this near-Gem.

611 **1887'S', 1890'O'** Both are **Choice Brilliant Uncirculated** and both display an area of mauve toning at the upper obverse. A fully lustrous pair, the latter exhibiting a central strike that is rather typical for this date. **2** pieces.

612 **1888 Gem Brilliant Uncirculated.** A satiny example that exhibits pale gray surfaces. NGC MS65.

613 **1888'O', 1888'S' Brilliant Uncirculated.** Substantial lustre, some bagging define this attractive pair. **2** pieces.

614 **1888'S' Choice Brilliant Uncirculated,** with claims to Gem. A really pretty coin with nice surfaces and attractive gold toning. Housed in a red Redfield Hoard holder graded MS65.

615 **1888'S', 1889'S', 1897'O'** Choice About Uncirculated (2) and About Uncirculated respectively. All offer plenty of mint lustre. The first two specimens are just on the cusp of the Mint State category. **3** pieces.

616 **1888'S', 1894'S', 1899'S'** All grade Choice About Uncirculated and offer plenty of frosty mint lustre. The first is just a whisper away from the Mint State category. The second reveals a few subtle facial lines. **3** pieces.

617 **1889 Very Choice Brilliant Uncirculated** with definite claims to the Gem catgory. Delightful multicolor edge toning with rose-gold centers on the obverse, the reverse toned a pleasing iridescent russet, blue and gold.

618 **1889, 1889'O', 1890 Brilliant Uncirculated.** Well matched lustrous coins share a few scattered bagmarks. **3** pieces.

HIGH QUALITY 1889'CC' SILVER DOLLAR

Lot No. 619

619 **1889'CC'** About Uncirculated with the generally lustrous quality of a higher grade. Here is a truly appealing example of a low-mintage date that is always in demand as a single coin or for a date set.

Lot No. 620

620 **1889'CC'** Another. Very Fine. Smooth and appealing. Here is an evenly worn, nicely balanced, medium gray example of this **rare** date.

621 **1889'CC'** A third. Fine. Problem-free circulation, ebony toning around the reliefs define this rare and desirable Carson City coin.

622 **1889'O' Choice Brilliant Uncirculated** and a near-Gem were it not for a single, barely detectable obverse facial hairline. The lustre and overall visual appeal of this scarce specimen really is quite pleasing.

623 **1889'S', 1890'S' Brilliant Uncirculated** or better and **Very Choice Brilliant Uncirculated** respectively. Both are assertively struck. The former displays hints of reflectivity. **2** pieces.

624 **1890'CC' Brilliant Uncirculated.** Pleasing bright silver covers both sides.

625 **1890'O' Very Choice Brilliant Uncirculated.** Satiny surfaces with a single rim nick or two from the Gem category.

626 **1890'O'** (2). **Very Choice Brilliant Uncirculated.** The first coin is bright silver, the second displays tawny gold and blue. **2** pieces.

627 **1890'O', 1890'S' Choice Brilliant Uncirculated; 1891 Brilliant Uncirculated** or finer. This highly select trio boasts rich smooth lustre. **3** pieces.

Lot No. 628

628 **1891'CC' Choice Brilliant Uncirculated.** Razor sharp details define this particular specimen. Ample mint lustre adds to this coin's appeal.

629 **1891'CC'** Another. **Brilliant Uncirculated** and on the cusp of fully Choice. Appealing russet-gold coalesces at the sharply defined rims.

630 **1891'O', 1891'S'** About Uncirculated; **1892'O' Choice Brilliant Uncirculated.** First two are boldly lustrous with an absolute minimum of superficial rub. **3** pieces.

631 **1892 Choice Brilliant Uncirculated.** Pretty cartwheel lustre over rose-gold suraces. *Scarce* this nice.

632 **1892 Brilliant Uncirculated; 1893** Choice About Uncirculated. The first has a haze of understated gold, the second is fully silver. **2** pieces.

633 **1892** Choice About Uncirculated, nearly Mint State. Splashes of lilac-jade and rose-gold toning on either side; **1898'S'** Choice About Uncirculated and a whisper away from a full Mint State distinction. Well struck; **1902'S'** A strong About Uncirculated. Delicate toning over ample detail. **3** pieces.

Lot No. 634

634 **1892'CC' Brilliant Uncirculated** and virtually in the Choice category with its plentiful gleaming mint lustre. A very late-date Carson City coin of great beauty.

IMPORTANT 1892'S' SILVER DOLLAR

Lot No. 635

635 **1892'S'** About Uncirculated or a trifle finer. Forceful clear gold toning deepens at date for outstanding visual effect. This is a refreshing high grade for this elusive San Francisco date.

NEAR-GEM 1893 SILVER DOLLAR

Lot No. 636

636 **1893 Choice Brilliant Uncirculated** with strong claims to the Gem category. Satiny surfaces exhibit deep golden toning on the reverse. *Scarce* this nice.

EXCITING CHOICE 1893'CC' SILVER DOLLAR

Lot No. 637

637 **1893'CC' Choice Brilliant Uncirculated.** Pleasingly prooflike with an understated suggestion of tawny gold creating maximum visual appeal for this specimen of the last Carson City date.

638 **1893'O'** About Uncirculated. Light wear and lustre in the protected areas define this specimen of one of the more difficult 1890's dates.

RARE HIGH GRADE 1893'S' SILVER DOLLAR

Lot No. 639

639 **1893'S'** About Uncirculated. Handsome two-tone gold gives real vitality to this totally pleasing example of one of the rarest Morgan Dollars, long known to be rare in any grade and famous for impressive auction realizations since the 1960's. This coin will surely be the keystone of some major Morgan Dollar collection. ***(SEE COLOR PLATE)***

SPLENDID CHOICE 1894 SILVER DOLLAR

Lot No. 640

640 **1894 Choice Brilliant Uncirculated.** Silver-white surfaces bear minimal marks, resulting in far better than average quality for this desirable date.

Lot No. 641

641 **1894'O' Brilliant Uncirculated.** Lovely orange-gold rings the gently bagmarked obverse, while the reverse is mostly creamy white. Centers are very softly struck, as is usual for this *scarce* New Orleans mint issue.

642 **1894'S' Choice Brilliant Uncirculated.** Bold strike and lustre combine for outstanding visual appeal.

643 **1894'S'** Another. A well struck **Brilliant Uncirculated** example. Delicate mauve-gold surfaces exhibit some evidence of an ever so gentle cleaning. *Scarce.*

VERY RARE AND HIGHLY IMPORTANT 1895 SILVER DOLLAR
The "King" of the Morgan Dollar Series

Lot No. 644

644 **1895 Choice Brilliant Proof** with respect to surface quality and overall visual appeal. The toning, however, is very suspect and does not appear to be natural in origin. The obverse is primarily a jade-green accented by rose and subtle sunset-golden overtones. The reverse is toned a rich champagne-violet with areas of emerald-green at the right periphery. *Only 880 Proofs were recorded as having been struck.* Although mint records indicate that 12,000 business strikes were minted, there are no verified reports of any such survivors. **Very rare** and of legendary importance to collectors of Morgan Dollars. ***(SEE COLOR PLATE)***

A PAIR OF DESIRABLE 1895'O' MORGAN DOLLARS

645 **1895'O'** Choice About Uncirculated. Substantial mint lustre and lightest evidence of circulation spell quality. *Very scarce* in full Mint State, here is a chance to acquire an attractive if lightly circulated specimen.

646 **1895'O'** Another. About Uncirculated. Much lustre is evident, especially around the rims and devices. There is a trace of light wear on the high points. Nevertheless, here is a very acceptable example of one of the most elusive Morgans of the 1890's.

647 **1895'S' Brilliant Uncirculated.** Full silver-white mint frost amplifies a strong strike. Obverse exhibits the expected bagmarks for this busy era.

NEAR-CHOICE PROOF 1896 MORGAN DOLLAR

Lot No. 648

648 **1896 Brilliant Proof,** with strong claims to the Choice category. Gray toned surfaces exhibit a strong strike. A premium example that is worth a closer inspection. NGC PF62.

649 **1896 Brilliant Uncirculated; 1897, 1897'S' Choice Brilliant Uncirculated.** First coin bears five carefully defined spots recalling the Redfield peach juice; companions are fully lustrous. **3** pieces.

650 **1896'O' Brilliant Uncirculated.** Glowing lustre and full strike, some obverse bagmarks define this coin. A *rare date in Mint State* despite the high mintage since most found their way into circulation.

651 **1896'O'** Another. **Brilliant Uncirculated** or nearly so. Gold and gray toning over nicely kept surfaces.

652 **1896'O'** A third. Choice About Uncirculated. Light gold tones color the obverse, while the reverse is predominantly pearly gray on this *scarce date* specimen.

PLEASING CHOICE 1896'S' SILVER DOLLAR

Lot No. 653

653 **1896'S' Choice Brilliant Uncirculated** or even finer. Delightfully smooth mint frost exhibits a sheen of subtle gold.

SCARCE 1897'O' SILVER DOLLAR

Lot No. 654

654 **1897'O' Choice Brilliant Uncirculated** or nearly so. Bright white surfaces that exhibits a decent strike for this *scarce* date, expecially so this nice.

655 **1897'O'** Another. **Brilliant Uncirculated.** Charming light russet and rose-gold toning frames this coin's frosty lustrous fields and well struck devices. *Scarce* when so well preserved.

656 **1897'O'** A third. **Brilliant Uncirculated.** Unobtrusive bagging and rich lustre identify this attractive example.

657 **1897'O', 1901.** Both grade About Uncirculated and are bright from a past "dipping". A frosty pair. The latter is particularly *scarce*. **2** pieces.

658 **1898 Brilliant Uncirculated; 1898'O' Choice Brilliant Uncirculated; 1899 Brilliant Uncirculated.** A wisp of peripheral gold distinguishes the Philadelphia coins. **3** pieces.

659 **1898'S' Choice Brilliant Uncirculated.** The lightest golden flush at the borders adds color to a bold strike.

660 **1899'O', 1899'S' Choice Brilliant Uncirculated.** Both coins are enriched by bright, full cheerful lustre. **2** pieces.

661 **1899'S' Choice Brilliant Uncirculated.** This coin has attractive cartwheel lustre coupled with blazing details.

662 **1900, 1900'O' Choice Brilliant Uncirculated.** Forceful lustre thrusts at the viewer of these turn of the century Dollars. **2** pieces.

663 **1900'O' Gem Brilliant Uncirculated.** A well struck and lustrous example that is graded PCGS MS65.

664 **1900'S' Choice Brilliant Uncirculated,** despite a shallow hairline scratch near the 'U' of PLURIBUS. Soft russet and gold toning.

665 **1900'S'** Another. **Brilliant Uncirculated.** Bold cartwheel lustre, a complement of bagmarks on both sides define this coin.

MINT STATE 1901 SILVER DOLLAR

Lot No. 666

666 **1901 Brilliant Uncirculated,** near the Choice category. Appealing full cartwheel brilliance boosts this coin's bold appeal. Extremely scarce in true Mint State, as most high grade specimens offered are either Choice About Uncirculated or Proof.

667 **1901** Another. About Uncirculated, or finer. Light gold and gray tones bathe this coin's gently lustrous surfaces.

668 **1901'O', 1901'S' Brilliant Uncirculated.** Attractive silver-white surfaces, 'S' with some bagmarks. **2** pieces.

669 **1902 Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated; 1903 Brilliant Uncirculated.** The first is distinctly bagmarked, the companions are more totally lustrous. **3** pieces.

670 **1902'S' Choice Brilliant Uncirculated.** Silver surfaces show black toning dots in cap.

671 **1902'S'** Another. **Brilliant Uncirculated** and offering a significant degree of field reflectivity on either side. Evenly struck surfaces are free of any particularly offensive bagmarks. There are some light facial planchet roller striations as is typically seen on examples of this date. *Scarce.*

672 **1903** (2). **Choice to Very Choice Brilliant Uncirculated**. One coin shows bright orange-gold, the companion is pale violet and steel. **2** pieces.

673 **1903'O' Very Choice Brilliant Uncirculated.** The obverse with satiny surfaces, the reverse with deep golden toning.

674 **1903'O'** Another. **Brilliant Uncirculated** and near-Choice. Here is a boldly glowing, wholly lustrous New Orleans classic.

675 **1904 Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated.** Nicely matched, lightly bagmarked examples of this historic final date of the first Morgan series; **1921'P,D' Choice Brilliant Uncirculated; 1921'D'** Very Fine. **5** pieces.

VERY SCARCE 1904'S' SILVER DOLLAR

Lot No. 676

676 **1904'S' Brilliant Uncirculated** and on the cusp of Choice with marvelous frosty beauty. Here is a very attractive specimen of this *very scarce* date that is most frequently found in circulated condition.

677 **1904'S'** Another. Choice Extremely Fine. Lovely, light pewter gray surfaces host decently struck devices and lightly lustrous fields.

678 **1921'D' Gem Brilliant Uncirculated.** Deep mirror prooflike fields and exacting devices are drenched in rich caramel and russet for spectacular effect. This specimen shows a quality altogether rare for the 1921 coinage.

CARSON CITY SILVER DOLLARS IN GSA HOLDERS

679 **1878'CC' Choice Brilliant Uncirculated.** A satisfying coin with both obverse and reverse displaying ample refectivity.

680 **1882'CC' Choice Brilliant Uncirculated.** An impressive example that approaches Gem status. Prooflike surfaces accompany needle sharp devices.

681 **1882'CC' Choice Brilliant Uncirculated.** A second. Pleasing mint frost creates an attractive cartwheel glow.

682 **1882'CC' Choice Brilliant Uncirculated.** A third. Satiny mint radiance highlights this well struck specimen.

683 **1882'CC' Choice Brilliant Uncirculated.** A fourth. Watery reflectivity adorns this boldly detailed coin.

684 **1883'CC' Very Choice Brilliant Uncirculated.** This virtual Gem displays razor sharp details. Satiny mint frost creates splendid eye appeal.

685 **1883'CC' Choice Brilliant Uncirculated.** Another. Both obverse and reverse surfaces have equal radiance coupled with impressive devices.

686 **1883'CC' Choice Brilliant Uncirculated.** A third. Satiny mint frost accompanies an obverse with minimal bagmarks.

687 **1883'CC' Choice Brilliant Uncirculated.** A fourth. This silvery white coin is coupled with a needle sharp strike.

688 **1883'CC' Brilliant Uncirculated.** A fifth. Many would consider this coin Choice if not for some minor obverse abrasions.

689 **1883'CC' Brilliant Uncirculated.** A sixth. This coin retains abundant mint lustre. Some typical obverse scuffs keep this example from a higher status.

690 **1884'CC' Very Choice Brilliant Uncirculated.** A pristine example that would have a Gem status if not for some trivial cheek scuffs. Well worth an inspection.

691 **1884'CC' Choice Brilliant Uncirculated.** Another. Satiny mint frost and strong devices create a lovely visual effect.

692 **1884'CC' Choice Brilliant Uncirculated.** A third. Silvery white surfaces are coupled with boldly struck devices.

693 **1884'CC' Choice Brilliant Uncirculated.** A fourth, sharply defined example. Both surfaces are bathed in satiny frost.

694 **1884'CC' Choice Brilliant Uncirculated.** A fifth. This coin has attractive "cartwheel" lustre.

695 **1884'CC' Brilliant Uncirculated.** A sixth. Would be Choice if not for a few obverse scuffs.

696 **1884'CC' Brilliant Uncirculated.** A seventh. Lustrous with typical obverse abrasions.

697 **1884'CC' Brilliant Uncirculated.** An eighth. Satiny surfaces are accompanied by minor facial scrapes.

698 **1884'CC' Brilliant Uncirculated.** A ninth. A few obverse bagmarks hardly detract from this coin's appealing mint bloom.

699 **1884'CC' Brilliant Uncirculated.** A tenth. Facial handling marks are apparent on this otherwise decent specimen.

700 **1885'CC' Choice Brilliant Uncirculated.** The well executed obverse has a pearl gray patina. The reverse has attractive rainbow toning.

701 **1885'CC' Brilliant Uncirculated.** Another. Some central weakness hardly detracts from this otherwise impressive specimen.

U. S. PEACE SILVER DOLLARS

EXCESSIVELY RARE SATIN PROOF 1921 PEACE DOLLAR

Lot No. 702

702 **1921 Satin Proof.** Dramatically sharp strike is seen in Liberty's locks, die lines over the head and ultra-sharp triangular pellet after TRVST. This meticulously detailed strike shows the De Francisci design as it was supposed to be, but is so seldom seen in high-speed business strikes. A small reeding mark hallmarks this particular specimen. The late Walter Breen estimated that no more than 8-10 pieces exist, a remarkable total considering that the Satin Proof was not known to exist until its discovery at the 1975 Los Angeles American Numismatic Association convention. ***(SEE COLOR PLATE)***

Lot No. 703

703 **1921 Very Choice Brilliant Uncirculated.** A splendid blend of lavender and golden toning heightens the appeal of underlying velvet-like mint bloom.

704 **1921** Another. **Brilliant Uncirculated,** with claims to Choice. Lightly toned in gold and gray. Typical strike for the date.

705 **1922** (5), **1923, 1924** (3), **1925. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** This grouping of Peace Dollars exhibits toning that ranges from light pink and gold to deeper, iridescent rainbow hues. Toning in general is scarce on Peace Dollars, and attractively toned specimens like these are yet more difficult to locate. **10** pieces.

706 **1923 Gem Brilliant Uncirculated** (3). First coin is glowing silver, companions are shimmering champagne. NGC MS65. **3** pieces.

707 **1923 Gem Brilliant Uncirculated** (3). Another trio. Bold satin silver covers all three, last coin has a trace of palest pink-gold. NGC MS65. **3** pieces.

708 **1923, 1924 Gem Brilliant Uncirculated.** Splendid sparkling silver distinguishes both coins. NGC MS65. **2** pieces.

709 **1923'S' Very Choice Brilliant Uncirculated.** Unquenchable silver-white satin lustre, a coin that is only a bagmark or two from a higher grade. PCGS MS64.

710 **1924 Gem Brilliant Uncirculated.** Deep iridescent toning over smooth, well preserved surfaces.

Lot No. 711

711 **1924'S' Choice Brilliant Uncirculated.** Deeply glowing silver contrasts dramatically with rich peripheral old-gold and russet. Very lustrous and a high quality survivor of this issue that is *scarce* in Choice Mint State.

712 **1925'S' Choice Brilliant Uncirculated.** Silver-white fields bear a hint of pale gold.

713 **1926 Gem Brilliant Uncirculated.** Greenish-gold toning over immaculate surfaces. Well struck. A very attractive example, especially so this nice.

714 **1927 Brilliant Uncirculated.** A lovely, lustrous example that displays some facial marks.

715 **1927 Choice Brilliant Uncirculated; 1927'D' Brilliant Uncirculated.** Pleasing lustre, especially vigorous on the first reflective cartwheel. **2** pieces.

716 **1927'D' Choice Brilliant Uncirculated.** Wonderfully smooth frosty fields create bold appeal.

717 **1927'S' Brilliant Uncirculated,** with definite claims to the Choice category. Russet and gold obverse, the reverse with mottled iridescence.

Lot No. 718

718 **1928 Choice Brilliant Uncirculated,** with claims to the Gem category. Pale gold toning over satiny surfaces. Well struck. An attractive example of this popular low mintage date.

719 **1928** Another. **Choice Brilliant Uncirculated.** Satiny fields and design elements are bathed in a delicate blend of lilac and mauve. *Very scarce.*

720 **1928'S' Choice Brilliant Uncirculated.** Assertive silver lustre, a few minor marks and old iridescent gold rims define this *scarce* coin.

721 **1934 Very Choice Brilliant Uncirculated.** Splendid and faintly two-tone lustre gives the devices appealing definition.

722 **1934 Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated.** The first coin displays clear glowing gold, the second is stark white. **2** pieces.

EXCITING NEAR-GEM 1934'S' DOLLAR

Lot No. 723

723 **1934'S' Very Choice Brilliant Uncirculated.** A virtual Gem of the most sought-after Peace date, displaying a grade light years beyond the few Mint State examples that can be found, scarce as these are. Theories vary in trying to explain the extraordinary rarity of this San Francisco date in the highest grades, but all that can be said with authority is that few collectors bothered with Peace Dollars generally at the time of issue and few were conserved before normal circulation took its inevitable toll.

U. S. SILVER COMMEMORATIVES

GLITTERING CHOICE PROOF ISABELLA QUARTER

Lot No. 724
(Enlarged)

724 **1893 Isabella Quarter. Choice Brilliant Proof.** *One of 103 Proofs struck.* A glance at the dazzling mirror fields, microscopically defined details of the Queen's dress and the boldly continuous distaff thread held by the kneeling woman identifies this glittering coin as one of the rare Proof issue. Some handsome red-gold toning is scattered in the fields. ***(SEE COLOR PLATE)***

DELIGHTFUL GEM ISABELLA QUARTER

Lot No. 725

725 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** An exacting strike, bold reflective fields and a wealth of deep red-gold toning define this exceptionally high-grade specimen of a often carelessly-handled commemorative issue.

726 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated** with much prooflike gleam in the silver-white fields, traces of lightest russet-gold.

727 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated.** Glittering, champagne-silver mint lustre defines this specimen. Bag tics in the fields are about as expected from a coin of this quality.

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VIRTUALLY GEM 1900 LAFAYETTE DOLLAR

Lot No. 728

728 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** A virtual Gem of this issue, notoriously difficult to find in any high grade. Silver lustre underlies subtle salmon and steel toning.

729 **1900 Lafayette. Choice Brilliant Uncirculated.** Another. Needle sharp details complement satiny surfaces. Hints of golden toning are apparent on both the obverse and reverse.

730 **1921 Alabama. Choice Brilliant Uncirculated.** Subtle oranges and roses beautify this coin's peripheries, while frosty silver lustre fills the inner fields. Examination with a glass reveals some light album slide marks at the centers that fortunately do not overly detract from this coin's eye appeal.

731 **1936 Albany, 1936 Delaware. Very Choice Brilliant Uncirculated.** Appealing silver shows a faint blush of gold. NGC MS64. **2** pieces.

732 **1937 Antietam. Gem Brilliant Uncirculated.** An exceptional strike is highlighted by satiny lustre. NGC MS65.

733 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (2). All show subtle gold, the Philadelphia coin a faint mark or two. NGC MS63, MS64. **3** pieces.

734 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A satiny set that is nicely struck. **3** pieces.

735 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Vivid rose-gold toning over nice surfaces. Well above average those normally encountered.

736 **1934, 1935 Boone. Gem, Very Choice Brilliant Uncirculated.** First is bright silver, companion pale gold. PCGS MS65, NGC MS64. **2** pieces.

737 **1935'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Varying intensities of red-gold distinguish each coin. NGC MS65.

738 **1935 Boone.** Small 1934; **1954'S' Washington-Carver** (2). All are **Very Choice Brilliant Uncirculated.** All enjoy a delicate blush of lilac toning over an abundance of frosty mint bloom. **3** pieces.

739 **1935'S' Boone. Gem Brilliant Uncirculated; 1920 Pilgrim, Very Choice Brilliant Uncirculated.** Splendid overall lustre provides boldest visual quality. PCGS MS65, MS64. **2** pieces.

740 **1936'P,S' Boone. Gem Brilliant Uncirculated.** Nicely matched coins display satisfying lustre and gold toning. NGC MS65. **2** pieces.

SUPERIOR 1938 BOONE SET

Lot No. 741

741 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Immaculate surfaces that exhibit russet and gold toning. *Scarce with only 2,100 sets issued.* **3** pieces.

742 **1936 Bridgeport. Gem Brilliant Uncirculated.** Satiny surfaces that exude great lustre.

743 **1925'S' California. Very Choice Brilliant Uncirculated,** and on the very cusp of a full Gem grade. With so many California commems bright white from overzealous dipping, it is refreshing to see such a pleasing light rose gold specimen that is remarkably free of distracting marks and hairlines.

744 **1925'S' California, 1920 Pilgrim. Very Choice Brilliant Uncirculated.** First shows typical "chrome" lustre, companion glows with handsome clear red-gold. Each grade NGC MS64. **2** pieces.

745 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated** (3). Highest quality examples show varying red-gold beauty, the last a true super-Gem. NGC MS65 (2), MS66. **3** pieces.

746 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Steely toning with a flush of pink, reverse displays an undertone of pale blue for bold beauty.

747 **1893 Columbian Exp.** Another. **Choice Brilliant Uncirculated,** nearly Gem. Electric blues, ambers, lavenders and roses decorate this coin's fields and peripheries, while the central devices are a lighter toned silver hue. Blemish-free, reflective, and very attractive.

748 **1893 Columbian Exp.** Very Fine; **1918 Lincoln-Illinois.** About Uncirculated. The first coin is smooth gold from light polish, the companion boldly detailed. **2** pieces.

749 **1935 Connecticut. Choice Brilliant Uncirculated.** Creamy white, frosty mint lustre dominates this coin that is ever so gently toned in clear lemon-gold hues.

750 **1936 Delaware. Very Choice Brilliant Uncirculated,** virtually Gem. Pale rose-gold toning over satiny surfaces.

751 **1936 Elgin. Gem Brilliant Uncirculated.** Bright frosty silver underlies clear gold. NGC MS65.

TWO IMPORTANT CHOICE 1928 HAWAIIAN COMMEMORATIVES

Lot No. 752

752 **1928 Hawaiian. Choice Brilliant Uncirculated.** Satiny silver gleams under a haze of clear red-gold. A glass finds two trivial reverse tics of no visual importance. Here is a fully pleasing example of the most sought-after of America's classic Commemoratives.

Lot No. 753

753 **1928 Hawaiian.** Another. **Choice Brilliant Uncirculated.** Purest silver lustre saturates both sides of this beautifully struck rarity, a splendid addition to any high quality commemorative collection. Closest study under a glass reveals a single hairline that keeps this gleaming coin from a still higher grade.

754 **1946 Iowa. Gem Brilliant Uncirculated** or finer. A halo of deep russet emphasizes the central lustre. NGC MS66.

755 **1925 Lexington-Concord. Gem Brilliant Uncirculated.** Bright, lustrous surfaces.

756 **1920 Maine. Gem Brilliant Uncirculated.** A lovely coin displaying harmonious old-gold and iridescent blue toning of the greatest delicacy.

757 **1920 Maine.** Another. **Very Choice Brilliant Uncirculated** and virtually of Gem quality. Well struck and lustrous.

758 **1920 Maine.** A third. **Choice Brilliant Uncirculated.** Subtle rose-gold toning enhances smooth surfaces, a glass finds a few light hairlines on the shield.

759 **1934 Maryland. Very Choice Brilliant Uncirculated.** Medium golden toning over well preserved surfaces.

760 **1921 Missouri. Very Choice Brilliant Uncirculated.** Medium golden toning with some areas of pale blue. Quite handsome.

761 **1921 Missouri. Brilliant Uncirculated.** Another. A sharp strike defines this coin, but it displays rich, clear gold toning over faint hairlines of an old cleaning.

762 **1936 Norfolk. Gem Brilliant Uncirculated** or better. Bold silver-white contrasts with peripheral gold. NGC MS66.

763 **1936 Norfolk. Gem Brilliant Uncirculated.** A second frosty silver-white example of this handsome type. NGC MS65.

764 **1936 Norfolk.** A third. **Choice Brilliant Uncirculated.** Characteristic, textured fields host frosty silver lustre and a thin veneer of clear champagne-gold toning for added appeal.

765 **1926'P,S', 1933'D' Oregon. Gem Brilliant Uncirculated.** A marvelous trio, first coin ruddy red-gold, its companions bright silver or lightly toned. All are NGC MS65. **3** pieces.

LOVELY 1939 OREGON SET

Lot No. 766

766 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Each coin exhibits satiny surfaces that have been well preserved. Pale golden toning. *Very scarce with only 3,004 sets issued.* **3** pieces.

767 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Attractive golden toning with splashes of iridescent blue.

768 **1921 Pilgrim. Gem Brilliant Uncirculated.** Superb light golden toning over very nice surfaces. A very attractive example of this *scarcer date.*

769 **1937 Roanoke. Gem Brilliant Uncirculated.** Satiny silver glows with reflective lustre. PCGS MS65.

770 **1937 Roanoke.** Another. **Gem Brilliant Uncirculated.** Clear light gold highlights satin lustre. PCGS MS65.

771 **1937 Roanoke.** A third. **Gem Brilliant Uncirculated.** Wonderful russet and gold toning over immaculate surfaces. NGC MS65.

772 **1937 Roanoke.** A fourth. **Gem Brilliant Uncirculated.** Bright, clear silver lustre imparts outstanding visual appeal.

773 **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Appealing full silver mint frost creates remarkable visual appeal.

774 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A blast white coin with nice satiny surfaces. Attractive for the grade. NGC MS64.

775 **1926 Sesquicentennial.** Another. **Very Choice Brilliant Uncirculated.** Gorgeous rose-gold toning over highly lustrous surfaces. Well above average for this issue. NGC MS64.

STONE MOUNTAIN HALF DOLLAR ON UNITED DAUGHTERS OF CONFEDERACY CARD

776 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Here is a particularly high quality Stone Mountain coin with cellophane envelope stapled to a 5-7/8 x 4-7/8-inch card imprinted in blue with a full color rendering of the Confederate Battle Flag at right. Bearing an imprinted price of $3.25, the card announces *From the Collection of Bernard Baruch... Sold for the Benefit of United Daughters of the Confederacy, Sales Agent The Citizens & Southern National Bank* of Atlanta, Georgia. The card is enclosed in its imprinted bank envelope. Such a card is plated in Swiatek and Breen, *The Encyclopedia of U.S. Silver & Gold Commemorative Coins,* p.230. Swiatek reported that this bank was active after 1927 in Savannah. Style of print and card suggest a later date but taken with the coin they shed light on the continuing promotion of this historic issue.

Bernard Mannes Baruch (1870-1965) was a South Carolina-born financier and adviser to U.S. Presidents. It is probable that these Stone Mountain coins were purchased by him at time of issue and conveyed to the UDC to be sold for the organization's benefit.

777 **1925 Stone Mountain.** Another. **Gem Brilliant Uncirculated.** Rich copper-red fleck toning highlights a marvelous strike. ANACS Cache MS65.

778 **1925 Stone Mountain.** A third. **Gem Brilliant Uncirculated.** Glowing silver lustre joins an outstanding strike. NGC MS65.

779 **1925 Stone Mountain.** A fourth. **Gem Brilliant Uncirculated.** Hints of red-gold lend a subtly matte quality. NGC MS65.

780 **1925 Stone Mountain.** A fifth. **Gem Brilliant Uncirculated.** Another of comparable high quality and appeal. NGC MS65.

781 **1925 Stone Mountain.** A sixth. **Gem Brilliant Uncirculated.** Intense, icy mint frost in the fields is joined by a lovely champagne gold glow and light iridescence at the peripheries.

782 **1925 Stone Mountain.** A seventh. **Very Choice Brilliant Uncirculated,** with the eye appeal of a Gem coin. Blazing mint lustre is covered in pale gold and light iridescent toning for added appeal.

783 **1925 Stone Mountain.** An eighth. **Choice Brilliant Uncirculated.** Deep multicolor toning combined with a nice strike give this coin wonderful eye appeal.

784 **1925 Stone Mountain** (2). **Very Choice Brilliant Uncirculated.** Here is a well matched pair of these popular commemoratives featuring blazing silver-gold lustre on their obverses and deeper lavender-gold tones on their reverses. **2** pieces.

785 **1934, 1935, 1937'D' Texas. Gem Brilliant Uncirculated.** Lovely, lustrous examples of these dates, the last showing red-gold toning. All grade NGC MS65. **3** pieces.

786 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Red-gold Denver coin contrasts with stark white companions of this important date. All grade NGC MS65. **3** pieces.

787 **1936'P,D' Texas. Gem Brilliant Uncirculated.** Sparkling silver mint frost enriches both coins. Both grade NGC MS65. **2** pieces.

788 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Rich russet-lilac covers the first two, the 'S' coin has curving obverse field abrasion. **3** pieces.

789 **1948'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** A beautiful set that has nice lustre and high quality surfaces. **3** pieces.

790 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Stark silver-white lustre covers this attractive set, whose 'P' and 'D' coins show the lowest mintages of the series. **3** pieces.

791 **1951'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Each exhibits some russet and golden toning over nicely preserved surfaces. **3** pieces.

792 **1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** This set of mostly white, lightly toned coins is housed in an old Wayte Raymond board. **9** pieces.

793 **1936 Wisconsin. Gem Brilliant Uncirculated.** Pleasing full silver lustre and splendidly detailed strike create significant visual appeal. PCGS MS66.

794 **Medals Related to U.S. Commemorative Coins: Mayer & Wilhelm World's Columbian Exposition Medal,** 1893. Bronze, 50.5mm. Rulau 6a, Eglit 55; **Louisiana Purchase Exposition Official Medal,** 1904. Silver, 34mm. HK 299; **Lewis & Clark Centennial Exposition Official Medal,** 1905. Bronze, 34mm. HK 327. The last two were struck in U.S. Mint exhibits at the expos. **Brilliant Uncirculated. 3** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, DECEMBER 3, 2003
6:30 P.M. SHARP
LOTS 795-1552

1

8

63

64

118

136

174

176

193

245

281

287

344

351

All coins on this plate are shown enlarged.

U. S. HALF DOLLARS AND SILVER DOLLARS

397

398

400

456

467

501

All coins on this plate are shown enlarged.

COLOR PLATE 3 U. S. SILVER DOLLARS, SILVER COMMEMORATIVES, U. S. GOLD DOLLARS, $2.50 AND $3.00 GOLD

639

644

702

724

803

817

847

878

880

914

915

950

951

956

All coins on this plate are shown enlarged.

957

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All coins on this plate are shown enlarged

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1153

All coins on this plate are shown enlarged.

NEAR-GEM PROOF 1879 FLOWING HAIR STELLA

Lot No. 957

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, DECEMBER 3, 2003

6:30 P.M. SHARP

LOTS 795 - 1552

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

795 **1849-L Small Head. Open Wreath. Brilliant Uncirculated.** Bright lustre intensifies around the crisply defined reliefs on this example of the first Gold Dollar date.

796 **1849 Small Head. Open Wreath. No 'L.'** Choice About Uncirculated. Late reverse die state shows bold die cracks. Partial lustre emphasizes overall quality.

A TRIO OF EXCITING 1849'D' GOLD DOLLARS

Lot No. 797

797 **1849'D'** Choice About Uncirculated, virtually Mint State. A very pleasing example from this popular branch mint. A superbly struck coin bathed in rich yellow lustre. *One of 21,588 struck,* of which a much smaller number survive today.

Lot No. 798

Lot No. 799

798 **1849'D'** Another. About Uncirculated. This evenly balanced, delicately toned, yellow-golden example still retains a considerable amount of mint frost. Quite scarce and always heavily pursued within this grade range. Normal, non-repunched 'D'

Ex San Diego Sale (Mid-American Rare Coin Auctions, September 1985, lot 1007).

799 **1849'D'** A third. About Uncirculated. Here is an exceptionally sharp Dahlonega strike. Lightly cleaned with a few light marks, the 'D' is minutely doubled, not as boldly as Breen insisted for this Branch Mint date.

800 **1849'O'** Extremely Fine. The lustrous obverse has a few tics in the lower left field. The amber reverse has some mild central softness.

801 **1849'O'** Another. Very Fine. Wear appropriate to this grade, reverse shows some marks and a dropped lamination in the right branch.

802 **1850** Choice About Uncirculated. A pleasing Type I Dollar showing smooth surfaces with only a wisp of wear.

VIRTUAL GEM 1850'O' GOLD DOLLAR

Lot No. 803
(Enlarged)

803 **1850'O' Very Choice Brilliant Uncirculated.** *One of 14,000 struck,* of which most survivors rank Extremely Fine or lower. Diamond-sharp strike, frosty orange gold with a tantalizing blue sheen give this near-Gem an arresting appeal. ***(SEE COLOR PLATE)***

804 **1851 Choice Brilliant Uncirculated** and on the cusp of a yet higher grade. Translucent frosty lustre laves both sides of a meticulous strike, underlining this coin's quality and appeal.

805 **1851** Another. **Brilliant Uncirculated.** Magnification reveals some central softness. Otherwise, satisfying lustre creates a nice visual appeal.

806 **1851** A third. Choice About Uncirculated. Partial lustre, hints of red-gold define this example.

807 **1851** A fourth. About Uncirculated. Deep yellow-gold surfaces show light wear, a circular abrasion appears in the left obverse field.

808 **1852 Brilliant Uncirculated.** This virtually Choice coin retains dazzling mint frost coupled with bold details.

809 **1852** Another. About Uncirculated. Strong detail follows a sharp strike, a few hairlines can be found.

810 **1853 Very Choice Brilliant Uncirculated.** A near-Gem example boasting an exacting strike and totally frosty gold mint lustre for outstanding visual impact.

811 **1853** Another. **Choice Brilliant Uncirculated.** Well struck with nice creamy lustre. A very pretty coin suitable for a high grade type set.

812 **1853** A third. **Brilliant Uncirculated.** Some obverse hairlines provide evidence of a long ago cleaning. There is a tiny obverse rim nick.

813 **1853** A fourth. About Uncirculated. Yellow gold shows a hint of peripheral red, minimal circulation.

814 **1853** A fifth. Extremely Fine to About Uncirculated with some light wear and a mark at '3'.

815 **1854** Choice About Uncirculated and nearly Mint State. Considerable yellow-gold lustre and minimal marks characterize this handsome example.

816 **1854** Another. About Uncirculated. Light wear, much peripheral lustre define this example.

A PAIR OF ARRESTING CHOICE 1854'S' GOLD DOLLARS

Lot No. 817
(Enlarged)

817 **1854'S' Choice Brilliant Uncirculated.** Jewel-sharp strike is vitalized by gleaming gold lustre for maximum visual appeal. *Only 14,632 pieces were struck,* of which only a small percentage have managed to survive. Of the known survivors, furthermore, perhaps only one-fifth meet or surpass the quality of the specimen offered here! A very rare coin that is seldom seen in this exquisite condition. NGC MS63. ***(SEE COLOR PLATE)***

Lot No. 818

818 **1854'S' Choice Brilliant Uncirculated.** Another. Here is a delicately toned, well-struck example that retains an ample amount of velvet-like mint lustre on either side. This issue is the only San Francisco Mint Gold Dollar of this type, and thus experiences increased demand among collectors seeking to assemble type sets of all mints.

Ex Coin Galleries Mail Bid Sale (August 1983, lot 2126).

U. S. TYPE II GOLD DOLLARS

Lot No. 819

819 **1854 Brilliant Uncirculated.** Lustrous surfaces carry no major detractions. A decent strike for the type.

820 **1854** Another. About Uncirculated. A well struck coin endowed with coppery gold surfaces. Some minor die clashing is apparent.

821 **1854** A third. About Uncirculated. Actual wear is insignificant, surfaces show scattered tiny tics, one obverse abrasion.

Lot No. 822

822 **1855 Brilliant Uncirculated.** Wonderful deep gold lustre complements a bold strike. Reverse shows unmistakable die clash for added interest.

823 **1855** Another. Choice About Uncirculated, on the cusp of Mint State. An appealing lightly circulated Indian Princess Dollar enhanced by considerable lustre.

824 **1855** A third. About Uncirculated. Little evidence of circulation, a pinscratch above OF identifies this generally pleasing specimen.

U. S. TYPE III GOLD DOLLARS

825 **1856 Slant 5.** Choice About Uncirculated, on the threshold of Mint State with satisfying smooth yellow-gold surfaces.

826 **1857 Brilliant Uncirculated.** Fully lustrous and showing complete LIBERTY on the headband for firm appeal. A hard date to find in really high grade.

827 **1858 Brilliant Uncirculated.** Bright gold lustre, a surface field lamination can be seen at 'A' of STATES. This date appears less frequently in Mint State than sometimes thought.

828 **1859 Brilliant Uncirculated.** Richness of lustre gives this sharply struck Dollar its exciting prooflike flash. This date is far more elusive in Mint State than often realized.

Lot No. 829

829 **1860 Choice Brilliant Uncirculated**. Gorgeous clear gold lustre sparkles on both sides of this outstanding coin. In his review of this date, Akers noted that "Choice Unc. specimens are surprisingly rare."

830 **1861** Choice About Uncirculated. An appealing coin showing bold devices haloed in peripheral lustre.

831 **1862 Brilliant Uncirculated.** Delightful bright lustre and die clashing give this coin its individuality.

832 **1862 Brilliant Uncirculated.** Another lustrous example showing scattered hairlines in the fields.

833 **1862 Brilliant Uncirculated.** A third boasting similar high quality lustre and bold visual appeal.

LOVELY CHOICE 1863 GOLD DOLLAR

Lot No. 834

834 **1863 Choice Brilliant Uncirculated.** *One of 6,200 business strikes* and a near-Gem example. Immaculate red-gold lustre accompanies a model strike on this Civil War gold piece. Here is the ideal coin for that very special type or date collection, as this date is seldom available this nice.

BOLD 1864 GOLD DOLLAR

Lot No. 835

835 **1864 Choice Brilliant Uncirculated.** Here is another low-mintage date with *only 5,900 business strikes produced.* Both sides boast full orange-gold lustre and bold die clash for bright visual appeal.

836 **1865** Extremely Fine to About Uncirculated. Here is a lightly lustrous if not gently worn example of this distinctly rare date featuring a mintage of *just 3,700 business strikes.*

837 **1866 Brilliant Uncirculated.** Lovely, deeply reflective and fully lustrous fields join crisp devices on this example of *only 7,100 business strikes produced.*

838 **1867 Brilliant Uncirculated.** Somewhat subdued lustre exerts a subtle, understated glow and visual fascination on this example of *5,200 business strikes* of this tiny gold denomination.

839 **1868** About Uncirculated. This coin saw very limited circulation but shows heavy polishing in the fields.

840 **1869 Brilliant Uncirculated.** This sharply struck coin was never in daily commerce but shows a light overall polish.

841 **1870 Brilliant Uncirculated** and virtually in the Choice category. *One of 6,300 business strikes* and a delightfully lustrous example of the date.

842 **1871 Brilliant Uncirculated.** Highly pleasing red-gold lustre is especially deep and fascinating around the crisply defined outer rims. *One of 3,900 business strikes produced.*

HANDSOME CHOICE 1872 GOLD DOLLAR

Lot No. 843

843 **1872 Choice Brilliant Uncirculated.** Very rare in Choice, thanks to a *business strike mintage of only 3,500.* Distinctly prooflike fields complement a gloriously full strike for the boldest visual appeal.

844 **1873 Open 3. Choice Brilliant Uncirculated.** A highly impressive coin that combines razor sharp details with attractive champagne textures. There is a vertical obverse die line on Liberty's neck.

845 **1873 Open 3.** Another. **Brilliant Uncirculated** and virtually fully Choice. Clear gold lustre saturates the fields and the meticulous devices on this thoroughly satisfying late date example.

846 **1874 Brilliant Uncirculated.** Bright, assertive gold surfaces show traces of a wiping at some point in the coin's past.

CLASSIC 1875 GOLD DOLLAR

Lot No. 847
(Enlarged)

847 **1875 Brilliant Uncirculated.** *One of just 400 business strikes* and a date long recognized as a key to the Gold Dollar series. Close examination shows the thorn-like die line from Liberty's throat, diagnostic for Business Strikes. Splendid deep gold lustre, a minute rim ding is noted for accuracy. ***(SEE COLOR PLATE)***

Lot No. 848

848 **1876 Choice Brilliant Uncirculated.** *One of 3,200 business strikes,* and as lovely an example as the most fastidious collector might wish.

849 **1877 Brilliant Uncirculated.** Rich golden lustre has a scattering of hairlines for the diligent searcher. *One of 3,000 business strikes produced.*

850 **1878 Brilliant Uncirculated.** This outstanding coin's prooflike glitter results from the richness of its deep gold lustre. *One of only 3,000 business strikes,* and only a mere tic or two from a higher grade.

PROOFLIKE GEM 1879 GOLD DOLLAR

Lot No. 851

851 **1879 Gem Brilliant Uncirculated.** A magnificent strike causes finely detailed devices to float on boldly prooflike fields for outstanding beauty. This is among the finest existing of *a mintage of 3,000 business strikes produced.*

852 **1879** Another. **Brilliant Uncirculated** and virtually fully Choice. Exceptional tawny gold lustre laves both sides to create the most remarkable visual richness.

TWO OUTSTANDING MINT STATE 1880 GOLD DOLLARS

Lot No. 853

853 **1880 Gem Brilliant Uncirculated.** This gorgeous coin is a fully Superb example of *a business strike mintage of only 1,600.* Few can exist today to compete with this remarkable late date coin's prooflike perfection, making it the ideal piece for some high quality collection.

Lot No. 854

854 **1880** Another. **Choice Brilliant Uncirculated.** A meticulous strike results in jewel-sharp devices and lettering, deep gold reflectivity adds materially to the coins appeal. *Only 1,600 business strikes were produced.*

SUPER-GEM 1881 GOLD DOLLAR

Lot No. 855

855 **1881 Gem Brilliant Uncirculated.** A dramatic, Superb example distinguished by immaculate prooflike fields and devices and an actual rarity far exceeding its *business strike mintage of only 7,620.* This coin compares favorably to the Reed Hawn and James A. Stack examples.

856 **1881** Another. **Brilliant Uncirculated** or somewhat finer. Glittering stark gold enlivens an exacting strike on this example. Akers described this date as equal in rarity to the 1880 despite the number struck.

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857 **1882 Gem Brilliant Uncirculated.** Delightful frosty gold lustre enhances a wonderfully precise strike. *One of 5,000 business strikes*, which are as rare as other 1880's dates with smaller reported mintages.

858 **1882** Another. **Very Choice Brilliant Uncirculated.** Assertive golden glitter and a subtle suggestion of orange peel texture in the heavily lustrous fields hallmark this example.

859 **1883 Gem Brilliant Uncirculated.** Diamond-sharp impression of the dies joins enthusiastically with the richest uniform mint frost to create for this inarguable Gem its unrivalled beauty. *Just 10,800 were struck of this late date.*

860 **1883** Another. **Choice Brilliant Uncirculated.** The loveliest cartwheel lustre emphasizes the quality of strike boasted by this near-Gem example of a desirable later date.

STRIKING PROOFLIKE 1884 GOLD DOLLAR

Lot No. 861

861 **1884 Gem Brilliant Uncirculated.** This coin's pronounced prooflike gleam and gently frosted reliefs are virtually of full Proof intensity. Here is an amazing coin of true beauty, *one of 5,230 business strikes* and among the finest obtainable by today's collectors.

862 **1884** Another. **Brilliant Uncirculated.** Deep yellow gold lustre and bold devices show traces of a gentle cleaning at some point in this coin's past.

863 **1885 Choice Brilliant Uncirculated.** Gorgeous frosty gold lustre underlines the outstanding quality of this example.

864 **1886 Very Choice Brilliant Uncirculated.** *One of 5,000 business strikes,* a lovely example enriched by assertive prooflike gleam and emphasized by meticulous devices of stunning appeal.

865 **1886** Another. **Choice Brilliant Uncirculated.** Needle-sharp detail and deep prooflike lustre give this example its outstanding appeal.

866 **1887 Gem Brilliant Uncirculated.** Dynamic red-gold lustre covers immaculate satin-smooth fields and precisely defined reliefs including full LIBERTY on headband. *One of 7,500 business strikes* and certainly among the finest on the market today.

867 **1887** Another. **Very Choice Brilliant Uncirculated.** Creamy surfaces with nice orange-gold lustre. Well struck and quite pleasing.

868 **1887** A third. **Choice Brilliant Uncirculated.** Deep orange-gold toning with some copper splashes on the reverse. PCGS MS63.

869 **1887** A fourth. **Brilliant Uncirculated.** Glass-brilliant lustre enhances this very late date coin's exceptional strike and overall beauty.

THREE PLEASING 1888 GOLD DOLLARS

Lot No. 870

870 **1888 Gem Brilliant Uncirculated.** Coruscating lemon-yellow lustre distinguishes the startlingly high quality of this jewel-like Gem strike.

871 **1888** Another. **Gem Brilliant Uncirculated.** Crisply defined lettering, dentils and devices are enriched by even yellow-gold mint frost of the highest quality.

872 **1888** A third. **Brilliant Uncirculated.** Both obverse and reverse display mild reflectivity. An antique gold patina adorns this specimen *with a mintage of a mere 15,501.*

873 **1889 Gem Brilliant Uncirculated.** Here is a fully Superb example of the final date of the circulating Gold Dollar coinage. This coin boasts a microscopically exact strike and bright, reflective yellow-gold lustre of exquisite quality.

874 **1889 Gem Brilliant Uncirculated.** A second startlingly beautiful strike, this coin distinguished by the richest red-gold lustre that might be desired by the most demanding specialist or general collector.

875 **1889** A third. **Choice Brilliant Uncirculated.** An awesome visual quality highlights this breath-taking example of the final date in this adventurous series.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

876 **1834** Extremely Fine. The surfaces are a bit bright from a past cleaning. Some reflectivity over greenish-gold toning.

VERY SCARCE MINT STATE 1838 QUARTER EAGLE

Lot No. 877

877 **1838 Brilliant Uncirculated.** Full icy mint frost is nicely augmented by a strong strike. Were it not for a few light reverse rim marks, this specimen would warrant claims to a Choice designation. Examples of this date are many times rarer than those of 1834 and 1836, and are roughly on a par with those of 1835 and 1837.

U. S. LIBERTY HEAD QUARTER EAGLES

SCARCE 1843'C' LARGE DATE QUARTER EAGLE

Lot No. 878
(Enlarged)

878 **1843'C' Large Date, Plain 4.** Choice About Uncirculated. This is a high grade for this elusive Charlotte date, seldom found above Very Fine. Lustre surrounds the denticles, fields show a few scattered marks of little visual importance. Here is a coin that would rank high in any Condition Census prepared for this date. ***(SEE COLOR PLATE)***

Lot No. 879

879 **1847'C'** Extremely Fine. Attractive light yellow-gold surfaces show uncomplicated, normal wear. *One of 15,784 struck* at Charlotte. Finer than most coming on the market today and worthy of a premium bid.

EXCITING CHOICE 1849'C' QUARTER EAGLE

Lot No. 880
(Enlarged)

880 **1849'C' Choice Brilliant Uncirculated.** *One of 10,220 struck at Charlotte,* of which few survive in high grades, Akers' average was Choice Very Fine. This coin shows the 'C' placed very high, virtually merging with the olive branch, tail feathers and arrow fletching. Boldly struck, a glass finds a few field hairlines of no great visual importance. ***(SEE COLOR PLATE)***

NOTEWORTHY 1849'D' QUARTER EAGLE

Lot No. 881

881 **1849'D'** A solid About Uncirculated specimen. The strike, though by no means full, is rather nicely balanced. Delicate greenish-yellow surfaces still retain plenty of frosty mint lustre and are free of any imperfections that require special mention. This Dahlonega Mint issue, produced in a quantity of *just 10,945,* is quite scarce in all quality levels and, for the most part, is generally unavailable in grades above Choice About Uncirculated.

882 **1850** Choice About Uncirculated, on the cusp of Mint State. Splendid yellow-gold lustre covers both sides of this high quality coin.

Ex New England Rare Coin Fund I (NERCG, April 1980, lot 50).

Lot No. 883

883 **1859 Type I reverse.** The eagles's talons are closed, and the arrowheads are both long and closely spaced. **Brilliant Uncirculated.** A shade of pale champagne toning highlights frosty mint lustre. A review of auction records indicate that the appearances of this date with both the old and new reverse hubs are rather evenly distributed. Both varieties, though readily obtainable in the lower grades, are quite scarce in the Mint State or better grade range.

Lot No. 884

884 **1869** About Uncirculated. A relatively scarce date *with a mintage of only 4,345.* Traces of lustre appear on minimally hairlined surfaces.

885 **1870** Extremely Fine. A scarce Philadelphia date with *only 4,520 business strikes.* Moderately worn with lustre outlining the devices for added appeal.

886 **1878** Fine in strict terms of wear. The obverse center shows old mount, the reverse shows significant jewelry wear.

887 **1893 Gem Brilliant Uncirculated.** Wonderfully sharp and displaying a wealth of deeply glowing red-gold lustre of great delicacy.

NEAR-GEM 1894 QUARTER EAGLE

Lot No. 888

888 **1894 Very Choice Brilliant Uncirculated,** nearly of Gem quality. This entirely honest, deep yellow-golden example offers bold definition and an abundance of icy mint frost. One of the rarest late date Liberty Head Quarter Eagle issues, the total mintage of which includes *only 122 Proofs and 4,000 business strikes.* PCGS MS64.

889 **1897 Very Choice Brilliant Uncirculated.** Assertive satiny fields and devices are just a whisper away from a full Gem designation. Pale orange-golden surfaces exhibit wisps of subtle rose. PCGS MS64.

890 **1898 Choice Brilliant Uncirculated.** A deep impression of the dies, splendid glowing lustre haloed in deeper old-gold near the rims spell quality.

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A STAGGERING HOARD OF 1898 QUARTER EAGLES

We have the pleasure of offering a very unusual, high grade hoard of 1898 Quarter Eagles in the lots that follow. This hoard, containing sixteen pieces, nearly all of which are fully Gem, is remarkably well preserved and is being offered publicly for the first time. Having very recently been submitted to PCGS for grading by the consignor, these pieces have not seen the light of day in more than a century!

Lot No. 891

891 **1898 Gem Brilliant Uncirculated.** Sharply defined and revealing only the most inconsequential of trivial imperfections. A delicate blush of pale rose completes this specimen. PCGS MS66.

Lot No. 892

892 **1898** Another. **Gem Brilliant Uncirculated.** Outstanding surface quality is drenched in an abundance of wonderfully rich, velvet-like mint lustre. PCGS MS66.

893 **1898** A third. **Gem Brilliant Uncirculated.** This delicate rose specimen exudes wonderfully dense satiny mint bloom beneath the slightest wisp of subtle champagne toning. A beauty! PCGS MS66.

894 **1898** A fourth. **Gem Brilliant Uncirculated.** Voluptuous silken mint lustre and a sharp strike characterize this deep yellow-golden specimen. PCGS MS66.

895 **1898** A fifth. **Gem Brilliant Uncirculated.** Here is a marvelously "fresh" orange-golden example that reveals only trivial imperfections. PCGS MS66.

896 **1898** A sixth. **Gem Brilliant Uncirculated.** A warm, satiny glow is featured on this fully struck specimen. There are a few very minor coppery-red spots at the upper right reverse that hardly detract. PCGS MS66.

897 **1898** A seventh. **Gem Brilliant Uncirculated.** An ever so gentle offering of pale rose accents assertive, velvet-like surfaces. A single coppery speck in the left obverse field is mentioned for accuracy. PCGS MS66.

898 **1898** An eighth. **Gem Brilliant Uncirculated.** Premium quality yellow-golden fields and devices are completed by unbroken satiny lustre. A single tiny obverse copper stain is visible at the 'L' in LIBERTY. PCGS MS66.

899 **1898** A ninth. **Gem Brilliant Uncirculated** and really quite similar in overall appearance to the prior lots. A microscopic shield mark is all that stands in the way of a higher numerical grade. PCGS MS65.

900 **1898** A tenth. **Gem Brilliant Uncirculated.** Wonderfully rich satin mint bloom is augmented by a blush of pale rose toning. Sharp and quite appealing. PCGS MS65.

901 **1898** An eleventh. **Gem Brilliant Uncirculated.** Rich yellow-golden fields and design features are aglow with satin-velvet mint lustre. PCGS MS65.

902 **1898** A twelfth. **Gem Brilliant Uncirculated** and offering excellent visual appeal. This razor-sharp, entirely honest, yellow-golden specimen reveals a few microscopic specks with a glass. PCGS MS65.

903 **1898** A thirteenth. **Gem Brilliant Uncirculated.** There is a blanket of warm, velvet-like mint bloom that complements bold definition. A pair of tiny copper stains do not significantly detract. PCGS MS65.

904 **1898** A fourteenth. **Gem Brilliant Uncirculated.** Chisel-sharp and entirely satiny. A few light copper specks are visible on the obverse. PCGS MS65.

905 **1898** A fifteenth. **Very Choice Brilliant Uncirculated.** Sharply struck. An ever so subtle shade of red-gold embellishes satiny mint lustre. PCGS MS64.

906 **1898** A sixteenth example. **Very Choice Brilliant Uncirculated.** There is a large copper stain at the lower left obverse, otherwise this sharp, velvet-like example would easily warrant a full Gem distinction. PCGS MS64.

PLEASING PROOF 1901 QUARTER EAGLE

Lot No. 907

907 **1901 Brilliant Proof.** *One of 223 Proofs struck,* carelessly handled with resulting hairlines in the fields that are not immediately apparent but which become visible under a glass.

908 **1902 Very Choice Brilliant Uncirculated.** Bold detail and a pleasant satiny glow characterize this specimen. There are some light fiber deposits in areas of the legends that can easily be removed. PCGS MS64.

909 **1902** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. Here is a sharply struck, velvet-like example that enjoys premium quality surfaces. There are a handful of mild coppery-rose obverse patches that are not terribly detracting. PCGS MS64.

910 **1902** A third. **Choice Brilliant Uncirculated.** Delicate lemon-yellow lustre highlights an exceptional strike.

911 **1903 Brilliant Uncirculated** or better. There is a shallow scuff in the upper right reverse field, otherwise this fully struck example is essentially Choice.

912 **1904 Brilliant Uncirculated.** Deep yellow lustre shows a distinct red-gold flush around the devices.

913 **1905 Choice Brilliant Uncirculated.** A very impressive coin that combines superbly defined features with a coppery patina.

A PAIR OF CHOICE PROOF 1906 QUARTER EAGLES

Lot No. 914
(Enlarged)

914 **1906 Choice Brilliant Proof.** *One of 160 struck* and a coin of breath-taking beauty, combining liquid-glass fields and semi-brilliant reliefs for almost startling beauty and overwhelming visual appeal. This near-Gem must rank among the finest of the handful of surviving Proofs available to today's collectors. ***(SEE COLOR PLATE)***

Lot No. 915
(Enlarged)

915 **1906 Choice Brilliant Proof.** Another gorgeous example of this sought-after Proof issue, boasting deepest mirror gleam of rare distinction, a hint of red-gold on Liberty's neck. The reverse field shows a microscopic lint mark under high magnification. ***(SEE COLOR PLATE)***

916 **1906 Very Choice Brilliant Uncirculated.** Abundant satiny lustre adorns this needle sharp example. Would be Gem if not for a tiny obverse nick.

917 **1906** Another. **Choice Brilliant Uncirculated.** Appealing red-gold lustre covers this sharp strike.

918 **1907 Very Choice Brilliant Uncirculated.** Glowing, even gold lustre joins a bold strike for outstanding visual effect. NGC MS64.

919 **1907** Another. **Choice Brilliant Uncirculated.** Heavily lustrous fields and devices create the visual quality of a higher grade.

920 **1907** A third. **Choice Brilliant Uncirculated.** A high end example with creamy lustre and marvelous surfaces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

921 **1908 Very Choice Brilliant Uncirculated.** An ever so delicate blush of champagne toning augments silk-like mint bloom. This first year type coin warrants a premium in this lofty state of preservation. PCGS MS64.

922 **1909 Brilliant Uncirculated.** Even deep lemon-yellow lustre enhances a high quality strike.

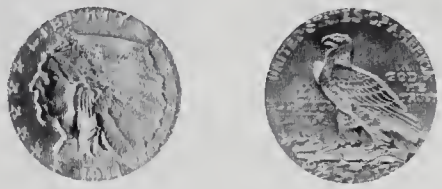
923 **1909** Another. About Uncirculated. The merest hint of wear can be discerned with a glass.

NEAR-GEM 1910 QUARTER EAGLE

Lot No. 924

924 **1910 Very Choice Brilliant Uncirculated.** A deeply glowing red-gold example of this underrated date, far scarcer than the dates immediately before and after. Akers calls this R-5 in such outstanding high grade.

Ex R.M. Smythe & Co. July 2002 Sale, lot 6423.



Lot No. 925

925 **1911 Very Choice Brilliant Uncirculated** and approaching a full Gem designation. Assertive, well balanced fields and design elements offer more than their fair share of satiny radiance. Examples of this issue within the quality range offered here are many times rarer than similar quality pieces dated in the 1920's. PCGS MS64.

926 **1911** Another. **Choice Brilliant Uncirculated.** Marvelous, deeply glowing red-gold lustre enriches this outstanding coin.

927 **1911** A third. **Brilliant Uncirculated.** This virtually Choice coin is well struck and is coupled with appealing mint lustre.

928 **1912 Brilliant Uncirculated** with claims to the Choice category. Frosty orange-golden surfaces are quite smooth for a coin within this overall quality range. *Scarce* in this condition. PCGS MS62.

929 **1912** Another. Choice About Uncirculated. A wealth of lustre gives this coin the appeal of a higher grade.

Ex Coin Galleries February 1980 Mail Bid Sale, lot 104.

930 **1913 Choice Brilliant Uncirculated.** Rich, smooth red-gold surfaces join a satisfying strike. NGC MS63.

931 **1913 Brilliant Uncirculated.** Another. Bright, green-gold toning over nicely preserved surfaces. Well struck.

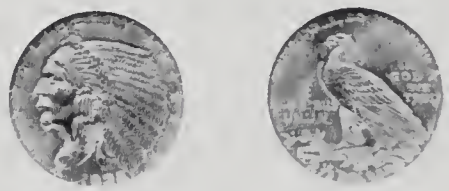
932 **1913** Extremely Fine to About Uncirculated. A third, showing very moderate wear, lustre in the recesses.

933 **1914 Choice Brilliant Uncirculated.** A splendid red-gold example of a date Akers calls Low R-6 in full Choice. A bold strike shows a slightly upturned obverse rim and wonderfully crisp devices.

Lot No. 934

934 **1915 Choice Brilliant Uncirculated** and a pleasing deep yellow-golden specimen. Sharp headdress and feather detail accompany a wealth of compelling mint frost. PCGS MS63.

935 **1915** Another. **Brilliant Uncirculated.** A couple of scattered shallow pinscratches, otherwise this coin has nice lustre and is well struck.



Lot No. 936

936 **1925'D' Choice Brilliant Uncirculated.** Delightful sparkling red-gold drenches this high quality example. NGC MS63.

937 **1925'D'** Another. **Choice Brilliant Uncirculated.** Assertive yellow-gold frost enriches a bold strike. NGC MS63.

938 **1925'D'** A third. **Choice Brilliant Uncirculated.** Frosty yellow surfaces emphasize design details. NGC MS63.

939 **1925'D'** A fourth. **Brilliant Uncirculated,** on the cusp of fully Choice. Marvelous frosty lustre is far more vivid than generally seen. NGC MS62.

940 **1925'D'** A fifth. **Brilliant Uncirculated.** Radiant mint frost highlights this problem-free Quarter Eagle.

941 **1926 Very Choice Brilliant Uncirculated.** Boldest red-gold shows dashes of copper-red. PCGS MS64.

942 **1926** Another. **Brilliant Uncirculated,** virtually Choice. Fully lustrous, orange-gold surfaces create this beautifully designed coin's eye appeal.

943 **1927 Brilliant Uncirculated** or finer with sparkling yellow-gold lustre of pleasing intensity.

944 **1927** Another. **Brilliant Uncirculated.** Pleasing lustre, scratches at the obverse left define this example.

Ex Coin Galleries February 1980 Mail Bid Sale, lot 229.

945 **1928 Choice Brilliant Uncirculated.** Bright mint frost penetrates all recesses of the incuse-relief design. NGC MS63.

U. S. THREE DOLLAR GOLD

946 **1854** Extremely Fine and exhibiting a surprising amount of lustre for the grade. Well struck and attractive.

HANDSOME 1854'O' THREE DOLLAR GOLD

Lot No. 947

947 **1854'O'** A strong About Uncirculated or better example. Delicate greenish golden surfaces retain plenty of underlying mint lustre. This completely wholesome, well balanced specimen is really quite nice, particularly in light of the lack of eye appeal for which this very scarce issue is notorious. Due to the absence of other dates of New Orleans Mint $3.00 gold pieces, this date is always subject to increased demand from collectors. *Only 24,000 pieces were struck.*

948 **1855** About Uncirculated. Much lustre circles the bold rims, moderate wear is apparent on the highest points. ANACS Cache AU50.

949 **1859** Choice Extremely Fine. Some tiny nicks on the cheek. Nice lustre for the grade. *Scarce,* given a mintage of *just 15,558 business strikes.*

IMPRESSIVE PROOF 1860 THREE DOLLAR GOLD

Lot No. 950
(Enlarged)

950 **1860 Choice Brilliant Proof** with claims to a Gem classification. Glittering mirrored fields distinctively contrast cameo devices. A blush of ever so delicate orange-golden toning accents either side. Close examination of the obverse under magnification reveals some inconsequential stray lint marks and tiny areas of contact. The reverse is a bit nicer. A **rare** Proof issue, the total mintage of which is *only 119 pieces.* ***(SEE COLOR PLATE)***

It is important to note that even this low Proof mintage is not at all indicative of the actual rarity of Proofs of this date. Unlike later date Proof $3.00 Gold pieces, the survival rate for an early date such as this is likely on the order of only 20-25%.

Ex San Diego/J. Douglas Robertson Sale (Mid-American Rare Coin Auctions, September 1989, lot 1696).

DESIRABLE CHOICE MINT STATE 1860 THREE DOLLAR GOLD

Lot No. 951
(Enlarged)

951 **1860 Choice Brilliant Uncirculated.** *One of only 7,036 business strikes produced,* and a coin of exceptionally high grade and outstanding visual appeal, ideally suited for some carefully assembled collection. ***(SEE COLOR PLATE)***

MINT STATE 1872 THREE DOLLAR GOLD

Lot No. 952

952 **1872 Brilliant Uncirculated.** Evenly struck and exhibiting hints of reflectivity beneath delicate red-gold toning. A very scarce date in any condition and particularly elusive in full Mint State. The overwhelming majority of the known survivors display at least some degree of circulation. *A mere 2,000 business strikes and 30 Proofs were coined* of which only a small fraction have managed to survive.

953 **1874 Very Choice Brilliant Uncirculated.** A pristine coin that certainly nears a Gem designation. Both obverse and reverse are flush with mint radiance, and a bold strike adds to the impressive eye appeal.

954 **1878 Brilliant Uncirculated.** Shimmery gold lustre enhances a sharp impression of the dies. While certainly not common, this date is one of the only generally collectible ones of the later $3 series. NGC MS60.

955 **1878** Another. Choice About Uncirculated. Substantial lustre and minimal evidence of brief circulation define this pleasing later date example.

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SIGNIFICANT NEAR-GEM 1888 THREE DOLLAR GOLD

(Enlarged)

(Enlarged)

Lot No. 956

956 **1888 Very Choice Brilliant Uncirculated.** *One of only 5,000 business strikes* produced in the penultimate year. Lovely red-gold lustre emphasizes the quality of the strike and creates irresistible visual appeal. NGC MS64. ***(SEE COLOR PLATE)***

U. S. STELLA ($4.00 GOLD)

NEAR-GEM PROOF 1879 FLOWING HAIR STELLA

(Enlarged)

(Enlarged)

Lot No. 957

957 **1879 Judd 1635, Flowing Hair $4.00 Gold. Very Choice Brilliant Proof.** Reeded Edge. This virtual Gem of awesome deep cameo beauty boasts gleaming yellow-gold mirror fields, and is only a hairline or two from still higher grade. An exceptionally sharp strike created microscopic detail far exceeding that seen on so many U.S. Patterns of this busy era. This exciting example is remarkably free of the fine surface striae generally seen on the Stellas. Although a Pattern for a proposed international trade coin, the Stella has been eagerly sought by collectors of U.S. Gold coins since the day they were struck. PCGS PR64DCAM. ***(SEE COLOR PLATE)***

The Stella was a project of former Congressman John A. Kasson of Iowa, later U.S. Minister to Austria, who theorized that a Gold $4 would approximate the Latin Monetary Union 20 Francs and the Austrian 8 Florins already in commerce. Charles E. Barber's Flowing Hair Stella of 1879 and 1880 was joined by George T. Morgan's Coiled Hair design in these years. After much promotion, the international coinage idea was abandoned, leaving the Stella as the most sought-after U.S. Pattern.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

NEAR-MINT STATE 1800 HALF EAGLE

(Enlarged) *Lot No. 958* *(Enlarged)*

958 **1800 Breen 1-D (R-4).** Choice About Uncirculated, virtually Mint State. Just a hint of friction is noted at the very highest points of the devices, while the fields are boldly lustrous, the reverse especially so. Deep lemon gold surfaces are free of distracting marks, with only some faint adjustment marks coming into view at the denticles near 'MER' on the reverse. In addition, a die crack is noted across the lower part of the shield, an advanced state of the reverse die not often encountered. ***(SEE COLOR PLATE)***

A CHOICE 1805 BREEN 3-B HALF EAGLE

(Enlarged) *Lot No. 959* *(Enlarged)*

959 **1805 Br.3-B (R-5).** About Uncirculated, or finer. Attractive green-gold lustre is characteristic for this issue, and this specimen's unadulterated, original surfaces show this particularly well. Strike is relatively strong, with only a trifling bit of weakness at the very center of the obverse and at the juncture of eagle's right wing with the shield. Adjustment marks are minimal and come into view only under magnification, while a small rim bruise near 'A' of AMERICA may be seen with the naked eye. Here is an overall very attractive specimen that would make a fine addition to any type, date or variety collection. ***(SEE COLOR PLATE)***

LUSTROUS 1805 BREEN 3-D HALF EAGLE

(Enlarged) *Lot No. 960* *(Enlarged)*

960 **1805 Br.3-D (R-4).** Choice About Uncirculated and just a hair's breadth from full Mint State. An exceptionally strong strike highlights all the details of Miss Liberty on the obverse and the eagle on the reverse, where the viewer can see each individual feather on the eagle's neck. Prooflike lustre reflects deep yellow-gold and orange-gold tones, lending this coin its wonderful eye appeal. Some light circulation tics and minor adjustment marks at the left obverse denticles are noted for completeness of description. ***(SEE COLOR PLATE)***

FROSTY 1807 HALF EAGLE

(Enlarged) *Lot No. 961* *(Enlarged)*

961 **1807 Br.2-C (R-5+). Brilliant Uncirculated**, with claims to Choice. Here is a well-struck, yellow-golden example that exhibits a full measure of icy mint frost. The reverse is exceptionally pretty, featuring a bold strike, prooflike lustre and tinges of orange toning in the fields. Early gold type coins in the higher grades have enjoyed a considerable increase in demand. The coin offered here is certainly no exception! ***(SEE COLOR PLATE)***

Ex Harry Einstein Collection (Bowers and Merena, June 1986, lot 332).

U. S. CAPPED BUST LEFT HALF EAGLES ($5.00 GOLD)

A PAIR OF ATTRACTIVE 1810 HALF EAGLES

(Enlarged) *Lot No. 962* *(Enlarged)*

962 **1810 Br.1-A. Large Date, Large 5. Brilliant Uncirculated.** Struck in deep green-gold tones, this specimen exhibits abundant mint frost on both sides. A glass reveals some adjustment marks at the cheek and middle hair area, with some minor adjustment also noted at the shield stripes on the reverse. Surfaces were ever so gently wiped in the past, while a tiny rim tic at 2:30 is noted for completeness of description. In addition, a curious set of extremely bold die clash marks over Liberty's cap has transferred denticles and letters from the reverse to the obverse!

(Enlarged) *Lot No. 963* *(Enlarged)*

963 **1810 Br.1-A. Large Date, Large 5.** Another. About Uncirculated. Antique gold and orange-gold tones define this ever so lightly circulated specimen of the Capped Bust Left Half Eagle coinage. Abundant mint lustre remains in the fields and protected areas of the devices, while the devices themselves are quite well struck, with just some signs of weakness at the left rims of both sides.

VIBRANT 1818 HALF EAGLE

(Enlarged) *Lot No. 964* *(Enlarged)*

964 **1818 Br.2-B (R-4). STATESOF. Brilliant Uncirculated.** Vibrant, frosty mint lustre defines this rich yellow and orange gold specimen that features the crowded layout of STATES OF on the reverse. Very well struck with full denticulation and a total absence of the adjustment marks that often weaken the intensity of a coin's strike. A curious die crack wholly bisects the obverse, running from the rim at 11:00 to the rim at 5:00, indicating that this coin may have been one of the last coins produced by this particular die pairing. Also struck from slightly rotated dies, the bottom of the reverse is in the 7:30 clock position when rotated top to bottom. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

965 **1835** Very Fine. A circulated yet lively example of this short-lived type with pleasing peripheral red-gold toning.

966 **1838** Choice About Uncirculated. Nice lemon-gold lustre with just a couple of tiny rim nicks as this coin's only detraction. Well struck and nice for the grade.

U. S. LIBERTY HEAD HALF EAGLES

967 **1847** Choice About Uncirculated and very close to full Mint State. Here is a lustrous example that exhibits a strong strike and some copper toning over lemon-gold.

968 **1851** Choice Extremely Fine. Lustre in the protected areas, bold detail define this pleasing example.

Ex Coin Galleries February 1980 Mail Bid Sale, lot 130.

Lot No. 969

969 **1852'D'** About Uncirculated in terms of actual wear but this coin has surfaces reminisent of longtime saltwater emersion. Well struck with no major marks.

970 **1853'C'** About Uncirculated in strict terms of wear, '1' is free of bust and Charlotte mintmark crisp and full. Finely detailed with a sharp rim cud at 11:00. Bright yellow-gold from a past cleaning.

Lot No. 971

971 **1854'D'** Choice About Uncirculated and nearly fu Mint State in terms of wear. The coin has been a casua ty of longtime saltwater emersion but has a very appea ing appearance.

EXCITING INTERNATIONAL PATTERN 5 DOLLARS - 25 FRANCS

Lot No. 972 (Enlarged)

972 **1868 $5.00-25 Francs. Judd 658 (R-7). Brilliant Proof.** Aluminum. Reeded Edge. 1.79 grams. A Junoesque Liberty head designed by Anthony C. Paquet faces left within a broad, high rim on this proposed international coin linking a lighter weight 124.9 grain Half Eagle with the French-led Latin Monetary Union coinage. The reverse bears a wreath of laurel and oak enclosing the dual denomination *5/ DOLLARS/ 25/ FRANCS*. Gleaming silvery fields show areas of dark toning. Here is one of the first patterns in a small series devoted to the elusive concept of an international coinage that would culminate in the famous Gold Stellas of 1879-1880. ***(SEE COLOR PLATE)***

973 **1880** Extremely Fine or better. Bold detail and considerable lustre spell out this coin's appeal.

974 **1880'S' Brilliant Uncirculated.** Rose-gold over satiny surfaces. Well struck.

975 **1881 Choice Brilliant Uncirculated.** Champagne gold surfaces enhance this superbly detailed coin.

976 **1884 Brilliant Uncirculated.** Despite the high mintage, this is a *scarce* coin in Mint State. A well struck coin that would grade Choice if not for some minor surface lines.

977 **1886'S'** About Uncirculated. Light wear does not interfere with plentiful lustre.

978 **1887'S' Brilliant Uncirculated.** A sharply struck coin that approaches a Choice designation.

979 **1892'CC'** Choice About Uncirculated, with a wisp of friction on the high points. This coin comes close to Mint State status.

980 **1893 Choice Brilliant Uncirculated.** A pristine coin that combines attractive mint lustre with razor sharp devices. This near-Gem is worthy of an inspection.

981 **1893** Another. Choice About Uncirculated. Full mint lustre with rubs on just the highest points. A flashy example.

982 **1893** A third. About Uncirculated. Substantial lustre accentuates the devices, adding to the visual quality of a sharply detailed strike.

983 **1893'O'** Choice About Uncirculated. A pleasing example from this popular branch mint. Light contact is confined to Liberty's hair strands.

984 **1899 Choice Brilliant Uncirculated.** Appealing robust gold lustre covers both sides of the late date Liberty coin.

IMMACULATE 1900 HALF EAGLE

Lot No. 985

985 **1900 Gem Brilliant Uncirculated.** Here is an immaculate example of this date, a coin as perfect as at the moment it left the dies and a specimen virtually impossible to better in grade or appeal.

986 **1900 Brilliant Uncirculated.** A second. Bold devices stand out from frosty, reflective fields.

Lot No. 987

987 **1901 Very Choice Brilliant Uncirculated.** Hints of coppery-golden toning accent boldly struck design features. The surfaces are bathed in a blanket of silky mint bloom. PCGS MS64.

988 **1903'S' Brilliant Uncirculated.** This nearly Choice coin retains deep gold surfaces over boldly struck devices.

989 **1907'D'** About Uncirculated. Boldly assertive lustre, a few scattered surface tics define this coin.

990 **1907'D'** About Uncirculated. Another early Denver strike displaying much lustre, minimal marks.

991 **1908 Brilliant Uncirculated** or basically so. Lovely lustre shows some minute marks under a glass.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

OUTSTANDING 1908 INDIAN HEAD HALF EAGLE

Lot No. 992
(Enlarged)

992 **1908 Gem Brilliant Uncirculated.** Razor-sharp design features are wonderfully complemented by surfaces that are drenched in a full measure of velvet-like mint bloom. The fields are particularly free of imperfections, especially in light of the fragility of this unprotected design. A beauty! ***(SEE COLOR PLATE)***

993 **1909** Choice About Uncirculated. A nice example that exhibits a good strike and satiny lustre.

994 **1909'D' Brilliant Uncirculated,** perhaps a bit better. Outstanding lustre over surfaces that exhibit a few light bagmarks. Well struck.

995 **1909'D'** Another. **Brilliant Uncirculated.** Coppery lustre adorns this example.

996 **1909'D'** A third. About Uncirculated. Well struck with nice lustre for the grade.

997 **1909'D'** A fourth. About Uncirculated. Substantial lustre and a reasonably defined Denver mintmark define this example.

998 **1909'D'** A fifth. Extremely Fine, with scattered light marks.

999 **1911 Choice Brilliant Uncirculated.** Appealing red-gold lustre amplifies this coin's outstanding visual appeal. PCGS MS63.

1000 **1911** Another. **Brilliant Uncirculated,** nearly of Choice quality. Shimmering mint frost augments this well struck, entirely honest orange-golden example. PCGS MS62.

1001 **1911 Brilliant Uncirculated.** A third. Here is a lovely, lustrous example that exhibits deep yellow-gold toning.

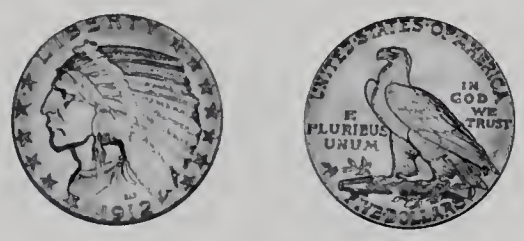
1002 **1911 Brilliant Uncirculated.** A fourth. A couple of trivial facial tics hardly detract from this otherwise decent coin.

1003 **1911** Choice About Uncirculated. A fifth, on the very cusp of full Mint State.

HANDSOME MINT STATE 1911'D' HALF EAGLE

Lot No. 1004

1004 **1911'D' Brilliant Uncirculated.** Assertive yet delightfully smooth lustrous fields complement rugged devices on this example of a desirable Denver date.



Lot No. 1005

1005 **1912 Brilliant Uncirculated** and near-Choice. The bold lustre of this lively yellow-gold coin gives the feeling of a deeper than usual strike. NGC MS62.

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AN IMPRESSIVE HOARD OF 1915 HALF EAGLES

This small hoard of Indian Head Half Eagles has been together since their minting in 1915. Not only is the quality significantly above the norm, the color and lustre also match quite nicely. Having been very recently submitted for grading to PCGS by the consignor, they are offered below for the enjoyment of our bidders!

Lot No. 1006

1006 **1915 Very Choice Brilliant Uncirculated.** Rich orange-golden toning and plenty of frosty mint bloom characterize this evenly struck specimen. PCGS MS64.

1007 **1915** Another. **Choice Brilliant Uncirculated** and enjoying excellent visual appeal. Boldly struck and very well balanced. PCGS MS63.

1008 **1915** A third. **Choice Brilliant Uncirculated** and essentially a twin to the prior lot. Rich orange-golden toning accents an underlying satiny glow. PCGS MS63.

1009 **1915** A fourth. **Choice Brilliant Uncirculated.** Assertive definition is featured on this entirely honest, fully lustrous specimen. PCGS MS63.

1010 **1915** A fifth. **Choice Brilliant Uncirculated.** Bold detail and icy mint frost is augmented by a subtle hint of central rose toning on the obverse. PCGS MS63.

1011 **1915** A sixth. **Choice Brilliant Uncirculated.** The strike and "skin" of this coin nicely match that of its companion pieces and further serve to confirm the originality of this offering. PCGS MS63.

1012 **1915** A seventh. **Choice Brilliant Uncirculated.** A boldly detailed, full satiny specimen. Delicate ancient dirt deposits attest to the totally original nature of this coin. PCGS MS63.

1013 **1915** An eighth. **Choice Brilliant Uncirculated** and quite similar to the prior lot. Sharp, satiny, and offering rich orange-golden surfaces. PCGS MS63.

1014 **1915** A ninth. **Choice Brilliant Uncirculated.** The fields and devices of this deep yellow-golden example are drenched in icy mint frost. A few light marks are noted at the central obverse. PCGS MS63.

1015 **1915** A tenth. **Brilliant Uncirculated.** A sharply detailed example of this date with appealing lustre.

1016 **1915** About Uncirculated. An eleventh and final lustrous example that also has a very nice strike.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

FASCINATING 1795 EAGLE

(Enlarged)

(Enlarged)

Lot No. 1017

1017 **1795 Taraszka 2, Breen 2A (R-4).** Choice About Uncirculated. Stars are arranged 10-5, tiny die lines appear over '9'. Small Eagle reverse shows 13 leaves on the branch below the eagle. The reeding is weak and almost intermittent, the obverse shows tooling under a glass. Moderate circulation, deep yellow-gold surfaces bear some marks appropriate to the coin's degree of circulation. Overall this coin is a solid example of the United States' first gold coinage. ***(SEE COLOR PLATE)***

HISTORIC 1796 EAGLE

The Garrett Specimen

(Enlarged)

(Enlarged)

Lot No. 1018

1018 **1796 Tar.6, Br.1A.** About Uncirculated. There is a single variety for this date, with stars arranged 8 and 8 and a Small Eagle reverse. *One of 4,146 struck* bearing this date, of which a significantly smaller number survive today. Beautifully struck and exceptionally well centered, this partly lustrous coin shows an absolute minimum of wear. There are none of the adjustment marks that normally plague these earliest dates, but examination will reveal a scattering of minute tics on either side. This handsome coin was a highlight of the great Garrett Collection, having been obtained by T. Harrison Garrett from the A. Dohrmann Collection in 1886. ***(SEE COLOR PLATE)***

Ex Garrett Collection, Part III (Bowers & Ruddy Galleries, October 1980, lot 1656); previously ex A. Dohrmann Collection (S.H. & H. Chapman, December 1886).

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

EXTREMELY RARE 1799 TARASZKA 17 EAGLE

Lot No. 1019

1019 **1799 Tar.17, Br.3-C (R-7).** About Uncirculated, or finer, and exhibiting luscious lemon-gold toning on both sides, with tinges of deeper copper in the protected areas of the reverse. The strike is quite bold all around, with a conspicuous and inexplicable weakness in the third and twelfth stars on the obverse. Magnification reveals a series of hairlines at the date area and at LIBERTY on the obverse and then through the stars on the reverse. While the 1799 Eagle is readily available, the Taraszka 17 variety is **extremely rare,** Taraszka having traced only 6 specimens, not including the Harry Bass Foundation specimen. The present specimen is probably new to the census, and is definitely not Taraszka's specimens 1-4, although 5 or 6 may fit the bill. ***(SEE COLOR PLATE)***

CHARMING CIRCULATED 1799 TARASZKA 18 EAGLE

Lot No. 1020

1020 **1799 Tar.18 (R-6).** Fine. Here is a charming, well-circulated and surprisingly problem-free specimen of an early $10.00 gold piece. Perfectly smooth, wheat gold surfaces host abundant hints of copper in and around the peripheries of the devices, stars and legends. Denticulation is essentially complete, but for a weak area from 1:00 to 2:30 on the obverse, and a very minor rim bruise should be noted at 2:30. This coin's only "problems" are some ancient scratches in the upper loops of the '99' in the date. Otherwise, this coin is a gorgeous souvenir of early American gold coinage that saw actual, advanced circulation wear! ***(SEE COLOR PLATE)***

RICHLY TONED 1799 TARASZKA 22 EAGLE

Lot No. 1021

1021 **1799 Tar.22, Br.5G (R-3). Large Obverse Stars. Brilliant Uncirculated** and enjoying a lovely shade of luxurious orange-golden toning on either side. The underlying fields and devices, however, do reveal some light abrasion at the most vulnerable locations. Well-struck in every respect and offering hints of reflectivity in the protected areas. ***(SEE COLOR PLATE)***

LUSTROUS AND VERY RARE 1803 EAGLE

Lot No. 1022

1022 **1803 Tar.27, Br.1C (R-7).** Choice About Uncirculated. A well detailed example that exhibits some lines from a past cleaning. The fields are reflective and attractive. The edge reeding has been smoothed in spots. Quite *rare* as there were only four examples known to Anthony Taraszka when he wrote his book on Early Eagles. This example fits in the lower end of the condition census and would make an excellent addition for the specialist. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES

SCARCE 1839 TYPE OF '40 EAGLE

Lot No. 1023

1023 **1839 Type of 1840. Small Letters.** Extremely Fine. Here is a wonderful example of *very scarce type* featuring a modified version of Christian Gobrecht's obverse design used on all Eagles of 1838 and some dated 1839. Gobrecht made various minor changes that resulted in the version used on this coin, best seen in the relative orientation of the stars to Miss Liberty's bust, the changed inclination of her head and the flattening of the truncation from the high arch used in the First Head Type (i.e. the Type of 1838). The Type of 1840 (i.e. Second Head Type) remained essentially unchanged from its inception in 1839 to the final year of Liberty Head Eagle production in 1907. This particular specimen exhibits evenly dispersed, light circulation wear and lovely amber gold surfaces and would make an important addition to any well chosen Gold Type Set.

1024 **1841** Choice About Uncirculated. A pale yellow gold coin of pleasing appearance, presenting virtually full mint lustre visible on both sides. Careful examination with a glass will reveal some hairlines and a tiny obverse rim dent under the date. Here is a *scarce* date with very few Mint State examples known.

Ex Stack's June 1983 Sale, lot 526; earlier ex Stack's September 1981 Sale, lot 12.

POWERFUL CHOICE 1847 EAGLE

Lot No. 1025

1025 **1847 Choice Brilliant Uncirculated.** A strong impression of the dies is complemented by smooth yellow-gold lustre on this exceptionally pleasing pre-Gold Rush date, rare in all Mint State grades.

1026 **1847'O'** Choice Extremely Fine. Abundant mint lustre for the grade. Nicely struck in yellow-gold. A pleasing example of this *scarcer date*.

RARE HIGH GRADE 1863 EAGLE

Lot No. 1027

1027 **1863** About Uncirculated. *One of 1,218 struck* and a thoroughly pleasing deep yellow-gold coin of the highest quality. This piece compares favorably to the James A. Stack example and is one of a small number on today's market that should satisfy seekers after the finest available. ***(SEE COLOR PLATE)***

1028 **1882 Brilliant Uncirculated.** A splendid coin with a frosty patina.

1029 **1894 Brilliant Uncirculated.** A sharply struck coin with claims to a Choice designation.

1030 **1899 Brilliant Uncirculated** and virtually in the Choice category, thanks to a meticulous strike and marvelous semi-prooflike reflectivity. Here is a coin of uncommon beauty and appeal.

1031 **1900 Brilliant Uncirculated** with claims to the Choice category. Wonderfully smooth and free of distracting marks, a coin showing exceptional overall quality. PCGS MS62.

1032 **1901 Brilliant Uncirculated.** Full cartwheel lustre imparts this coin's undeniably bold visual quality.

1033 **1904 Brilliant Uncirculated** with nice lustre over well struck surfaces.

1034 **1907 Brilliant Uncirculated.** Deep orange-gold toning over nice surfaces. Well struck and lustrous.

1035 **1907/7 Breen 7091. Brilliant Uncirculated.** A pleasing coin with clear evidence of repunching at the base of the '7'. A satisfying amber radiance adds to the allure of this item.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1036 **1907 No Periods. Brilliant Uncirculated.** Bright yellow mint lustre adds to the smooth beauty of a bold strike for this example of the first Indian date.

1037 **1908 With Motto. Brilliant Uncirculated.** A lustrous and fully struck coin. A few trivial obverse scuffs are barely noticeable.

1038 **1908'D' No Motto.** About Uncirculated. Pleasing yellow-gold toning over lustrous surfaces. Some shallow obverse pinscratches.

1039 **1909** About Uncirculated. Minimal evidence of a brief circulating life can be found with a glass.

1040 **1910 Brilliant Uncirculated.** A satisfying sunset patina adds radiance to this specimen that many would consider Choice.

1041 **1910'D' Brilliant Uncirculated.** Some light obverse bagmarks hardly detract from this otherwise impressive Eagle.

1042 **1912 Brilliant Uncirculated.** Handsome lustre and a hint of orange peel texture bestow real beauty on this Philadelphia coin.

1043 **1913 Brilliant Uncirculated.** A sharply struck coin with definite claims to a higher designation if not for one or two light field marks.

1044 **1913** Another. About Uncirculated. A satiny coin with nice lustre.

1045 **1915 Choice Brilliant Uncirculated.** Nice surfaces, exhibiting just a minimum of bagmarks, give this lustrous coin wonderful appeal. NGC MS63.

1046 **1915 Choice Brilliant Uncirculated.** Another. Satiny surfaces show nice lustre. Weakly struck on the eagle's shoulder.

1047 **1915 Brilliant Uncirculated.** A third. Satiny surfaces show a moderate amount of bagmarks.

1048 **1916'S'** Choice About Uncirculated. Here is a relatively high grade specimen of a scarce San Francisco date, boasting bold lustre and a few scattered surface marks.

Ex Coin Galleries February 1980 Mail Bid Sale, lot 158.

1049 **1926 Brilliant Uncirculated,** nearly Choice. Frosty mint lustre over decent surfaces.

1050 **1932 Gem Brilliant Uncirculated.** A pristine example of this popular coin. Impressive orange-peel lustrous surfaces surround the superbly struck devices.

1051 **1932** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. Marvelous yellow-gold toning over really nice surfaces. Well struck and quite lustrous.

1052 **1932** A third. **Choice Brilliant Uncirculated.** Another. Wonderful lustrous surfaces that exhibit just a few light bagmarks. Nicely struck.

1053 **1932** A fourth. **Brilliant Uncirculated,** nearly Choice. Creamy surfaces show a couple of facial nicks, otherwise a very attractive coin. PCGS MS62.

1054 **1932** A fifth. **Brilliant Uncirculated.** Frosty surfaces with nice lustre. A deep lamination through the '3' of the date.

FASCINATING HOARD OF 1932 EAGLES

The following thirty 1932 Indian Head Gold Eagles come with an amazing story. During World War II, a Yugoslav Jewish husband and wife liquidated their personal property, receiving in payment gold coins and diamonds. Using this store of emergency wealth, they bribed their way to safety and escaped the depredations of the Holocaust. The rest of their families, however, were not as fortunate.

The following pieces are among the remains of that hoard of gold and diamonds, and Stack's wishes to offer these fascinating pieces of modern world history to you for your consideration.

BEAUTIFUL GEM 1932 EAGLE

Lot No. 1055

1055 **1932 Gem Brilliant Uncirculated.** Fully lustrous and remarkably well-preserved, given the trials and tribulations this coin and its owners underwent during World War II. Tinges of copper lie in the protected areas of the devices and in the fields of this beautiful, orange-gold specimen. Here is a Premium Quality specimen ideal for a high grade Gold Type Set.

1056 **1932** Another. **Very Choice Brilliant Uncirculated.** Exquisite mint lustre glows throughout the fields, while the devices are crystal clear. The obverse is a pale rose-gold hue, the reverse a slightly deeper orange gold.

1057 **1932** A third. **Very Choice Brilliant Uncirculated.** Fields are remarkably clear of distracting marks, while a noticeable tic at Indian's cheek keeps this from a higher grade. Blazing cartwheel lustre reflects lovely rose, orange and green-gold tones.

1058 **1932** A fourth. **Very Choice Brilliant Uncirculated.** This majestic Indian exhibits bold, frosty mint lustre and surface tones that range from pale gold to rich copper. Perfect for a Type or Date set.

1059 **1932** A fifth. **Very Choice Brilliant Uncirculated.** Decidedly lighter in tone than the above specimens, this gorgeous coin boasts pale green gold hues with inflections of rich coppery orange colors in the devices and fields. Fully lustrous and essentially free of major bag tics.

1060 **1932** A sixth. **Choice Brilliant Uncirculated.** Rich mint lustre alternates between pale lemon gold and rich orange-gold tones when rotated in the light. Surfaces host minimal bag tics for the grade.

1061 **1932** A seventh. **Choice Brilliant Uncirculated.** Glowing mint lustre creates a halo around the Indian Head and eagle devices, while the surface toning alternates from deep orange-gold to lighter champagne golden tones.

1062 **1932** An eighth. **Choice Brilliant Uncirculated.** Even, pale orange-gold lustre dominates, while subtle hints of rose become apparent when rotated in the light. Minimally bagmarked for the grade.

1063 **1932** A ninth. **Choice Brilliant Uncirculated.** Awesome cartwheel lustre scintillates in the light, with abundant coppery tones residing in and around the protected areas of the devices.

1064 **1932** A tenth. **Choice Brilliant Uncirculated.** Light gold lustre is highlighted with abundant coppery toning on this attractive Indian Head Eagle.

1065 **1932** An eleventh. **Choice Brilliant Uncirculated.** Here is specimen that is a near exact match to the last, with essentially the same toning patterns and quantity of bag tics.

1066 **1932** A twelfth. **Choice Brilliant Uncirculated.** Boldly struck, with alternating light gold and rose-gold cartwheel lustre on both faces of this beautifully designed coin.

1067 **1932** A thirteenth. **Choice Brilliant Uncirculated.** This St. Gaudens designed coin exhibits evenly distributed, medium gold tones over satiny, lustrous surfaces.

1068 **1932** A fourteenth. **Choice Brilliant Uncirculated.** Bright, green-gold lustre hosts hints of rose in the protected areas of this satiny smooth specimen.

1069 **1932** A fifteenth. **Choice Brilliant Uncirculated.** This majestic coin exhibits bold mint lustre and subtle tinges of rose and copper in the fields and devices.

1070 **1932** A sixteenth. **Choice Brilliant Uncirculated.** Deep oranges and coppers join dominant light gold tones on this fully lustrous and desirable specimen.

1071 **1932** A seventeenth. **Choice Brilliant Uncirculated.** Glowing orange-gold lustre bathes fields that are remarkably blemish-free. A few light bag tics at Indian's neck and cheek are noted for completeness of description.

1072 **1932** (2). **Brilliant Uncirculated,** virtually Choice. Richly toned in orange and rose-gold, this pairing exhibits full mint lustre and a few bag tics. **2** pieces.

1073 **1932** (2). Another pair. **Brilliant Uncirculated,** virtually Choice. Alternating green gold and coppery-gold toning create's this pair's appeal. **2** pieces.

1074 **1932** (2). A third pair. **Brilliant Uncirculated,** virtually Choice. Very light bag tics keep these lustrous, copper-toned pairing from a full Choice designation. **2** pieces.

1075 **1932** (2). A fourth pair. **Brilliant Uncirculated,** virtually Choice. Light to medium gold tones create this lustrous pairing's eye appeal. **2** pieces.

1076 **1932** (2). A fifth pair. **Brilliant Uncirculated,** virtually Choice. Colorful gold toning, bold mint lustre, and a few bag tics define this pair. **2** pieces.

1077 **1932** (3). **Brilliant Uncirculated.** Here is a fully lustrous trio, one of which exhibits advanced bagmarks, another displays some obverse scuffs, while the third piece bears a bold carbon stain on the obverse. **3** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1078 **1852** Extremely Fine to About Uncirculated. Well struck in greenish-gold toning. A nice example of this early date.

1079 **1852** Another. Extremely Fine. Sharply detailed, a glass shows that the obverse was ever so gently cleaned at one time.

TANTALIZING 1855 DOUBLE EAGLE

Lot No. 1080

1080 **1855 Brilliant Uncirculated.** This fascinating coin shows an exacting strike combined with the faint overall pebbling associated with salt water immersion. Here is a truly handsome coin with a possible shipwreck history.

Lot No. 1081

1081 **1856'S' Brilliant Uncirculated.** This coin exhibits a vivid strike, rich lustre with a hint of reverse cleaning. A nice example of this early west coast minted date.

1082 **1856'S'** Another. Choice About Uncirculated. Lovely orange-gold toning over very well struck surfaces. One tiny hairline on the cheek is this coin's main detriment.

1083 **1872** Choice Extremely Fine. Lustre in protected areas, some scattered bag abrasions can be found with a glass.

1084 **1873'S' Open 3.** Choice Very Fine and very nearly Extremely Fine. Lightly toned over smooth surfaces. A *scarce* variety as most offered are the much commoner Closed 3 variety.

1085 **1875'S'** Choice About Uncirculated and on the cusp of full Mint State. A few scattered marks over pale golden toning. Vibrant lustre in the protected areas.

1086 **1877** About Uncirculated or finer. An outstanding coin displaying exceptionally bold lustrous charm.

1087 **1877'S'** About Uncirculated. A pleasantly lustrous example that is nicely struck.

1088 **1878** Choice About Uncirculated, essentially bagmarked Mint State and boasting prooflike mint lustre.

Lot No. 1089

1089 **1878'CC'** Choice Extremely Fine, and boasting abundant mint lustre in both obverse and reverse fields. Surfaces are an even, light wheat gold tone and are quite attractive and even a bit above average for this *very scarce* Carson City mint issue of which *only 13,180 pieces were struck.*

1090 **1878'S'** Choice About Uncirculated. A frosty example with nearly full mint bloom. Some scattered marks.

1091 **1880'S'** Choice About Uncirculated. A nearly Mint State example that has full mint lustre but exhibits a reeding mark on the cheek.

ELUSIVE 1882'CC' DOUBLE EAGLE

Lot No. 1092

1092 **1882'CC'** About Uncirculated with pleasing sharp detail from a bold strike, hairlined from a cleaning long ago. A decidedly scarce Carson City date that appears on limitless want lists but is virtually unobtainable in all higher grades.

RARE DOTTED DATE 1883'CC' DOUBLE EAGLE

Lot No. 1093

1093 **1883'CC' Dotted Date. Brilliant Uncirculated.** A bold raised dot appears just to the right of the '3' (Breen 7289, 'Rare') on this elusive yet distinct variety. Boldly lustrous, a small stain can be found over star 5 on the obverse.

1094 **1884'S'** Extremely Fine. Moderate wear, scattered bagging define this yellow-gold coin.

1095 **1888'S' Brilliant Uncirculated,** nearly Choice. Deep orange-gold toning over decent surfaces. *Scarce.* NGC MS62.

PLEASING HIGH GRADE 1889'CC' DOUBLE EAGLE

Lot No. 1096

1096 **1889'CC'** About Uncirculated. Here is a relatively high grade specimen of this late Nevada Branch Mint date, which the late Walter Breen called "very rare." Examination under a glass shows evidence of a past cleaning.

1097 **1889'S' Brilliant Uncirculated.** Sharply detailed and quite frosty. Would grade Choice if not for some trivial obverse scuffs.

1098 **1889'S'** Another. Choice About Uncirculated and on the cusp of full Mint State. A very lustrous example that exhibits some light bagmarking.

1099 **1891'S' Brilliant Uncirculated** with claims to Choice. Creamy lustre over well struck surfaces.

1100 **1891'S'** Another. **Brilliant Uncirculated** with claims to the Choice category. Green-gold toning. NGC MS62.

1101 **1892'S' Choice Brilliant Uncirculated.** Pleasing glowing lustre, a bagmark or two define this attractive coin.

1102 **1894 Brilliant Uncirculated.** A frosty example with some streaky toning.

1103 **1894** Another. **Brilliant Uncirculated.** Frosty with above average surfaces.

1104 **1894'S' Choice Brilliant Uncirculated** or nearly so. Attractive cartwheel lustre gives this coin nice appeal.

1105 **1894'S'** Another. **Brilliant Uncirculated.** Radiant mint lustre complements bold devices.

1106 **1895 Choice Brilliant Uncirculated.** Satiny surfaces that exude creamy lustre. Well struck.

1107 **1895** Another. **Brilliant Uncirculated.** Lovely lustre, smooth fields and bold devices combine for altogether remarkable eye appeal.

1108 **1896 Gem Brilliant Uncirculated.** Here is an exceptionally pristine example of this late 19th century date, an immaculately smooth, glowing gold piece of outstanding visual appeal.

1109 **1896'S' Brilliant Uncirculated** and close to the Choice category. Pleasing deep golden toning. NGC MS62.

1110 **1896'S' Brilliant Uncirculated.** Another. Full mint bloom over typical surfaces for the grade.

1111 **1897 Brilliant Uncirculated,** nearly Choice. Some moderate facial marks, otherwise this coin exhibits nice lustre and a strong strike. PCGS MS62.

1112 **1897'S' Brilliant Uncirculated,** nearly Choice. Nice greenish-gold patina over well preserved surfaces. NGC MS62.

1113 **1897'S'** Another. **Brilliant Uncirculated.** An attractive coin that has pleasing honey gold textures. A couple of facial tics are noted for accuracy.

1114 **1898'S' Brilliant Uncirculated,** nearly Choice. A very nice strike with wonderful lustre gives this coin exceptional appeal.

1115 **1899'S' Brilliant Uncirculated** with strong claims to the Choice category. Above average surfaces that are bathed in greenish-gold. NGC MS62.

1116 **1900 Choice Brilliant Uncirculated.** Glorious canary yellow lustre enriches this exciting century's end gold piece.

1117 **1900** Another. **Choice Brilliant Uncirculated.** Frosty surfaces that exhibit a green-gold patina. A reverse spot.

1118 **1900** A third. **Brilliant Uncirculated.** Handsome sparkling lustre highlights a strong strike, a few bagmarks offer little distraction.

1119 **1903 Brilliant Uncirculated,** nearly Choice. A pleasing example that has nice lustre and good surfaces. PCGS MS62.

1120 **1904 Choice Brilliant Uncirculated.** Rich yellow-gold mint lustre complements a meticulous strike. NGC MS63.

1121 **1904 Choice Brilliant Uncirculated.** A second coin of virtually identical high quality and appeal. NGC MS63.

1122 **1904 Choice Brilliant Uncirculated.** A third coin displaying exceptional lustre and strike. NGC MS63.

1123 **1904 Choice Brilliant Uncirculated.** A fourth satiny example that exhibits good lustre and surfaces. PCGS MS63.

1124 **1904 Brilliant Uncirculated,** nearly Choice. A fifth. Bright lustrous surfaces define this example. PCGS MS62.

1125 **1904 Brilliant Uncirculated,** nearly Choice. A sixth. Satiny smooth surfaces that are above average for the grade. PCGS MS62.

1126 **1904** A seventh. **Brilliant Uncirculated** but hairlined from a past cleaning. Pale lemon-gold toning.

VERY RARE 1906 PROOF DOUBLE EAGLE

Lot No. 1127

1127 **1906 Brilliant Proof.** This rich orange-golden example reveals signs of having experienced a skillful cleaning at some point in the past. Some very faint obverse slide marks are visible at Liberty's cheek and neck. Trivial obverse reeding marks can be detected just below the truncation of the bust. Despite these imperfections, the overall presentation of this **very rare** Double Eagle Proof is really quite persuasive. *Only 94 Proofs of this date were coined.* Furthermore, the Business Strike mintage (69,596 pieces) is the second lowest for a Liberty Head Double Eagle struck after 1893. ***(SEE COLOR PLATE)***

Ex August Bohnhorst/Carl S. Carlson Collections (Stack's, October 1982, lot 1604).

Lot No. 1128

1128 **1906 Very Choice Brilliant Uncirculated.** Here is a virtual Gem example of a date that is highly elusive at this rarefied level of the grading spectrum.

1129 **1907 Choice Brilliant Uncirculated.** Frosty lustre over a green-gold patina.

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U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

AWESOME GEM HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1130

1130 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim. Gem Brilliant Uncirculated.** Here is as perfect an example of Augustus Saint Gaudens' masterpiece coin design as any collector is likely to meet in a lifetime. A strike of medallic excellence can be appreciated by studying the face, hands, hair of the boldly striding Liberty. Each feather of the majestic eagle is sharp and clear for the most amazing beauty and appeal. Here is "The Coin" for that ultimate collection of U.S. coins or specialized collection of Gold. ***(SEE COLOR PLATE)***

A SECOND MARVELOUS MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 1131

1131 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim.** Another. **Brilliant Uncirculated** with the lustre of a Choice example. A couple of tiny hairlines, otherwise this coin would be a fully Choice example. Attractive full mint color with a hint of coppery toning. An excellent example of Augustus Saint Gaudens fabulous design. ***(SEE COLOR PLATE)***

A THIRD BREATH-TAKING HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1132

1132 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim.** A third. **Brilliant Uncirculated** with the magnificent lustrous beauty of Choice. Wonderfully uniform yellow-gold lustre perfectly complements the medallic quality strike. With her perfect features, Liberty appears ready to stride off the smooth obverse field with her meticulously detailed torch and olive branch. The sharply defined wire rim is nearly complete around both obverse and reverse. ***(SEE COLOR PLATE)***

PLEASING HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1133

1133 **MCMVII (1907) Roman Numerals. High Relief. Flat Rim.** Choice About Uncirculated, very close to Mint State. A high grade specimen of Saint Gaudens' most famous design showing a few trivial contact tics on its deep lustrous satin-gold surfaces. While not fully Mint State this is nonetheless a thoroughly satisfying example of America's most beautiful coin. PCGS AU58. ***(SEE COLOR PLATE)***

Lot No. 1134

1134 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Satiny smooth surfaces exude creamy lustre. A nice type coin.

1135 **1907 Arabic Numerals.** Another. **Brilliant Uncirculated** and approaching a Choice status. Yellow-golden fields and design elements offer wonderfully "fresh" mint bloom. An uncommon first year type coin.

1136 **1908 No Motto. Very Choice Brilliant Uncirculated.** Abundant yellow-gold lustre provides satisfying visual effect. NGC MS64.

1137 **1908 No Motto. Very Choice Brilliant Uncirculated.** A second specimen showing identical qualities. NGC MS64.

1138 **1908 No Motto. Very Choice Brilliant Uncirculated.** A third glowing-gold example approaching full Gem. NGC MS64.

1139 **1908 No Motto. Very Choice Brilliant Uncirculated.** A fourth with a slightly paler overall lustre. NGC MS64.

1140 **1908 No Motto. Very Choice Brilliant Uncirculated.** A fifth whose deep golden lustre exhibits a rich reddish overtone. NGC MS64.

1141 **1908 No Motto. Choice Brilliant Uncirculated.** A sixth. This orange-golden example enjoys plenty of satiny mint bloom. Conservatively graded NGC MS63 in a rather early holder.

1142 **1908 No Motto.** A seventh. **Choice Brilliant Uncirculated** or thereabouts. This frosty, pale orange-golden specimen is significantly better than the norm.

1143 **1908 No Motto.** An eighth. **Brilliant Uncirculated.** Satiny surfaces with just a minimum amount of bagmarks.

1144 **1908 No Motto.** A ninth. **Brilliant Uncirculated.** Some light bagging and a partial wire rim hallmark this example.

1145 **1908 No Motto.** A tenth. **Brilliant Uncirculated.** Delightfully smooth reflective lustre creates major appeal.

Lot No. 1146

1146 **1910'D' Very Choice Brilliant Uncirculated.** Toned a delicate champagne-rose over sharp, velvet-like surfaces. Examples of this date within the grade range offered here are legitimately scarce.

1147 **1910'S' Choice Brilliant Uncirculated.** A wonderful example that exhibits frosty surfaces. NGC MS63.

1148 **1910'S'** Another. **Choice Brilliant Uncirculated.** This glowing rose-golden example enjoys surface quality that is far superior to the norm.

1149 **1911'D' Very Choice Brilliant Uncirculated.** Marvelous orange peel color over nicely preserved surfaces. PCGS MS64.

1150 **1911'D'** Another. **Brilliant Uncirculated** and on the cusp of fully Choice. Lovely smooth lustre enhances a bold strike.

1151 **1912 Brilliant Uncirculated.** Rather typical marks and abrasions accompany fully frosty, deep yellow-golden fields and design features.

1152 **1913 Brilliant Uncirculated.** Frosty lustre augments this pale yellow-golden specimen. There is a very minor copper stain at the upper right reverse.

MARVELOUS GEM MINT STATE 1913'D' DOUBLE EAGLE

Lot No. 1153

1153 **1913'D' Gem Brilliant Uncirculated** and a simply splendid example! Silken, wonderfully smooth fields are bathed in a wholesome shade of orange-gold. The strike is equally impressive, there being bold design elements and an incredibly sharp edge device. There cannot be more than a handful of survivors from this issue that could possibly rival the fragile jewel offered here! ***(SEE COLOR PLATE)***

GEM 1914'S' DOUBLE EAGLE

Lot No. 1154

1154 **1914'S' Gem Brilliant Uncirculated.** Soft, satiny surfaces that exude creamy lustre. Well struck.

1155 **1914'S'** Another. **Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Here is a well struck, highly gratifying yellow-golden specimen. The visual appeal and surface quality is quite compelling indeed!

Lot No. 1156

1156 **1915'S' Gem Brilliant Uncirculated.** Deep golden toning with some pale pink overtones. Well struck. NGC MS65.

1157 **1915'S' Gem Brilliant Uncirculated.** Another. Satiny with great original surfaces that are well struck and lustrous.

1158 **1915'S' Very Choice Brilliant Uncirculated.** A third, satiny and well struck. PCGS MS64.

1159 **1915'S' Choice Brilliant Uncirculated.** A fourth. Bright and lustrous.

1160 **1923 Choice Brilliant Uncirculated** or better. Luxuriant satiny mint bloom is awash in a compelling shade of rose-golden toning.

1161 **1924 Gem Brilliant Uncirculated.** Tawny red-gold lustre provides deeply glowing beauty. NGC MS65.

1162 **1924 Gem Brilliant Uncirculated.** A second displaying bright cartwheel golden lustre. NGC MS65.

1163 **1924 Gem Brilliant Uncirculated.** A third brightly lustrous example of identical visual qualities. NGC MS65.

1164 **1924 Gem Brilliant Uncirculated.** A fourth. Nearly flawless red-gold lustre creates major visual impact. PCGS MS65.

1165 **1924 Very Choice Brilliant Uncirculated.** A fifth virtual Gem offering exquisite gold lustre and strike. NGC MS64.

1166 **1924 Very Choice Brilliant Uncirculated.** A sixth coin distinguished by radiant lustrous beauty. NGC MS64.

1167 **1924 Very Choice Brilliant Uncirculated.** A seventh near-Gem of identical visual appeal. NGC MS64.

1168 **1924 Very Choice Brilliant Uncirculated.** An eighth with a touch of diffused red-gold for warm appeal. PCGS MS64.

1169 **1924 Very Choice Brilliant Uncirculated.** A ninth, whose deep red-gold emphasizes this coin's bold lustrous sheen. PCGS MS64.

1170 **1924 Very Choice Brilliant Uncirculated.** A tenth example possessing the brightest imaginable lustre. PCGS MS64.

1171 **1924 Very Choice Brilliant Uncirculated.** An eleventh. Well struck, entirely satiny, and quite pleasing to the eye. Very conservatively graded in an early NGC MS63 holder.

1172 **1924 Choice Brilliant Uncirculated.** A twelfth. Unblushing, high quality lustre is suggestive of a higher grade. NGC MS63.

1173 **1924 Choice Brilliant Uncirculated.** A thirteenth. Full silky mint frost complements a sharp strike. Graded NGC MS63 in a somewhat earlier encapsulation.

1174 **1924 Choice Brilliant Uncirculated.** A fourteenth example exhibiting a blush of red-gold, otherwise identical quality. NGC MS63.

1175 **1924 Choice Brilliant Uncirculated.** A fifteenth piece which shows a few minute marks under magnification. NGC MS63.

1176 **1924 Brilliant Uncirculated** with claims to the Choice category. A sixteenth. Dense mint frost is accented by the slightest shade of coppery-rose toning. Encapsulated ANACS MS62 during the period in which the ANA still provided grading services.

1177 **1924 Brilliant Uncirculated.** A seventeenth. Sparkling lustre is undisturbed by the few minute tics.

1178 **1925 Gem Brilliant Uncirculated.** Gleaming yellow-gold lustre drenches both sides. NGC MS65.

1179 **1925 Gem Brilliant Uncirculated.** A second exciting coin of identical high visual quality. NGC MS65.

1180 **1925 Gem Brilliant Uncirculated.** A third. Greenish-gold toning with a copper spot on the neck. NGC MS65.

1181 **1925 Very Choice Brilliant Uncirculated.** A fourth totally lustrous near-Gem of real fascination. NGC MS64.

1182 **1926 Very Choice Brilliant Uncirculated.** Excellent lustre and surfaces that are above average for the grade. PCGS MS64.

1183 **1926** Another. **Choice Brilliant Uncirculated.** Attractive lemon-gold toning over nicely preserved surfaces.

1184 **1926** A third. **Choice Brilliant Uncirculated.** An exacting strike and lushly lustrous surfaces spell quality.

1185 **1927 Gem Brilliant Uncirculated.** A superb example that has creamy lustre over greenish-gold toning. Outstanding. PCGS MS66.

1186 **1927** Another. **Gem Brilliant Uncirculated.** Satin-smooth radiant gold creates overwhelming appeal. NGC MS65.

1187 **1927 Gem Brilliant Uncirculated.** A third bold Gem of very similar visual properties. NGC MS65.

1188 **1927** A fourth. **Very Choice Brilliant Uncirculated.** Luxuriant lustre shows a tic or two under magnification. NGC MS64.

1189 **1927** A fifth. **Very Choice Uncirculated.** A virtual Gem showing a pale red-gold flush. PCGS MS64.

1190 **1927 Very Choice Brilliant Uncirculated.** A sixth boldly lustrous red-gold coin of surpassing beauty. NGC MS64.

1191 **1927 Very Choice Brilliant Uncirculated.** A seventh near-Gem exhibiting the same compelling beauty. NGC MS64.

1192 **1927 Very Choice Brilliant Uncirculated.** An eighth satin beauty with a couple of field marks under the right arm. NGC MS64.

1193 **1927 Very Choice Brilliant Uncirculated.** A ninth. Here is a satiny, orange-golden example that offers excellent definition in the design elements. NGC MS64.

1194 **1927** A tenth. **Very Choice Brilliant Uncirculated** and of quite similar overall quality to the prior lot. This specimen reveals a trivial stain in the upper left obverse field. NGC MS64.

1195 **1927 Choice Brilliant Uncirculated.** An eleventh and final example. A few light marks on the breast, otherwise this lustrous coin is quite nice.

1196 **1928 Very Choice Brilliant Uncirculated.** Deepest golden lustre shows one or two trivial surface tics. NGC MS64.

1197 **1928** A second. **Very Choice Brilliant Uncirculated.** A near-Gem offering outstanding strike and lustre of the finest visual quality.

1198 **1928 Choice Brilliant Uncirculated.** A third example showing a microscopic tic or two on boldly lustrous surfaces.

1199 **1928 Choice Brilliant Uncirculated.** A fourth richly lustrous coin verging on Gem in its overall visual magnificence.

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLARS

1200 **1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** Boldly struck and dripping with frosty mint lustre, this pleasing yellow gold beauty is a virtual Gem. NGC MS64 with great eye appeal.

1201 **1903 Louisiana Purchase. Jefferson.** Another. **Very Choice Brilliant Uncirculated.** Lemon-gold toning over nicely preserved surfaces. Well struck and lustrous.

1202 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Bright, lustrous surfaces exhibit some copper in the devices.

1203 **1904 Lewis and Clark.** Choice About Uncirculated. Some scattered hairlines over bright surfaces.

1204 **1905 Lewis and Clark. Brilliant Uncirculated.** Fully lustrous surfaces exhibit some obverse scratches. *Scarce.*

1205 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Marvelous surfaces that are bathed in creamy lustre. Well struck and quite attractive.

1206 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Frosty gold lustre, a few tiny marks appear under a glass. PCGS MS63.

1207 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated.** Beautiful color and surfaces gives this coin a marvelous appearance.

1208 **1915'S' Panama-Pacific.** A fourth. **Choice Brilliant Uncirculated,** or finer. Light lemon-gold tones join with hints of copper on this bold lustrous coin's surfaces. Here is a very original and attractive specimen of *only 15,000 struck of this issue.*

1209 **1915'S' Panama-Pacific.** A fifth. **Brilliant Uncirculated.** Bright surfaces display a single obverse spot.

Lot No. 1210

1210 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** Here is a very well-struck coin mating a Gem reverse with an obverse that is just a couple of light marks from a higher grade. Surfaces display the usual salmon gold lustre seen on this issue. *Only 15,000 were struck.*

1211 **1916 McKinley Memorial.** Another. **Brilliant Uncirculated.** A few obverse pinscratches are evident over creamy and lustrous surfaces.

1212 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** Here is a very sharp impression for this late George T. Morgan design.

1213 **1917 McKinley Memorial.** Another. **Brilliant Uncirculated.** Greenish-gold toning over moderately hairlined surfaces.

1214 **1922 Grant. Brilliant Uncirculated.** A tiny pinscratch in the hair. Greenish-gold patina.

WONDERFUL 1922 GRANT WITH STAR GOLD DOLLAR

Lot No. 1215

1215 **1922 Grant with Star. Very Choice Brilliant Uncirculated.** This near-Gem example has nice creamy lustre over wonderfully preserved surfaces. Deep greeenish-gold toning gives this coin nice appeal.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

Lot No. 1216

1216 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Another. Fine detail and pleasing lustre characterize this sharply struck problem-free specimen. NGC MS64.

1217 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Frosty surfaces that are devoid of any major marks. A nicely lustrous example of this *scarce date.*

1218 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A near-Gem example enriched by flawless, smooth red-gold lustre. PCGS MS64.

1219 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** nearly Choice. Glowing amber and lemon-gold lustre defines this lovely Gold Commemorative.

1220 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Bright, satisfying gold lustre covers this sharply struck example.

1221 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Attractive golden toning over nice surfaces.

Consignment Zürich

The following is an old-time hoard that was consigned to us from a European family. The coins have been in their family's possesion since the 1950's and are now being offered to the collecting fraternity. These hoards, once plentiful, are now drying up and close inspection is suggested.

U. S. GOLD DOLLARS

1222 **1855 Type II.** Extremely Fine, with finely lustrous, light gold surfaces. Planchet was slightly warped in the past.

1223 **1874 Type III. Very Choice Brilliant Uncirculated.** Blazing wheat-gold lustre provides a satiny gloss to this specimen boasting lovely, amber gold toning in and around the devices.

U. S. QUARTER EAGLES ($2.50 GOLD)

1224 **1893** About Uncirculated. Alternating halos of green gold and amber-gold define this brightly lustrous survivor of *just 30,000 business strikes produced this year.* A glass reveals a few very minor scratches near the reverse peripheries.

1225 **1929 Choice Brilliant Uncirculated.** Prooflike fields are light gold in hue, while abundant coppery tones fill the crevices of the devices on both sides.

U. S. THREE DOLLAR GOLD

Lot No. 1226

1226 **1874 Brilliant Uncirculated,** nearly Choice. Glittering, frosty mint lustre joins a remarkably bold strike on this specimen boasting abundant copper toning on light gold surfaces.

1227 **1874** Another. **Brilliant Uncirculated,** with claims to Choice. Assertive, lightly prooflike fields display an iridescent, light gold quality, while light orange-gold and copper tones fill the remainder of this coin's surfaces.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES

1228 **1834** Very Good. Advanced wear creates its own charm on this antique gold specimen. A pair of rim bruises is noted at 10:00 and 2:00 on the reverse.

1229 **1836** Choice Very Fine. Light wheat gold centers are ringed in deep amber orange at the peripheries. Light deposits are noted in the devices, as are a couple of rim and field tics.

U. S. LIBERTY HEAD HALF EAGLES

1230 **1855** Choice Extremely Fine. Lovely amber and wheat gold surfaces exhibit lightly glowing original mint lustre.

1231 **1873 Open 3.** About Uncirculated. Reflective, light gold surfaces show evidence of a past cleaning.

1232 **1879** Extremely Fine. Well struck with some removable heavy encrustation; **1880** Very Fine. A smooth and pleasing example; **1881** Extremely Fine. Light golden toning. **3** pieces.

1233 **1879** Extremely Fine. Well struck with light coppery toning; **1880** Extremely Fine. The edge has been cut several times on the reverse; **1882** Extremely Fine. A lightly toned example with some very light removable encrustation visible. **3** pieces.

1234 **1879'S'** Choice Extremely Fine. Some prooflike lustre still remaining; **1881** Extremely Fine with nice evenly worn surfaces; **1882** Very Fine. Some moderate circulation marks present. **3** pieces.

1235 **1880** Extremely Fine. Pale golden toning; **1881** Extremely Fine. Coppery toning about the edge; **1882** Extremely Fine. Lustrous. **3** pieces.

1236 **1880, 1881, 1882** Another trio. Extremely Fine. The first two with nice original surfaces, the last has been gently wiped. **3** pieces.

1237 **1880, 1881, 1882** A third trio. Very Fine. Each exhibits some light circulation marks over lightly cleaned surfaces. **3** pieces.

1238 **1880** Choice Very Fine. Orange-gold toning; **1881** Fine. No major problems, just honest wear; **1882** Extremely Fine. Some light field scuffs. A fourth trio. **3** pieces.

1239 **1880** Very Fine. Light pinkish toning; **1881** Extremely Fine. Coppery toning in the devices; **1882** Extremely Fine. Harshly cleaned. A fifth trio. **3** pieces.

1240 **1880** Very Fine. Lustre still present; **1881** Extremely Fine. Pale lemon-gold highlights; **1882** Very Fine. Some coppery toning in the protected areas. A sixth trio. **3** pieces.

1241 **1880** Fine. Lightly cleaned; **1881** Extremely Fine. Nice lustre; **1882** Very Fine. Some light marks. A seventh trio. **3** pieces.

1242 **1880** Extremely Fine. Well struck; **1881** Very Fine. Light coppery toning; **1884'S'** Very Fine. Pale golden toning. **3** pieces.

1243 **1880** Very Fine. Yellow-gold patina; **1881** Very Fine. Some facial marks; **1885** Extremely Fine. Well struck with a yellow-gold patina. **3** pieces.

1244 **1880** Very Fine. Nice smooth surfaces; **1881** Very Fine with nice coppery toning in the protected areas; **1885'S'** Extremely Fine, or nearly so but the coin shows evidence of a past cleaning. **3** pieces.

1245 **1880** Very Fine. Pale coppery toning; **1881** Extremely Fine. Rose-gold toning; **1886** A strong Extremely Fine that is well struck and has nice original color. **3** pieces.

1246 **1880** Extremely Fine. Well struck. Some facial marks; **1881** Extremely Fine. Lightly toned; **1886'S'** Fine to Very Fine. Smooth even wear. **3** pieces.

1247 **1880** Extremely Fine. A bit weakly struck; **1881** Very Fine. Some facial marks; **1886'S'** Choice Very Fine. A spot behind the hair. A second trio. **3** pieces.

1248 **1880** Very Fine. A light obverse pinscratch; **1882** Very Fine. A few scattered marks; **1883** Extremely Fine. Well struck with lemon-gold toning.

1249 **1880** Very Fine. Coppery toning; **1882** Fine to Very Fine. Some light scratches behind the head; **1885** Choice Extremely Fine. Nice lustre for the grade. **3** pieces.

1250 **1880'CC'** Fine. Problem-free, evenly worn wheat gold surfaces define this specimen of a *very scarce issue of just 51,017 pieces.*

1251 **1880'S'** Very Fine. A bit weakly struck; **1881** Very Fine. Some darker toning about the edge; **1885** About Uncirculated. Well struck and lustrous. **3** pieces.

1252 **1880'S'** Choice Very Fine. Nice for the grade; **1887'S** Choice About Uncirculated and quite lustrous. A scratch before the face; **1888'S'** Choice Very Fine. Pale coppery toning. **3** pieces.

1253 **1881** (2) Very Fine. Both are decent for the grade; **1885'S'** Choice Very Fine. Coppery toning about the stars. **3** pieces.

1254 **1881** Extremely Fine. Some facial scratches; **1882** (2) Extremely Fine. Coppery highlights. **3** pieces.

1255 **1881** Extremely Fine. A nice evenly worn example; **1882** Fine to Very Fine. Pale coppery toning in the devices; **1884** Extremely Fine. A few obverse scuffs. **3** pieces.

1256 **1881** Extremely Fine. A pleasing example for the grade; **1882** Extremely Fine with some removable encrustation on the obverse; **1886'S'** Very Fine. An evenly worn example. **3** pieces.

1257 **1887'S'** Extremely Fine but previously cleaned; **1892'S'** Extremely Fine. Pale greenish-gold toning; **1893** Extremely Fine. A tiny rim nick on the obverse. **3** pieces.

1258 **1891'CC'** Fine. Harshly cleaned and polished.

1259 **1893, 1894** (2). The first two grade Extremely Fine, the last is Choice Very Fine and has been cleaned. **3** pieces.

1260 **1893, 1894, 1895** The first two Extremely Fine while the last coin grades a strong Very Fine. **3** pieces.

1261 **1895, 1896'S', 1897** Extremely Fine. All with greenish-gold toning, the second coin with an obverse scratch. **3** pieces.

1262 **1895'S'** Very Fine, cleaned; **1897, 1899** Extremely Fine. Pale golden toning. **3** pieces.

1263 **1895'S'** Very Fine, cleaned; **1897** Extremely Fine, well struck; **1899'S'** Extremely Fine. **3** pieces.

1264 **1897** About Uncirculated; **1899'S'** Fine to Very Fine; **1900'S'** Very Fine. **3** pieces.

1265 **1899'S'** Very Fine; **1900** A pleasing Extremely Fine; **1901'S'** Very Fine. **3** pieces.

1266 **1900 Choice Brilliant Uncirculated.** Intense satiny lustre totally surrounds well-struck devices on this coppery gold specimen.

1267 **1900** Another. **Brilliant Uncirculated,** with claims to Choice. Frosty cartwheel lustre combines light gold and coppery-gold tones.

1268 **1900** About Uncirculated; **1901'S'** Extremely Fine; **1902'S'** Choice Very Fine. **3** pieces.

1269 **1900'S', 1901'S', 1902'S'** Very Fine. **3** pieces.

1270 **1901, 1904, 1905** Extremely Fine and very pleasing for the grade. **3** pieces.

1271 **1901'S', 1902, 1903'S'** A Choice Very Fine group that shows the middle coin has been cleaned. **3** pieces.

1272 **1901'S', 1902'S' 1903'S'** A pleasing trio that grades Very Fine. **3** pieces.

1273 **1901'S', 1903'S', 1904** Extremely Fine, the last with deep coppery toning. **3** pieces.

1274 **1901'S', 1903'S', 1904** Another trio that grades Choice Very Fine or better. **3** pieces.

1275 **1905'S', 1906'S', 1907'D'** A very attractive lot that grades Choice Very Fine. **3** pieces.

1276 **1905'S', 1907'D'** Choice Very Fine and quite nice for the grade. **2** pieces.

1277 **1905'S'** (2) Very Fine; **1908** Extremely Fine. Some greenish-gold toning. **3** pieces.

1278 **1906'D' Choice Brilliant Uncirculated,** or virtually so. Iridescent tones ring the outer peripheries of this satiny, orange-gold specimen.

U. S. INDIAN HEAD HALF EAGLES

1279 **1908, 1909'D'** About Uncirculated. Both exhibit shimmering mint lustre, the first is orange-gold, the latter is coppery gold in tone. **2** pieces.

1280 **1909, 1911** Extremely Fine. Attractive copper-gold toning. **2** pieces.

1281 **1909, 1912** Extremely Fine. The first orange-gold, the latter wheat gold. Light wear, no problems. **2** pieces.

1282 **1909'D' Brilliant Uncirculated,** nearly Choice. Even, medium gold lustre is joined by hints of coppery toning in the protected areas of the devices.

1283 **1909'D'** (2). About Uncirculated or finer. Rich coppery overtones infiltrate the fields and devices on this lustrous pairing. **2** pieces.

1284 **1909'D', 1910** About Uncirculated, or finer. A remarkably well-matched pair of lustrous, green-gold toned coins. **2** pieces.

1285 **1909'D', 1911** About Uncirculated. Lightly lustrous, light to medium gold specimens of this beautiful design. **2** pieces.

1286 **1909'D', 1912** Extremely Fine or finer. Both have been wiped. **2** pieces.

1287 **1909'D', 1913** Choice About Uncirculated. Lustrous yellow gold, attractive coins. The 1913 has a slightly wavy planchet. **2** pieces.

1288 **1909'D', 1913** Another pair of these dates. Choice About Uncirculated. The first is copper-gold, the second is deep lemon-gold. **2** pieces.

1289 **1909'D', 1913** A third pair of these dates. About Uncirculated. Rich copper-gold toning on the first, the 1913 is an even light orange-gold. **2** pieces.

1290 **1909'D', 1913, 1915** Extremely Fine to About Uncirculated. Even, light gold specimens. **3** pieces.

1291 **1909'D', 1915** About Uncirculated, or finer. Frosty mint lustre and a hint of wear defines this attractive duo. **2** pieces.

1292 **1909'S'** Extremely Fine. Attractive yet worn copper-gold surfaces grace this slightly scarcer issue.

1293 **1910, 1912** Choice Extremely Fine. Original, lightly lustrous deep gold toned coins. **2** pieces.

1294 **1911 Brilliant Uncirculated.** Attractive lemon-gold lustre and a single bag tic at Indian's cheek define this attractive specimen.

1295 **1911, 1915** Extremely Fine to About Uncirculated. Pale gold surfaces exhibit very gentle lustre in the protected areas. **2** pieces.

1296 **1911'S'** Extremely Fine. Smooth light gold surfaces make this an attractive specimen of this 'S' mint issue. The Mintmark is a trifle weak, as usual.

1297 **1912 Very Choice Brilliant Uncirculated.** Frosty, wheat gold lustre dominates the obverse, while the reverse is a distinct, icy light gold hue. Here is a well struck specimen ideal for a high grade U.S. Gold Type Set.

1298 **1912** Another. **Brilliant Uncirculated.** Light deposits lie hidden in the devices of this coin that may have been lightly wiped long ago.

1299 **1912, 1913** Extremely Fine to About Uncirculated. Lightly lustrous, trouble-free coins. **2** pieces.

1300 **1912, 1914** Extremely Fine to About Uncirculated. Green-gold and copper-gold tones create this pair's eye appeal. **2** pieces.

U. S. EAGLES

U. S. LIBERTY HEAD EAGLES

1301 **1847 Breen 6879. Extra Heavy '7'.** Very Good. Worn nearly smooth, this coin's obverse rims are weak but central details are bold.

1302 **1850 Large Date.** Extremely Fine. Exquisite, even green-gold surfaces define this mid-century specimen. A few marks at the face and a very shallow scuff in the left obverse field are noted.

1303 **1878'S', 1882** Very Fine. Each displays typical wear, otherwise quite pleasing. **2** pieces.

1304 **1879, 1881** Very Fine. The first is somewhat flat. The latter is perhaps worthy of higher status. **2** pieces.

1305 **1879 Brilliant Uncirculated.** Sharp and quite lustrous. The obverse exhibits numerous light hairlines; **1893** About Uncirculated. Signs of a subtle cleaning are detectable. **2** pieces.

1306 **1879'S', 1880** Very Fine. A satisfying pair representing two different decades. **2** pieces.

1307 **1879'S', 1881** Extremely Fine. The first has been gently cleaned, the latter with one or two trivial nicks. **2** pieces.

1308 **1880, 1881** Choice Extremely Fine. Mint frost is somewhat apparent among the devices. **2** pieces.

1309 **1880, 1881** A second pair. Both are strong Extremely Fine or better examples. The latter has been lightly cleaned on either side. **2** pieces.

1310 **1880, 1881** A third pair. Extremely Fine. Each shows typical friction. **2** pieces.

1311 **1880, 1889** About Uncirculated. Both are problem-free. **2** pieces.

1312 **1880, 1892** About Uncirculated. Both retain mint frost. **2** pieces.

1313 **1880, 1892.** Strong Extremely Fine. A second pair. The former is lightly hairlined. The latter has sustained a cross-crossing pair of light scratches in the lower right obverse field. **2** pieces.

1314 **1880, 1892** Very Fine. A third pair. Each has some minor obverse contact points. **2** pieces.

1315 **1880, 1901** Extremely Fine. Both are evenly worn and without problems. **2** pieces.

1316 **1880, 1905'S'** Extremely Fine. Each displays mild radiance. **2** pieces.

1317 **1880'S', 1899** Extremely Fine. A pair of Eagles with coppery surfaces. **2** pieces.

1318 **1881 Brilliant Uncirculated,** nearly Choice. Intense frosty cartwheel lustre creates this salmon-gold coin's eye appeal.

1319 **1881, 1881'S'** Extremely Fine and Very Fine or better respectively in terms of wear. Both, however, display signs of a past cleaning. **2** pieces.

1320 **1881, 1882** Choice Extremely Fine. Friction is confined to high points above Liberty's ear. **2** pieces.

1321 **1881, 1882** Extremely Fine. A second pair. Both are indeed pleasing. **2** pieces.

1322 **1881, 1882** Extremely Fine. A third pair. Traces of mint lustre are visible among the devices. **2** pieces.

1323 **1881** About Extremely Fine, hairlined; **1882** Extremely Fine or better but exhibiting field scratches and deposits. A fourth pair. **2** pieces.

1324 **1881, 1882** Very Fine. A fifth pair. An evenly worn but problem-free duo. **2** pieces.

1325 **1881, 1887'S'** Extremely Fine. The first has a tiny facial mark. The second has areas of lustre. **2** pieces.

1326 **1881, 1888'S'** Extremely Fine. A satisfying and indeed attractive duo. **2** pieces.

1327 **1881, 1892** Extremely Fine. Each has some trivial obverse nicks. **2** pieces.

1328 **1881, 1892.** A second pair, these cleaned Very Fine examples. The latter exhibits mounting remnants at 3:00 and 9:00. **2** pieces.

1329 **1881, 1893** About Uncirculated. Each has a pleasing amber patina. **2** pieces.

1330 **1881, 1893** Extremely Fine. Another pair. The first has some obverse field digs. The second is decent. **2** pieces.

1331 **1881, 1893** Extremely Fine. A third pair of evenly matched coins with coppery surfaces. **2** pieces.

1332 **1881, 1893** Very Fine. A fourth pair. Some faint obverse pock marks hardly detract from this pair. **2** pieces.

1333 **1881, 1894** About Uncirculated. The first has a light scratch and the second is problem-free. **2** pieces.

1334 **1881, 1894.** A second pair. Both are About Uncirculated with respect to wear and have been gently cleaned. The second coin has sustained a thin obverse scratch on Liberty's neck. **2** pieces.

1335 **1881, 1894** Extremely Fine. A third pair. The first has a mild dig in the right obverse field. The latter is quite pleasing. **2** pieces.

1336 **1881, 1898** Extremely Fine. Each with claims to a higher designation. **2** pieces.

1337 **1881, 1899'S'** Extremely Fine. Each displays typical friction on the top of the hair strands. **2** pieces.

1338 **1881, 1899'S'** Extremely Fine. A second pair. The first is somewhat lustrous. The latter is deep amber. **2** pieces.

1339 **1881, 1901'S'** Extremely Fine. Both with satisfying visual appeal. **2** pieces.

1340 **1881, 1901'S'** Extremely Fine. Another pair, the second lightly cleaned. **2** pieces.

1341 **1881, 1905'S'** Extremely Fine. The first has one or two surface marks. The latter is without problems. **2** pieces.

1342 **1881, 1906'D'** Choice Extremely Fine. Well detailed and perhaps worthy of a higher status. **2** pieces.

1343 **1881, 1907** Extremely Fine. The first has an antique gold patina while the second has a bronze texture. **2** pieces.

1344 **1881'S', 1882, 1886'S'** A trio of Very Fine specimens. All exhibit signs of a past cleaning, but are otherwise nicely balanced. **3** pieces.

1345 **1881'S', 1887'S'** Choice Extremely Fine. The first has been gently cleaned. The latter has nice eye appeal. **2** pieces.

1346 **1881'S', 1887'S'** Very Fine. Another pair. Evidence of a long ago cleaning is visible. **2** pieces.

1347 **1881'S', 1889'S'** Choice About Uncirculated. Both have pleasing mint lustre. **2** pieces.

1348 **1881'S', 1894** Very Fine. Each glows with faint mint radiance. **2** pieces.

1349 **1882, 1886'S'** Very Fine. Many would consider the first Extremely Fine. The latter is indeed worn. **2** pieces.

1350 **1882, 1890** Choice Extremely Fine. The first is problem-free while the second has a small facial scratch. **2** pieces.

1351 **1882, 1892.** About Uncirculated and Extremely Fine respectively. Both show signs of a light cleaning, and have sustained a few shallow rim marks. **2** pieces.

1352 **1882, 1894** Choice Extremely Fine. The first has a tiny facial line. The second was lightly cleaned. **2** pieces.

1353 **1882, 1899** Extremely Fine. A duo of uniformly matched specimens, eac with coppery radiance. **2** pieces.

1354 **1882, 1899'S'** Very Fine. The first is somewhat coppery while the second is visually pleasing. **2** pieces.

1355 **1882, 1901'S'** Extremely Fine. A pleasing pair of Eagles. **2** pieces.

1356 **1882, 1901'S'** A second pair. Extremely Fine and Very Fine respectively. Both, however, have been harshly cleaned. **2** pieces.

1357 **1882, 1905** Extremely Fine. Both are problem-free with champagne gold surfaces. **2** pieces.

1358 **1882, 1906'D'** Choice Extremely Fine. Both have champagne gold surfaces. **2** pieces.

SCARCE 1882'O' EAGLE

1359 **1882'O'** Extremely Fine. Rich wheat gold tones color lightly circulated fields that display much original prooflike surface. *Just 10,820 coins were produced* of this very underrated and difficult to acquire date.

1360 **1882'S', 1887'S'** Extremely Fine. An attractive pair of San Francisco Mint issues. **2** pieces.

1361 **1886'S', 1902'S'** Very Fine. A pair of satisfying coins that have been ever so lightly cleaned. **2** pieces.

1362 **1886'S', 1903'S'** Both are smooth Very Fine examples and both reveal faint hairlines from a past light cleaning. **2** pieces.

1363 **1887** A strong Extremely Fine. Light scratches are evident at the lower obverse. *Only 53,680 were minted;* **1892** Detail of About Uncirculated. Cleaned and displaying obverse field and rim marks. **2** pieces.

1364 **1887'S'** Very Fine. There is a horizontal scratch in the lower left obverse field, as well as a few light rim marks; **1888'S'** Detail of About Uncirculated. The surfaces, however, are badly marked and nicked. **2** pieces.

1365 **1887'S', 1896** Very Fine. Both have evenly worn surfaces. **2** pieces.

1366 **1887'S', 1903'S'** Very Fine. The first has typically worn devices. The latter has a few obverse pock marks. **2** pieces.

1367 **1888'S' Brilliant Uncirculated,** with claims to Choice. Satiny cartwheel lustre abounds on this rich salmon and orange-gold specimen.

1368 **1892'S', 1899, 1906'S'** Very Fine. An attractive trio of lightly worn Eagles. **3** pieces.

1369 **1893 Brilliant Uncirculated.** Boldly struck devices are surrounded by glittering prooflike fields.

1370 **1894 Brilliant Uncirculated.** Satiny smooth, salmon-gold lustre defines this lightly bagmarked specimen. A tiny carbon patch is noted at 9:00 on the obverse.

1371 **1894** Another. **Brilliant Uncirculated.** Would grade Choice if not for some trivial bagmarks.

1372 **1894** A third. **Brilliant Uncirculated.** Pleasing amber surfaces enhance this specimen.

1373 **1894, 1901** Choice About Uncirculated. A pair of virtually Mint State coins. **2** pieces.

1374 **1894'O'** About Uncirculated, or finer. Glowing amber and copper frost define this *very scarce* New Orleans mint specimen of which *only 107,500 were struck.*

1375 **1895, 1898** About Uncirculated. Only the high points show contact. **2** pieces.

1376 **1898, 1900** About Uncirculated. Both are indeed attractive. **2** pieces.

1377 **1898, 1901'S'** Choice About Uncirculated. A minimally worn duo. **2** pieces.

1378 **1899 Brilliant Uncirculated,** with claims to Choice. Frosty, copper-gold cartwheel lustre defines this coin.

1379 **1899, 1901** Choice Extremely Fine. A pair of minimally worn, problem-free coins. **2** pieces.

1380 **1901 Brilliant Uncirculated.** Frosty, orange-peel lustre with light deposits in the devices.

1381 **1901** Another. **Brilliant Uncirculated.** Gleaming orange and copper-gold lustre defines this coin.

1382 **1901, 1906'D'** Choice Extremely Fine. An amber patina characterizes both specimens. **2** pieces.

1383 **1901'O'** Choice About Uncirculated, nearly Mint State. Lustre is essentially complete, while there is very subtle friction in the fields of this rich orange-gold specimen. *Just 72,041 were struck of this date.*

1384 **1901'S' Choice Brilliant Uncirculated,** or finer. Silky smooth, glowing cartwheel mint lustre helps to define the appeal of this orange and salmon gold specimen.

1385 **1905, 1906'D'** About Uncirculated. Mint frost still exists on both examples. **2** pieces.

1386 **1906'S', 1907** About Uncirculated. Each has attractive coppery gold surfaces. **2** pieces.

1387 **1907 Brilliant Uncirculated.** Intense orange-gold lustre defines this final year of Liberty Head Eagle production.

U. S. INDIAN HEAD EAGLES

1388 **1907 No Periods.** Choice About Uncirculated, essentially Mint State. Here is a coin with the lustre of a Choice Mint State coin but exhibiting a hint of friction at the very highest points of the devices. Rich orange-gold surfaces host a couple bag tics at Indian's cheek.

1389 **1907 No Periods.** Another. Choice About Uncirculated, nearly Mint State. Glowing yellow-gold lustre, light friction in the fields combine to define this first year of issue.

1390 **1908 With Motto.** Extremely Fine. A deep gold patina adorns lightly worn devices.

1391 **1908 With Motto.** Fine to Very Fine. Evidence of mount removal at 12:00; **1926** Detail of Extremely Fine or better. Gently cleaned. The lower right edge has been partially "spooned". **2** pieces.

1392 **1909'D'** About Uncirculated. Pale orange-golden fields and design elements are accompanied by satiny bloom. A few very light scuffs are evident at the lower left obverse.

1393 **1909'S'** About Uncirculated. A satiny example that reveals a touch of friction under close magnification.

1394 **1910 Brilliant Uncirculated.** A charming specimen highlighted by a radiant glow. There is a tiny obverse rim nick at 3:00.

1395 **1910'D' Brilliant Uncirculated.** A superbly struck coin coupled with satiny mint frost.

1396 **1910'D'** Another. About Uncirculated. This satiny, pale orange-golden specimen is not fully struck at the centers.

1397 **1910'D'** A third. About Uncirculated from the standpoint of wear. Evidence of a past light cleaning is visible on either side.

1398 **1910'D'** A fourth. Detail of About Uncirculated. Similar to the prior lot, the coin offered here reveals light hairlines from a past cleaning.

1399 **1910'D'** A fifth. Extremely Fine with claims to a higher grade. Toned a pale coppery-red over considerable muted mint frost.

1400 **1910'D'** A sixth. A strong, lustrous Extremely Fine, approaching About Uncirculated. There is a light obverse rim bump evident at 6:30.

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1401 **1910'S'** Choice About Uncirculated. Here is a delicately toned example that enjoys plenty of icy mint frost. An uncommon date in this condition.

1402 **1910'S'** Another. Extremely Fine. Typically struck design elements are complemented by plenty of retained mint frost.

1403 **1910'S'** A third. Extremely Fine. This example shows typical wear on the hair strands and Eagle's wing.

1404 **1910'S'** A fourth. Extremely Fine. A problem-free coin whose friction is evenly distributed.

1405 **1911'S'** Choice Extremely Fine, nearly About Uncirculated. Evenly balanced, frosty fields and devices provide pleasing visual appeal. *Only 51,000 pieces were minted* of this scarce issue.

1406 **1912'S'** Choice Extremely Fine. Subtle coppery-red toning accents quite a bit of retained underlying mint frost.

1407 **1913** About Uncirculated. This virtually Mint State example displays only the lightest of contact.

1408 **1913** Another. About Uncirculated. Frosty, deep yellow-golden surfaces display traces of coppery toning in the devices.

1409 **1914 Brilliant Uncirculated.** A couple of tiny obverse scuffs hardly detract from this otherwise fully detailed coin.

1410 **1914'D' Brilliant Uncirculated.** A sharply struck coin. The bold devices retain a lovely mint bloom.

1411 **1914'D'** Another. Choice About Uncirculated, on the cusp of Mint State.

1412 **1914'D'** A third. Extremely Fine. Plenty of detail remains on this lightly cleaned coin.

1413 **1915** About Uncirculated. A sharply detailed example with claims to a higher status.

1414 **1915** Another. About Uncirculated or a bit better. Yellow-golden surfaces offer plenty of frosty lustre. A few very minor marks are evident at the rims.

1415 **1915** A third. Extremely Fine. A couple of facial abrasions are noticeable on this coin.

U. S. DOUBLE EAGLES

U. S. LIBERTY HEAD DOUBLE EAGLES

1416 **1858'S'** Choice Extremely Fine, and boasting abundant copper-gold mint lustre on both obverse and reverse. The rims of both sides display a distinct "flattening." Whether this is the result of circulation wear or die deterioriation is unclear to this cataloguer.

Lot No. 1417

1417 **1861'S'** About Uncirculated. Abundant green-gold and light orange lustre define this lightly circulated specimen of this popular San Francisco mint specimen. A few very minor rim tics are noted for the sake of complete accuracy.

1418 **1862'S'** About Uncirculated in terms of wear. Surfaces are matte-like gold tone, the result of many fine pinpricks that become visible when viewed under magnification.

1419 **1864'S'** Extremely Fine, or finer. Lovely green-gold and orange-gold tones bathe this lustrous, well-struck San Francisco mint specimen.

1420 **1873 Open 3. Brilliant Uncirculated.** Luscious, satiny cartwheel lustre abounds on both sides, while some carbon stains streak across the central reverse.

1421 **1873'S' Closed 3.** Fine. Well worn but problem-free.

1422 **1876'S'** Choice Extremely Fine. Lustrous orange-gold, with the reverse exhibiting light sky blue tones.

1423 **1878'S'** Extremely Fine. An evenly worn coin with coppery gold surfaces.

1424 **1878'S'** Another. Extremely Fine. An overall pleasing coin except for an obverse rim bruise at 12:00.

1425 **1878'S'** A third. Fine. This well traveled piece was probably cleaned long ago.

1426 **1882'S'** Choice Extremely Fine. Mint lustre is still apparent.

1427 **1882'S'** Another. Very Fine. Possibly cleaned some time ago.

1428 **1883'S'** Fine. Uniformly worn with a couple of obverse hairlines.

1429 **1888'S'** Extremely Fine. Both obverse and reverse have deep amber textures.

1430 **1889'S'** Fine. An evenly worn specimen.

1431 **1890'S'** Very Fine. A facial abrasion is indeed visible.

1432 **1893'S'** Very Fine. Close magnification reveals subtle hairlines.

1433 **1894 Brilliant Uncirculated,** virtually Choice. Rich copper-gold, satiny mint lustre and blemish-free fields define this gorgeous coin.

1434 **1894 Brilliant Uncirculated.** A second pleasing Mint State specimen.

1435 **1894'S'** Fine. Satisfying amber surfaces enhance evenly worn devices.

1436 **1896'S'** Extremely Fine. A gently cleaned specimen.

1437 **1899** Choice Extremely Fine. A uniformly worn example.

1438 **1900 Choice Brilliant Uncirculated,** or finer. Flashy, gently prooflike lustre bounds off this green-gold and copper-gold toned specimen. Attractive and a great piece for a Type Set.

1439 **1904** Choice About Uncirculated. A lustrous coin with minimal friction.

1440 **1904** A second. About Uncirculated. A virtually Mint State coin.

1441 **1904** A third. Very Fine. A small obverse rim bruise is hardly noticeable.

1442 **1904'S'** Choice About Uncirculated. This nearly Mint State coin has one or two minor rim nicks.

1443 **1904'S'** Another. About Uncirculated. Light wear is confined to the high points.

1444 **1904'S'** A third. Choice Extremely Fine. Perhaps worthy of a higher designation.

1445 **1904'S'** A fourth. Choice Extremely Fine. Probably cleaned some time ago.

1446 **1904'S'** A fifth. Extremely Fine. This coin retains champagne surfaces with traces of mint frost.

1447 **1905** Choice About Uncirculated. Light wear is noted at the golden-blue high points of the obverse, while the reverse is essentially Mint State and toned in rich orange gold with a few copper spots. *Very scarce, given a mintage of just 58,919.*

U. S. ST. GAUDENS DOUBLE EAGLES

1448 **1908 No Motto.** Choice About Uncirculated. A nearly Mint State coin with lustrous surfaces over lightly worn devices.

1449 **1908'D' With Motto.** About Uncirculated. Close examination reveals light hairlines.

1450 **1910 Brilliant Uncirculated.** Bold gold lustre hosts hints of lighter green-gold on this Philadelphia mint issue.

1451 **1910'S'** Extremely Fine. An evenly worn coin without problems.

1452 **1911'S'** Choice About Uncirculated. Abundant mint frost gives this specimen pleasing eye appeal.

1453 **1913** About Uncirculated. Contact is confined to the knee on the obverse and the eagle's breast on the reverse.

1454 **1913'D' Brilliant Uncirculated,** and easily finer if not for an old scratch at 'Y' of LIBERTY. Pearly, light golden lustre dominates this attractive 'D' mint specimen.

1455 **1914'D'** Choice About Uncirculated. A virtually Mint State coin highlighted by ample mint radiance.

1456 **1915** About Uncirculated. This somewhat elusive date shows evidence of a light cleaning.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. PROOF SETS

DELIGHTFUL 1886 PROOF SET

Lot No. 1457

1457 **1886 Proof Set. Brilliant** to **Choice Brilliant Proof.** Includes light red-brown Indian Cent, silvery 3 Cents with a couple of freckles, faintly rose Liberty Nickel, pink-gold Dime, clear silver Quarter, Half Dollar and wonderfully reflective Morgan Dollar with immaculate cheek. *No more than 886 sets could ever have existed* and this would be a difficult set to match for overall visual quality. In custom lucite holder. **7** pieces.

CHOICE 1937 PROOF SET

Lot No. 1458

1458 **1937 Proof Set. Choice Brilliant Proof** or better from an overall standpoint. The silver pieces exhibit pale lilac-golden toning, with the Half Dollar enjoying claims to a Gem designation. The Nickel is toned a delicate lilac and is nearly of Gem quality. The Cent is essentially full red, but shows some evidence of subtle fingerprinting. **5** pieces mounted in a suitable snaplock holder.

1459 **1938 Proof Set. Gem Brilliant Proof**, except for the Nickel which is only **Brilliant Proof.** The Dime and Half Dollar are bright white and reflective, the Half Dollar exhibiting lightly frosted devices. The Quarter and Nickel exhibit "oil slick" toning, while the Cent is bright chrome red. The Nickel is ANACS PF62, all others are PCGS PR65. **5** pieces.

ATTRACTIVE 1939 PROOF SET

Lot No. 1460

1460 **1939 Proof Set. Choice Brilliant Proof.** The Half Dollar and Quarter display diffuse whitish toning, the Dime and Nickel are bright, the Cent is blazing red. In custom lucite holder. **5** pieces.

GEM 1940 PROOF SET

Lot No. 1461

1461 **1940 Proof Set. Gem Brilliant Proof** and an absolutely marvelous original set. The owner obviously took great care of this set, as the coins are without hairlines and essentially toning-free. The silver coins are light frosted, prooflike jewels, with only the Half Dollar exhibiting some light, iridescent toning. The platinum-silver Nickel and the brick red Cent are of similarly high quality. Housed in a lucite holder. **5** pieces.

1462 **1942 Proof Set. Choice Brilliant Proof.** Includes regular and wartime alloy Jefferson Nickels. The Half Dollar shows light toning, the companion pieces are pleasingly bright. **6** pieces.

1463 **1950 Proof Set. Choice Brilliant Proof** with claims to a Gem distinction. The Cent and Quarter exhibit some toning confined primarily to the reverse. The Nickel displays delicate peripheral toning and a couple of minor reverse specks. Mounted in a custom lucite holder. **5** pieces.

1464 **1950 Proof Set.** Another. **Choice Brilliant Proof.** The Franklin Half Dollar shows light toning, companions are reflective silver, the Cent full red for bold effect. In custom lucite holder. **5** pieces.

1465 **1951 Proof Set. Brilliant Proof** or finer. Wonderful glowing silver creates outstanding appeal. In custom lucite holder. **5** pieces.

1466 **1951 Proof Set.** Another. **Choice Brilliant Proof** or better. The silver coins offer areas of russet, mauve, and rich blue peripheral iridescence. The Cent and Nickel are a bit cloudy. Mounted in a custom lucite holder. **5** pieces.

1467 **1952 Proof Set. Choice Brilliant Proof.** Powerful deep-mirror reflectivity, minimal toning distinguish this set. In custom lucite holder. **5** pieces.

1468 **1952 Proof Set.** Another. **Choice Brilliant Proof.** There is a stain at the left reverse of the Cent, otherwise this set is delicately toned and rather nicely balanced. Mounted in a custom lucite holder. **5** pieces.

1469 **1953 Proof Set. Choice Brilliant Proof.** A trace of white toning appears on the Half Dollar, the other coins are fully brilliant. In custom lucite holder. **5** pieces.

1470 **1954 Proof Set. Choice Brilliant Proof.** The Half Dollar reveals some light hairlines under close scrutiny, otherwise the overall quality is quite pleasing. Pale russet toning accents the silver coins. Mounted in a custom lucite holder; **1955 Proof Set. Very Choice Brilliant Proof.** The Half Dollar displays excellent cameo contrast. Mounted in a custom lucite holder. **2** sets, **10** pieces.

1471 **1954, 1955, 1956, 1957** (2) **Proof Sets. Choice Brilliant Proof.** Exceptional, richly reflective coins, the first three years are in custom lucite, 1957 sets are in U.S. Mint sealed soft packs with outer envelopes. **5** sets, **25** pieces.

1472 **1956, 1958, 1960** (2), **1962, 1963 Proof Sets. Choice** to **Very Choice Brilliant Proof.** High quality sets with minimal toning on silver coins, delightfully glowing red Cents. **6** sets, **30** pieces.

U. S. YEAR SETS

1473 **1953'P,D,S' Year Set. Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Stored in a Wayte Raymond board, the silver coins in this set are toned in russet-gold and rainbow tones, while the Nickels are toned in platinum and rose. **15** pieces.

GROUPS AND SETS OF U. S. COINS

1474 **Partial Set of Lincoln Cents, 1909-1959.** Very Good to **Gem Brilliant Uncirculated.** Missing only 1909'S' V.D.B., 1909'S', 1914'D', 1922'D', 1931'S', 1953'S', 1954'S' to be complete. Early dates range from Very Good to **Brilliant Uncirculated,** with several pieces showing signs of cleaning or corrosion. All dates 1929 and later are **Brilliant Uncirculated** or finer and are nice specimens of these issues. Housed in Wayte Raymond boards. **135** pieces.

1475 **Nearly complete Set of Lincoln Cents, 1929-1940'P,D,S' Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Missing only the 1931'S' to be complete. Mostly red or mellowing red coins. A select few coins are glossy from a past cleaning. **32** pieces.

1476 **A group of Lincoln Cents** containing: **1934, 1935** (2), **1935'D', 1935'S'** (5), **1936** (10), **1936'D'** (10), **1936'S'** (9), **1937** (3), **1937'D'** (3), **1937'S'** (3), **1938** (5), **1938'D'** (4), **1938'S'** (4), **1939** (6), **1940** (2), **1940'D', 1940'S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Here is a mixed grouping of original coins, some of which have browned from storage in paper envelopes, while others are blazing mint red. Still others have gorgeous iridescent toning. **70** pieces.

1477 **Complete Set of Lincoln Cents, 1941-1962'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** 1955 Doubled Die not included, but all four 1960 date varieties are included. Mostly red, lightly toned coins fill a custom large format lucite holder. **61** pieces.

1478 **An attractive group of Jefferson Nickels: 1938** (27), **1938'D'** (3), **1938'S'** (3), **1939** (4). **Choice** to **Gem Brilliant Uncirculated.** All coins show blazing mint lustre and a great proportion of them are toning in stunning pastel rose and golden tones. Here is a very pretty grouping of these first years of issue of the Jefferson Nickel. **37** pieces.

1479 **Complete Set of Jefferson Nickels, 1938-1962'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Here is a very high quality set featuring fully lustrous coins that range from untoned to toned in light gold to **lovely rainbow hues**. This set is stored in a Library of Coins album and is well worth a close look. **67** pieces.

1480 **Partial Set of Jefferson Nickels, 1938-1952.** Missing 1939'D,S', 1942'D', 1946'S', 1947'P,S', 1949'P,D,S', 1950'D', 1952. **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Untoned to rainbow toned. Set also includes **1955'D', 1961'P,D', 1962.** Housed in Wayte Raymond boards. **38** pieces.

1481 **Complete Set of Proof Roosevelt Dimes, 1950-1964. Choice** to **Gem Brilliant Proof.** Evenly matched, untoned coins are fully reflective and chrome-like. Housed in a custom lucite holder. **15** pieces.

1482 **Partial Set of Washington Quarters, 1932 through 1964'D.' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Omits 1932'D,S', 1934'D', 1935'D', 1937'S', 1940'D', 1942'S', otherwise the set is complete, appealing and in generally high grade. In blue Whitman album. **76** pieces.

1483 **A Mint State Walking Liberty Half Dollar starter group** containing: **1936, 1940, 1941, 1942, 1943, 1944, 1945, 1945'D', 1946'D', 1947.** All are **Brilliant Uncirculated** with a few enjoying claims to a Choice distinction. **10** pieces.

A CHOICE MINT STATE WALKING LIBERTY HALF DOLLAR PARTIAL SET

1484 **A premium quality Walking Liberty Half Dollar partial set** comprised of: **1937, 1940, 1941, 1941'D', 1942, 1942'S', 1943, 1943'D', 1943'S', 1944, 1944'D', 1944'S', 1945, 1945'S', 1946, 1946'D', 1946'S', 1947'D'.** All grade **Choice Brilliant Uncirculated** or better with there being several coins that are nearly in the Gem category. A lovely **18** piece collection.

1485 **An attractive Walking Liberty Half Dollar assortment** containing: **1942 Brilliant Uncirculated** (3), Choice About Uncirculated (2); **1943 Brilliant Uncirculated** (2), Choice About Uncirculated (4); **1944 Brilliant Uncirculated** (2), Choice About Uncirculated (3); **1945 Brilliant Uncirculated** (2), Choice About Uncirculated (2). All offer full mint lustre and are quite appealing. **20** pieces.

1486 **A dealer stock lot of Walking Liberty Half Dollars: 1942** (6), **1943** (5), **1944** (7), **1945, 1946'D', 1947'D'.** Nearly all are **Brilliant Uncirculated** with a few coins being fully Choice. The remaining three or four examples are Choice About Uncirculated. **21** pieces.

1487 **Complete Set of Proof Franklin Half Dollars, 1950-1963. Choice** to **Gem Brilliant Proof.** Here is a well-matched set of fully reflective, chrome-like coins that are lacking the sometimes disturbing carbon spots that afflict these earlier Proof issues. Housed in a custom lucite holder. **14** pieces.

1488 **Nearly Complete Set of Franklin Half Dollars, 1948-1955. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Marvelous, brightly lustrous coins that have the beginnings of golden toning from storage in their Wayte Raymond boards. Missing only the 1949'S' to be complete. **19** pieces.

1489 **A partial set of Morgan Dollars** containing: **1878 8TF, 1878 7TF Rev.'78, 1878'S', 1879, 1879'S' Rev.'79, 1880, 1880'S', 1881, 1881'O', 1881'S', 1882, 1882'S', 1883, 1883'O', 1884, 1884'O', 1885, 1886, 1889, 1898, 1901'O', 1904'O'.** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A handful show signs of a past light cleaning. Several exhibit considerable prooflike surface. **22** pieces.

1490 **A starter collection of Morgan Dollars** containing: **1878'S', 1879, 1880, 1880'S', 1882, 1882'O', 1882'S', 1883, 1883'O', 1884, 1884'O', 1885, 1885'O', 1886, 1888, 1889, 1904'O', 1921.** The grades range **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with the vast majority of the coins being quite presentable. **18** pieces.

1491 **A partial set of earlier date Morgan Dollars** consisting of: **1879, 1880, 1881, 1881'O', 1882, 1882'O', 1882'S', 1883, 1883'O', 1884, 1884'O', 1885, 1885'O', 1886.** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first and twelfth are prooflike. The sixth has been cleaned. The eighth and fourteenth are nicely toned. **14** pieces.

1492 **A starter collection of Morgan Dollars** comprised of: **1879, 1880'S', 1881'S', 1882, 1883'O', 1885, 1885'O', 1886, 1889, 1898, 1898'O', 1899'O', 1900, 1901'O', 1902'O', 1921'D'.** The grades range from **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated** with an average grade approaching the Choice category. The fifth and seventh are prooflike. A total of **16** pieces.

1493 **A group of Morgan and Peace Silver Dollars** comprised of: **1879, 1881'O'** (5), **1881'S', 1882, 1883** (2), **1885, 1887, 1889, 1896, 1898'O', 1902, 1924** (3), **1925** (9). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Many exhibit flashy, prooflike lustre, while the 1879 and one of the 1883's are only Choice AU. Housed in Whitman snap-lock 2x2 holders. **28** pieces.

1494 **Set of Eisenhower Dollars, 1971 through 1978'S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated** and **Choice Brilliant Proof.** Includes all Copper-nickel clad and 40% Silver regular issue and Bicentennial dates of this short-lived design. In Dansco album. **32** pieces.

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ROLLS OF U. S. COINS

ROLLS OF U. S. NICKELS

1495 **1938'D' Buffalo. Choice Brilliant Uncirculated** or better from an overall standpoint. All exhibit rich frosty mint lustre beneath well matched shades of handsome golden toning. A standard count roll of **40** pieces.

ROLLS OF U. S. DIMES

A LOVELY ORIGINAL 1944'S' DIME ROLL INCLUDING AN "END OF STRIP" ERROR COIN

1496 **1944'S' Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Here is a wonderfully well matched, entirely original roll. All coins exhibit glowing satiny bloom and premium surface quality. One of the coins in this roll displays a rather ragged "end of strip" planchet error affecting a large portion of the left periphery. A standard count roll of **50** pieces.

ROLLS OF U. S. QUARTERS

1497 **1955'D'** Nearly two complete rolls of this date. **Choice Brilliant Uncirculated.** All exhibit a subtle blush of golden toning over full mint frost. **2** rolls, one partial. A total of **79** pieces.

ROLLS OF U. S. HALF DOLLARS

1498 **1948 Brilliant Uncirculated.** A nicely struck roll. All of the coins enjoy similar satiny mint lustre. Many exhibit pale golden toning. A standard count roll of **20** pieces.

1499 **1948'D' Brilliant Uncirculated.** This well matched roll exhibits lustre, definition, and toning similar to that of the prior lot. **1** roll, **20** pieces.

1500 **1949 Brilliant Uncirculated** (8) and Choice About Uncirculated (2). All are fully lustrous. The last two exhibit some light high point friction on the reverse. **10** pieces.

1501 **1949'D'** A half roll of this scarce date. All are **Brilliant Uncirculated** or better. A velvet-like, sharply struck offering. **10** pieces.

1502 **1949'S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Here is an original roll of this *scarcest date* in the Franklin Half Dollar series, featuring silky smooth, milky white lustre and extremely limited light bagmarks. This roll will surely please its new owner. **1** roll, **20** pieces.

1503 **1950'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Many of the coins exhibit splashes of delicate russet-golden toning. All feature an abundance of glowing satiny bloom. **1** roll, **20** pieces.

1504 **1951 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Although the strike of this roll is rather typical, the overall surface quality is significantly better than the norm. **1** roll, **20** pieces.

1505 **1951** Another roll of this date. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** (15); Choice About Uncirculated (5). **1** roll, **20** pieces.

1506 **1951'D' Brilliant Uncirculated** or better. Dense satiny lustre is complemented by a blush of pale golden toning on many of the coins. A standard count **20** piece roll of this scarcer date.

1507 **1952'D'** A fully lustrous **Brilliant Uncirculated** or better offering. Nearly every coin exhibits some degree of golden-mauve toning. **1** roll, **20** pieces.

1508 **1953 Brilliant Uncirculated** to **Choice Brilliant Uncirculated** and a significantly better than average roll. All exhibit icy mint frost beneath the slightest blush of delicate lilac. A handful display splashes of mauve. **1** roll, **20** pieces.

1509 **1953'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** This well matched roll offers a rich velvet glow on every coin. **1** roll, **20** pieces.

1510 **1953'S' Choice Brilliant Uncirculated** or better from an overall standpoint. Although the strike is rather typical for coins of this date, the surface quality of this well matched roll is quite pleasing. **1** roll, **20** pieces.

1511 **1954 Brilliant Uncirculated** or better and offering full velvet-like lustre. A number of the coins exhibit areas of deep russet-mauve toning. **1** roll, **20** pieces.

1512 **1954'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Shimmering mint frost is accompanied by splashes of russet-golden toning. One coin exhibits a thin scratch at the left obverse. **1** roll, **20** pieces.

1513 **1954'S' Choice Brilliant Uncirculated** or better. A very nicely matched, premium quality roll. All are rippling with silky mint bloom. **1** roll, **20** pieces.

1514 **1955 Choice Brilliant Uncirculated** or thereabouts in terms of overall quality. Icy mint frost and hints of golden toning characterize this well matched offering. **1** roll, **20** pieces.

1515 **1955 Brilliant Uncirculated** or better. A second roll of this date. About a half dozen coins from this fully lustrous roll exhibit the "Bugs Bunny" obverse clash marks at Franklin's lips. **1** roll, **20** pieces.

1516 **1956** (2) **Choice Brilliant Uncirculated.** A nice original pair of rolls that exhibit creamy lustre. **2** rolls, **40** pieces.

1517 **1957 Very Choice Brilliant Proof** to **Gem Brilliant Proof.** Here is a glittering, wholly brilliant offering of this uncommon issue. A nearly complete roll of **19** pieces.

1518 **1961 Very Choice Brilliant Proof** to **Gem Brilliant Proof.** This compelling roll enjoys dazzling reflectivity and only a subtle hint of golden toning. **1** roll, **20** pieces.

1519 **1961** Another roll. **Choice Brilliant Proof** to **Gem Brilliant Proof.** Here is a very enticing roll that is nearly as nice as the prior lot. **1** roll, **20** pieces.

1520 **1961** (7), **1963** (15). **Choice Brilliant Proof** to **Gem Brilliant Proof.** An excellent quality dealer stock lot. **22** pieces.

1521 **1962 Very Choice Brilliant Proof** to **Gem Brilliant Proof.** Watery, fully mirrored fields offer excellent visual appeal. One third of the coins display a noticeable degree of cameo contrast. A partial roll of **18** pieces.

1522 **1964 Very Choice Brilliant Proof** to **Gem Brilliant Proof.** One of the end coins displays deep yellow-golden toning. The remainder of the roll is fully brilliant. **1** roll, **20** pieces.

ROLLS OF U. S. MORGAN AND PEACE SILVER DOLLARS

1523 **1878'S'** An assembled roll of this date displaying grades ranging from **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A number of coins enjoy considerable obverse field reflectivity. There are a handful that have been rather noticeably cleaned. A standard count roll of **20** pieces.

1524 **A dealer stock lot of Morgan Dollars** containing: **1879'S' Rev. of '79** (2), **1880'S'** (7), **1882'S'** (2), **1884'O'** (4), **1904'O'** (5). The grades range from **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Close to half are on the cusp of Gem. A handful display significant prooflike lustre in the fields. A standard count roll of **20** pieces.

1525 **1879'S' Rev. of '79. Choice Brilliant Uncirculated** or better from an overall standpoint. All of the coins in this nicely matched roll exhibit a bold strike, and offer similar velvet reflectivity in the fields. **1** roll, **20** pieces.

1526 **1881'S' Choice Brilliant Uncirculated.** Here is a lustrous, assertively struck roll that offers quality distinctly above the norm. Three or four coins exhibit light golden toning. **1** roll, **20** pieces.

1527 **1881'S'** Another roll. **Choice Brilliant Uncirculated.** All are fully struck and toned a pale russet-gold over rich satiny mint bloom. **1** roll, **20** pieces.

1528 **1881'S'** A third roll. **Choice Brilliant Uncirculated** or thereabouts with respect to average grade. Cartwheel bloom is accompanied by sharp definition. **1** roll, **20** pieces.

1529 **1881'S' Choice Brilliant Uncirculated** in terms of overall quality. All are needle-sharp and entirely aglow with cartwheel lustre. A partial roll of **16** pieces.

1530 **1882** (14), **1885** (4), **1888** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mostly bright white, frosty lustrous coins. **1** roll, **20** pieces.

1531 **1883'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An attractive, high quality roll of satiny, boldly lustrous coins. **1** roll, **20** pieces.

1532 **1883'O'** A second roll. **Brilliant Uncirculated** or better in terms of overall quality. All exhibit rich icy mint frost beneath an ever so delicate hint of golden toning. **1** roll, **20** pieces.

1533 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Several coins display rich lemon-gold, rose and russet in the arc pattern typical of storage in Treasury vaults. **1** roll, **20** pieces.

1534 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second roll displaying the same high quality and colorful appeal. **1** roll, **20** pieces.

1535 **1885'O'** (10), **1901'O'** (10). **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Bright white, boldly lustrous coins. **1** roll, **20** pieces.

1536 **1888 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Glittering, prooflike white coins define this high quality roll. One coin has some splotchy toning. **1** roll, **20** pieces.

1537 **1888'O' Brilliant Uncirculated.** All of the coins in this very respectable roll offer icy mint frost and a somewhat better than average strike. A nearly complete roll of **19** pieces.

PROOFLIKE 1898'O' MORGAN DOLLAR ROLL

1538 **1898'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Here is a wonderful roll of bright white coins featuring prooflike fields and lightly frosted devices. One coin has toning on one side. **1** roll, **20** pieces.

1539 **1898'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A flashy, lightly prooflike half roll of high quality New Orleans mint coins. **10** pieces.

1540 **1899'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Creamy white lustre dominates, while some coins have light gold and rose toning. **1** roll, **20** pieces.

1541 **1901'O' Brilliant Uncirculated** and approaching a Choice designation in terms of overall quality. Most of the coins are a bright white and are well struck. A number of specimens are at or near the Choice category. **1** roll, **20** pieces.

1542 **1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny lustre, some are lightly toned. **1** roll, **20** pieces.

1543 **1904'O' Choice Brilliant Uncirculated** from an overall standpoint and including several coins that are virtual Gems. A premium quality, very well matched roll. All of the coins display an ever so subtle blush of pale lilac toning over cartwheel-velvet lustre. **1** roll, **20** pieces.

1544 **1904'O'** A second roll. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Luscious, satiny silver surfaces define this attractive, high quality roll. **1** roll, **20** pieces.

1545 **1904'O'** A third roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with approximately half of the coins falling into the Choice grade range. This roll is significantly better than the norm and features full icy mint frost. **1** roll, **20** pieces.

1546 **1922 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Blazing white, frosty mint lustre, some coins have light yellow-gold toning. **1** roll, **20** pieces.

1547 **1922 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second roll similar to the last. **1** roll, **20** pieces.

1548 **1923 Choice** to **Very Choice Brilliant Uncirculated.** Here is a very fresh roll of high quality, frosty white coins that will surely please its new owner. **1** roll, **20** pieces.

ROLLS OF U. S. COMMEMORATIVE SILVER COINS

1549 **1952 Washington-Carver Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** or finer. Here is a wholly original roll of flashy, bright white coins joined by two russet-toned "end coins." This grouping's quality will surely please its new owner. **1** roll, **20** pieces.

1550 **1952 Washington-Carver**. Another roll. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Each coin is wonderfully toned in light rose-gold toning, while a few pieces are noticeably more deeply colored. A wonderful, well-matched roll. **1** roll, **20** pieces.

1551 **1952 Washington-Carver** (19). **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Blazing white lustre is rimmed in light rose-gold on most, with some pieces exhibiting one-sided lavender toning. A short roll of **19** pieces.

HAWAIIAN COINAGE

Lot No. 1552

1552 **Kalakaua I, 1874-1891.** Dollar, 1883. **Brilliant Uncirculated.** A splendid San Francisco strike is enriched by clear, understated red-gold toning of remarkable delicacy and outstanding visual appeal.

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